

ELIZABETH'S AUCTIONS
Sale 147
Ephemera and Books

Monday, September 12, 2016 at 6:00PM
The Auburn Elks
754 Southbridge St., Auburn, Mass.

Preview: 3:00PM to 6:00PM

AUTOGRAPHS * DOCUMENTS * FIRST EDITIONS



**ILLUSTRATED & RARE BOOKS * CIVIL WAR * CHILDREN
ADVERTISING * POLITICAL MEMORABILIA * PAMPHLETS
POSTERS * PRINTS * BROADSIDES * MAPS & ATLASES
LOCAL HISTORIES * TRAVEL * TRANSPORTATION
MILITARY * POSTCARDS * TRADE CARDS**

OF JAMES MONROE, 1831; Daniel Webster ...JOHN ADAMS AND THOMAS JEFFERSON, 1826; Frothingham, BATTLE OF BUNKER HILL, 1889; etc. VG overall. (est. \$200-300)

010 American pamphlets (70), various topics: government reports, political speeches, fish and fisheries, genealogy, Western history, Civil War period, biography, etc. ca 1820-1920. (est. \$150-225)

011 American sheet music (120). Various large folio song sheets ca 1840-1890. Many with illustrated title pages. Quick Steps, Stephen Foster songs, ballads, waltzes, marches, and polkas. Many military lithographs. Must be seen. (est. \$200-300)

Early Baseball

012 [American sports] THE AMERICAN BOY'S BOOK OF SPORTS AND GAMES; A REPOSITORY OF IN-AND-OUT-DOOR AMUSEMENTS FOR BOYS AND YOUTH. NY: Dick and Fitzgerald, [1864]. Thick 8vo. Gilt-decorated brown cloth: 600pp, 4 color plates including baseball, hundreds of illustrations. Fine. (est. \$150-225)

013 American travel (140-150): brochures, booklets, maps, timetables, etc. Early to mid 20th century illustrated travel guides to western states, southern states, and the New England area. Fine overall. (est. \$150-250)

014 American West (62), pamphlets: Utah, Dakotas, the great Southwest, "Santa Fe Trails" tabloids (30), Utah State reports, natural history, and illustrated tour booklets. ca 1890-1930. (est. \$125-175)

015 [Americana (4)] Maps of the Americas — "A Map of South America With All the European Settlements..." 14.5"x18.5". London: R.W. Seule, ca 1780. * "Map of the Gulf of Mexico, The Islands and Countries Adjacent." 19.5"x12.5". London: Thomas Kitchin Sr., 1795. * Plus, two other maps. VG (est. \$75-150)

016 [Americana (70-80)] Pamphlets, documents, government reports, etc. 19th and 20th century topics, including Civil War, G.A.R., American Indians, military subjects, politics, etc. VG overall, (est. \$150-225)

017 [Andrew Jackson] "...Seventh President of the United States." Campaign-style lithograph portrait of President Jackson. 10.88"x12.50" image, including ruled border. 14"x19" overall. np: nd (ca 1830). Lightly soiled. (est. \$75-150)

LOT	DESCRIPTION
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THE SALE WILL BEGIN WITH PICK LOTS OF BOOKS AND OTHER UNCATALOGUED INTERESTING MATERIAL .

001 [Abraham Ortelius] Map of Germany, from THEATRUM ORBIS TERRARUM, "Germania". Antwerp: A. Ortelius, 1570. Plate size: 50.5cm x 36.5cm. Sheet size: 58.5cm x 45cm. Nicely colored. (est. \$150-225)

002 ACTS OF CONGRESS. 1803-1848. 44 volumes. Reports include Indian Treaties, Legislation, International Treaties, Embargos, Military activity, etc. Two large boxes, 8vo volumes, most with wrappers. VG overall. (est. \$300-400)

003 [Advertiser] THE SHAKESPEARIAN ADVERTISER. Illustrated by Edward S. Jones. Published by H.P. Boyce, Providence, R.I., 1871. 5"x6". Illustrated orange wrappers, approx. 150 unnumbered pages. (est. \$60-90)

004 [Advertising (60)] Fans, signs, booklets, trade cards, etc. A varied selection, including tobacco advertising, product catalogues and booklets, Victorian trade cards and blotters. Fine. (est. \$200-300)

005 African-American song sheets (57). Large folio vaudeville, black caricature, and ethnic songs. ca 1890-1920. Fine overall. (est. \$300-450)

006 [American history (12)] Abbott. THE LIFE OF GENERAL GRANT. Boston: 1868. * THE RECORD OF ATHOL IN SUPPRESSING THE REBELLION. Boston: 1866. * Holland. THE LIFE OF ABRAHAM LINCOLN. Springfield: 1866. * Trevelyan, George. THE AMERICAN REVOLUTION. Four volumes. London: 1905. * etc. (est. \$125-175)

007 American Indian arcade cards (62). A variety of ca 1950 portrait and activity cards. Fine, in an album of plastic sleeves. (est. \$75-125)

008 [American Indian] CONTRIBUTIONS FROM THE MUSEUM OF THE AMERICAN INDIAN (30). Serial publications of the New York Museum of the American Indian. Heye Foundation, ca 1915-1945. Thick 8vo. Reports on material cultures of Indians from North and Central America. Illustrated in color and black & white. Fine, in printed wrappers. (est. \$125-175)

009 American pamphlets (40): speeches, reports, histories with New England imprints; including railroads, Civil War and slavery, transcripts of murder trials, eulogies, etc. ca 1802-1890. Includes J.S. Mill, THE CONTEST IN AMERICA, 1862; John Q. Adams, EULOGY

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018 [Antiques (3)] Cripps. OLD ENGLISH PLATE. London: 1881. * Prime. POTTERY AND PORCELAIN OF ALL TIMES AND NATIONS. NY: 1879. * Sherrill. STAINED GLASS TOURS IN FRANCE. London: 1908. * VG overall. (est. \$60-90)

019 [Arabia] Palgrave, William. PERSONAL NARRATIVE OF A YEAR'S JOURNEY THROUGH CENTRAL AND EASTERN ARABIA. London: Macmillan, 1871. 8vo. Original green cloth: 427pp, [4] ads, colored map and 4 plans. VG. (est. \$75-125)

020 [ARABIAN NIGHTS] Hildegard Hawthorne, editor. Illustrated by Virginia Frances Sterrett. Philadelphia: Penn Publishing Co., [1928]. 4to. Pictorial cloth: 308pp, 16 color plates with tissue guards, and other illustrations. Very fine. (est. \$125-175)

021 [Army Air Force] "AAF. The Greatest Team in The World." Artist: Baskerville, 1945. Full sheet, 25"x31", color poster dated 4/16/45. Published by the U.S. Army Recruiting Publicity Bureau. Scarce. Pictures mechanic shaking hands with a pilot sitting in his plane. Fine. (est. \$150-300)

022 Artwork (100). Original engravings, prints, and artwork. Many **signed** by the artist. 18th to 19th century. Must be seen. (est. \$200-300)

023 ATLAS DE FILIPINAS. A Collection of 30 Maps. P. Jose Algue, S.J. Director of the Manila Observatory, 1899. Printed by A. Hoen & Co., Baltimore, MD. Square folio. 13"x15". 24pp, 30 plates. (est. \$60-90)

024 ATLAS OF THE CITY OF WORCESTER, Worcester County Massachusetts. From Surveys of F.W. Beers. NY: F.W. Beers, 1870. Large 4to. Quarter calf: 30 hand-colored 4to map plates. Detached boards. (est. \$75-150)

025 ATLAS OF WORCESTER COUNTY MASSACHUSETTS, From Surveys of F.W. Beers. NY: F.W. Beers & Co., 1870. 4to. Quarter Calf: 96 hand-colored 4to map plates, one plate of views. (est. \$150-225)

026 [Atlas] STANDARD ATLAS OF ADAMS COUNTY ILLINOIS. Compiled and Published by Geo. A. Ogle & Co., Chicago, 1901. Folio. 15"x18". Modern cloth binding: 117pp maps and illustrations, 43pp text. (est. \$100-150)

027 Autograph albums (20). A mixed lot of twenty small format common autograph books. Mostly small oblong calf-bound types. Mid 19th century to early 20th century. (est. \$100-200)

028 Autographs (75): athletes, entertainers and music industry greats. **Signed** photographs and cards by Joe Frazier, Patricia Neal, Peter Graves, Edwin Markham, Meg Ryan, Ted Mack, Gene Tunney, Ernest Charles, James Daly, Ole Olsen, Robert D'Hery, Eleanor Powell, etc. Fine overall. (est. \$200-300)

029 Autographs (65), mostly entertainers. **Signed** photographs and album sheets of movie stars ca 1940-1970. Many famous names, including Greer Garson, Claudette Colbert, Amos & Andy, Henry Fonda, Deborah Kerr, and many others. Also, a few political items. VG. (est. \$100-150)

030 Ballantyne, Robert Michael. THE CORAL ISLAND: A TALE OF THE PACIFIC OCEAN. Illustrated by Dalziel. London: T. Nelson &

Sons, 1867. 12mo. Green cloth, gilt-decorated spine: 438pp, publisher's catalog, plates. Fine. (est. \$125-175)

Art Deco Design

031 Barbier, Georges. VINGT-CING COSTUMES POUR LE THEATRE. Paris: Chez Camille Bloch & Jules Meynia. **Number 210 of 275 copies.** Folio. Three-quarter morocco; grained endpapers: frontisportrait and **25 tipped-in pochoir-colored plates.** Ex-library. Hiler, Colas 218. (est. \$800-1,200)

1938 Hurricane

032 Barrington, Rhode Island, realphoto postcards (53). Unused cards showing the devastation of the 1938 hurricane. Fine, in an album of plastic sleeves. (est. \$100-150)

033 Ben Saddi, Nathan. THE CHRONICLES OF THE KINGS OF ENGLAND, FROM WILLIAM THE CONQUEROR, TO THE YEAR, MDCCXCV. Worcester, Mass.: Isaiah Thomas, 1795. 12mo. Calf, label: 196pp. Fine. (est. \$75-125)

034 [Bible] THE ENGLISH VERSION OF THE POLYGLOTT BIBLE... A Concordance by Rev. J. Brown. Brattleboro, VT: Joseph Steen & Co., 1847. 4to. Calf: frontispiece & engraved title. Must be seen. (est. \$60-90)

035 Billheads (125-150). Railroad-related bills of lading, invoices, trade pamphlets, etc. Massachusetts, Rhode Island, Pennsylvania; ca 1847-1890. Many items are decorated with engraved vignettes. Fine. (est. \$150-225)

036 [Botanical albums (2)] Ferns. Two small half-morocco albums with dried and pressed specimens of fern. ca 1850-1860. 10"x8" and 11"x6" overall. Fine. (est. \$100-150)

Steamer Excursion

037 Broadside, "Steamer Melvin Excursion, July 4, 1889, Melvin Village (NH) to Weirs and Return." A fine 10"x14" broadside with a woodcut view of the steamer by Beaman, New York. Fine. (est. \$100-150)

038 Broadside (7): railroad, firemen, and travel. Old Colony RR "Theatre Train" announcements, 1879. 14"x21". * "6th Annual Firemen's Carnival... Staffordville, Conn." 11"x17", yellow newsprint. * "Constitution and By-Laws of the Eagle Steam Fire Engine Company." ca 1874. 12"x16", with fire engine vignette. * etc. VG overall. (est. \$150-225)

039 Bronte, Emily. WUTHERING HEIGHTS. NY: Harper & Brothers, 1848. **First American Edition.** 8vo. Half calf and grained boards: 288pp. Lightly foxed. Most of spine strip perished, otherwise VG. (est. \$300-600)

040 Business ephemera, mixed (300-350): company invoices, letters, stock certificates, bills of lading, etc. ca 1850-1920. Railroad ephemera, manufacturers, suppliers & jobbers invoices and stationery. Fine overall. (est. \$150-225)

041 Business trade cards (350). Victorian advertising and gift cards. More than 100 tobacco-related cards, ca 1870-1920. VG overall. (est. \$200-300)

042 Business trade cards (350). Victorian trade, gift and greeting-type cards in two albums of plastic sleeves and loose in a tray. (est. \$125-175)

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043 Cabinet card portraits (250). A large tray of images by various photographers from Massachusetts, New Hampshire, Ohio, Illinois, South Dakota, etc. Fine overall. (est. \$125-250)

044 Calligraphy leaves (10), by "Samuel Smith, 1797." Ten 6"x8" album leaves. Each leaf is decorated on both sides with calligraphy and signed and dated by Smith. Red and black ink on laid paper. Minor defects. (est. \$60-90)

045 [Carl Sandburg] Ephemera related to the life and literary activities of Mr. Sandburg. Three large cartons with thousands of items, including books, programs, pamphlets, exhibit prologues, event tickets, etc. Material is mostly ca 1940-1970. Must be seen. (est. \$150-300)

046 Carte de visite album (50). Fifty images in leather clasp album, ca 1860. Rice, Williams, and Morgan families; Amherst and western Massachusetts area. (est. \$75-125)

047 Cartes de visite (375). A large tray of American and European portrait cards, Some with Federal tax stamps. Must be seen. (est. \$125-175)

048 Cartes de visite, art (270). A large tray of mostly photos of sculptures and paintings, with a few portraits of identified persons. ca 1870. Fine overall. (est. \$150-225)

Teddy Roosevelt

049 [Cartoon art] K.L. Russell, artist, "Design Suggested to Congress," ca 1903-1904. An original 13"x13" heavy card pencil and ink drawing. Satire depicting Teddy Roosevelt attempting to reform the Post Office. The artist worked for *The Washington Post* as a political satirist. (est. \$150-225)

050 Catalogues, travel, etc. (60-70): toy train catalogues, including Lionel and American Flyer; American automobile catalogues; train timetables and brochures; etc. Early to mid 20th century. (est. \$150-225)

051 [Children's books (10)] STRUWWEL PETER OR, MERRY STORIES AND FUNNY PICTURES. London: Blackie & Son, nd. * THE WHITE ELEPHANT. Retold by Georgine Faulkner. [1929]. * LITTLE BEAR AND HIS FRIENDS. Frances Fox. [1929]. * LITTLE SONNY SUNFISH. Elizabeth Gale. NY: [1923]. * BELOVED BELINDY. Johnny Gruelle. NY: [1926]. * THE CARVED SHOES. Violet Moore Higgins. Racine: [1919]. * etc. VG overall. (est. \$75-125)

052 Christy, Howard Chandler, artist. THE AMERICAN GIRL, AS SEEN AND PORTRAYED BY HOWARD CHANDLER CHRISTY. NY: Moffat, Yard & Co., 1906 (October). **First Edition**. 4to. Pictorial cloth, 16 color plates by Christy and many other illustrations. Fine. (est. \$75-150)

053 Cigarette cards (450-500). German-made topical series depicting leaders, generals, royalty, military events and battles, etc. All color illustrated, early 20th century. Very Fine. (est. \$125-175)

054 [Civil War] American song sheets (90), ca 1850-1866: "Lieutenant Grant's Grand March", E. Mack, 1862; "Tramp! Tramp! Tramp!", Geo. F. Root, 1864; "Governor Sprague's Grand March", E. Mack, 1862; "Glory, Glory", Geo. F. Root, 1866; "We've a Million in the Field", Stephen C. Foster, 1862; "Ellsworth's Funeral March", ca 1865; etc. Loose and in a half-leather volume. Lot includes many Chicago imprints. VG. (est. \$200-300)

055 [Civil War (32)] BATTLES AND LEADERS OF THE CIVIL WAR. 32 parts in printed wrappers as issued. NY: The Century Co., [1887]. 8vo. Illustrated. Fine overall. (est. \$75-125)

056 [Civil War (4)] Coppee, Henry. GRANT AND HIS CAPAIGNS. 1866. * Kellogg, Robert H. LIFE AND DEATH IN REBEL PRISONS... 1867. * Locke, E.W. THREE YEARS IN CAMP AND HOSPITAL. 1872. * Moore, Frank. WOMEN OF THE WAR. 1866. VG-Fine. (est. \$75-125)

057 [Civil War, letters (50)] Fifty letters from Union soldiers located mostly in Virginia and the Carolinas, addressed to friends and family. They originate from soldiers in the Army of the Potomac and designate several distinct groups, including the 5th Michigan, 1st, 9th, and 10th Army Corps. Included is a long series of letters from Mr. Henry C. Smith, Ashley Falls, Mass., 8th Brigade, 1st Division, 10th Army Corps, in Virginia. These are all pen and ink letters, ca 1861-1865, with quite varied interesting content, including politics, the 1864 election, "negroes", rebels, skirmishes, and casualties. A few are with their original covers. A largely un-researched collection. Fine overall. (est. \$500-750)

058 [Civil War] LUNSFORD LANE; OR, ANOTHER HELPER FROM NORTH CAROLINA. By William G. Hawkins. Boston: Crosby & Nichols, 1863. **First Edition**. 8vo. Blind stamped cloth. Contains many references to Black Regiments including Col. Shaw's Mass. 54th. A bright copy. (est. \$75-125)

059 [Civil War] Newspapers (80). Fifty Civil War issues, 1860-65: *New York Tribune*, *Boston Morning Journal*, *Boston Daily Advertiser*, *New York Herald*, *Connecticut Press*, *Republican Standard*. With Lincoln debates, War news, political events. Also, a group of 30 newspapers, 1820-1860. Various locations. Must be seen. (est. \$300-450)

060 [Civil War] Newspapers (100): *New York Evening Post*, *Bristol County Republican*, *Boston Morning Journal*, etc. ca 1861-1865. VG overall. (est. \$200-300)

061 [Civil War] PICTORIAL HISTORY OF THE CIVIL WAR. Chicago: War Syndicate Publishing Co., [1899]. Folio. Hundreds of woodcut illustrations. VG. (est. \$60-90)

062 [Civil War] Sheet music (150-175), mixed periods. A number of Civil War period songs plus many early 20th century covers, including E.T. Paul, movie tunes, popular songs, etc. VG overall. (est. \$125-175)

063 [Civil War (14)] THE LONG ARM OF LEE, OR THE HISTORY OF THE ARTILLERY OF THE ARMY OF NORTHERN VIRGINIA. Two volumes. Jennings Cropper Wise. Lynchburg, Virginia: J.P. Bell Co., Inc., 1915. Seven unbound sets of the **first edition** of this desirable Confederate illustrated history. Fine. (est. \$200-300)

064 Clemens, Samuel L. FOLLOWING THE EQUATOR. A Journey Around the World. By Mark Twain, Hartford: American publishing Co., 1903. Thick 8vo. Cloth with polychrome pictorial label. Illustrated. VG. (est. \$60-90)

065 Clemens, Samuel. MARK TWAIN'S (BURLESQUE) AUTOBIOGRAPHY AND FIRST ROMANCE. NY: Sheldon & Co., 1871. 8vo. Printed wrappers: 47pp, illustrated. Moderate soiling and wear. **First State of First Edition**. (est. \$150-225)

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066 [Coastal Survey] REPORT OF THE SUPERINTENDENT OF THE U.S. COAST AND GEODETIC SURVEY... During the Fiscal Year Ending with June, 1895. Washington: G.P.O., 1896. 4to. Cloth: xx, 516pp, 49 folding sketches, maps, plates. Fine. (est. \$125-175)

067 [Color printing] Williams, Monier. SAKOONTALA; OR, THE LOST RING: An Indian Drama Translated into English Prose and Verse from the Sanscrit of Kalidasa. Hertford: Stephen Austin, 1855. 4to. Morocco; tooled spine, gilt inner dentelles, 3 gilt edges: frontispiece, engraved title, xxviii, 227, [1], [26], 16 color plates, decorations. Corners and joints moderately worn. (est. \$150-225)

068 *Columbian Centinel*, Boston, Massachusetts (53). Fifty-three complete issues, 1810-1811, with political and mercantile content. VG. (est. \$250-300)

069 *Columbian Centinel*, Boston, Massachusetts (28). Twenty-eight complete issues, 1802, with political and mercantile content. VG. (est. \$125-175)

070 [Comic art] Bob Sherry original pen & ink drawing, "Hook and Slider." A three-cell comic strip first printed on August 29, 1955. Framed, 17"x6", with original release notice from McNaught Syndicate Inc. Very fine. (est. \$100-150)

071 Commonwealth of Massachusetts Tercentenary Exposition of Governmental Activities of the Commonwealth of Massachusetts. An album of more than 120 gelatin-print 8"x10" photographs tipped onto linen sleeves in a two-post binder. VG. (est. \$100-150)

072 Congreve, William. LOVE FOR LOVE, A COMEDY. Dublin: printed for Theo Jones, 1735. 12mo. Half calf, 108pp. Cracked front joint, else VG. (est. \$75-125)

Manuscript Cookbooks

073 [Connecticut recipe books (2)] Handwritten recipe books by Clarissa Deming Perkins (1795-1837) and her daughter Lucretia Deming Perkins (1832-1883). The earlier one is labeled "Mrs Clarissa Perkins recipe Book" on stiff 7"x9" wrapper with 66 pages of recipes on laid paper, ca 1817-1836. The second is labeled "Lucretia Deming Perkins Receipt Book. 1850." A 7"x8" notebook with 67 pages of recipes. Clarissa was the wife of Mr. Charles Perkins of Norwich (1792-1856). They lived in Litchfield, Connecticut. Must be seen. (est. \$300-450)

074 [Costume] THE COSTUME OF THE ORIGINAL INHABITANTS OF THE BRITISH ISLANDS, from the Earliest Periods to the Sixth Century; to Which is Added, that of the Gothic Nations of the Western Coasts of the Baltic, the Ancestors of the Anglo-Saxons and Anglo-Danes. Samuel Rush Meyrick and Charles Hamilton Smith. London: Howland & Brimmer, for T. M'Lean, 1821. Folio. Black tooled morocco: half title, engraved title, plate list, **25 colored aquatint plates**, 59pp. Rubbed, cracked joint, foxed. Ex-library. (est. \$300-450)

075 [Crimes of War] BARBARITIES OF THE ENEMY, Exposed in a Report of the Committee of the House of Representatives of the United States Appointed to Enquire into the Spirit and Manner in Which the War Has Been Waged by the Enemy, and the Documents Accompanying Said Report. Worcester: printed by Isaac Sturtevant for Remark Dunnell, 1814. 12mo. Quarter leather. Sabin 3296. **Second Edition** with Cabinet report, which was not present in earlier edition. Discusses British impressment, Indian atrocities, and pillaging at

Chesapeake Bay. (est. \$75-125)

076 Crocket, Henry Clay. THE AMERICAN IN EUROPE, Being "Guesses" and "Calculations" on Men and Manners: Made During a Tour Through the Most Important Portions of Europe. London & NY: The London Printing and Publishing Co., nd [1850]. 4to. Half calf: 216pp, 105 steel-plate engravings. Light foxing. VG. (est. \$100-150)

Southern Imprint

077 Crumpler, T.N. "A Speech of T.N. Crumpler, of Ashe, on Federal Relations, Delivered in the House of Commons, Jan. 10, 1861." Raleigh, N.C.: Office of the Raleigh Register, 1861. 8vo. 16 pages. VG. (est. \$75-125)

078 [Currency (10)] A full-sheet of French 10-pound notes, "Assignat de dix livres," issue of Oct. 24, 1792. 16.5"x11.5". Slightly foxed. VG. (est. \$100-150)

079 [Currier & Ives] "American Homestead Summer." NY: Currier & Ives, 1868. 16"x12" hand-colored lithograph in a period walnut frame. Brightly colored. Somewhat tanned. Must be seen. (est. \$75-125)

080 Custer, Elizabeth. FOLLOWING THE GUIDON. Illustrated. **First Edition.** NY: Harper & Brothers, 1890. Green decorated cloth in gold, red, white, and blue. A fine bright copy. (est. \$75-125)

081 [Dartmouth College (14)] Books, pamphlets, catalogues for Dartmouth College, ca 1847-1900. Fine overall. (est. \$75-150)

082 Darwin, Charles. JOURNAL OF RESEARCHES INTO THE NATURAL HISTORY AND GEOLOGY OF THE COUNTRIES VISITED DURING THE VOYAGE OF H.M.S. BEAGLE. Round the World, Under the Command of Capt. Fitz Roy, R.N. Two volumes. NY: Harper and Brothers, 1864. 12mo. Cloth: 351, 324pp, 6. Worn extremes. (est. \$75-125)

083 Dawson, Henry B. THE ASSAULT AND STONY POINT, BY GENERAL ANTHONY WAYNE, JULY 16, 1779. Morrisania, NY: 1863. **No. 19 of an edition of 250.** Printed by H.O. Houghton, Riverside, Cambridge. Limited Edition printing of a paper read before the New York Historical Society. 8"x11", half calf, tortoise boards: colored map and many facsimiles, 156pp. Howes D152. VG overall. (est. \$75-150)

084 [Document] Manuscript, testimonial to American stage actor John T. Raymond, 23"x8." **Signed** by George W. Curtis, William M. Singerly, Chauncey M. Depew and others. To be held at the West End Amusement Hall, featuring the Comedy of Colonel Mulberry Sellers and Laura Hawkins, ca 1879. Folds, minor faults, else fine. (est. \$75-150)

Teddy Roosevelt

085 [Document] Theodore Roosevelt **autographed** photograph. Grafton, Mass., Sept 1, 1916. "Roosevelt luncheon at Lordvale, Country Seat of Harry Worcester Smith." 8"x13" photograph on a 15"x16" card. Old tape repairs, must be seen. Smith founded Compton and Knowles Loom Works. (est. \$200-400)

086 [Documents] Borden family, Fall River, Mass. Wedding scrapbooks of Nellie Louise Borden, daughter of Richard Baxter Borden (1834-1906), ca 1901. Approximately 32 letters and another 32 calling cards tipped into an old half leather album. Richard B. Borden was second cousin to Andrew Borden, Lizzie Borden's father. One of the letters is **signed** "Aunt Lizzie Borden." Must be seen. (est. \$75-125)

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087 [Documents (150)] David Robinson (1777-1858), Bennington, Vermont. Letters and papers of David Robinson, ca 1814-1840. Robinson was a lawyer and public servant, practiced law in Bennington County starting in 1800. Fine overall. (est. \$125-175)

General Electric

088 [Documents (24)] John I. Beggs (1847-1925). Letters to his daughter Mary while she traveled in France and Italy, ca 1896. Most letters with envelopes and attractive letterheads. Beggs worked in the electric utility industry under Thomas Edison and was the manager of Edison Illuminating Co., New York. He became known as one of the "Edison pioneers." VG. (est. \$75-125)

089 [Dr. Seuss] THE CAT IN THE HAT COMES BACK. NY: Beginner Books, Random House, 1958. **Stated first printing.** Minor defects. Child's scribbling in a number of places. Fine dust jacket. (est. \$75-150)

090 Draper, Lyman C. KING'S MOUNTAIN AND ITS HEROES: History of the Battle of King's Mountain, October 7th, 1780, and the Events Which Led to It. Cincinnati: Peter G. Thomson, 1881. Thick 8vo. Gilt decorated cloth: steel portraits, maps, and plans. Fine. (est. \$125-175)

091 Duruy, Victor. HISTORY OF ROME AND OF THE ROMAN PEOPLE. Translated by M.M. Ripley and W.F. Clarke. J.P. Mahaffy, editor. 8 volumes. Boston: C.F. Jewett, [1883]. Three quarter morocco with grained boards. Illustrated with chromolithographs and engravings. Fine overall. (est. \$75-150)

Du Pont Gun Powder

092 E.I. Du Pont De Nemours & Co., game bird prints (10) by Lynn Bogue Hunt. Du Pont, copyright 1917. Ten 13"x14.5" color bird prints promoting Du Pont gun powder. Fine. (est. \$200-300)

093 Early periodicals (29): *Massachusetts Spy*, ca 1790; *Columbian Centinel*, ca 1793; *The Time Piece*, ca 1793; *The New England Palladium*, ca 1800-1802; etc. Fine overall. (est. \$150-300)

094 [Egypt] TWENTIETH CENTURY IMPRESSIONS OF EGYPT. Arnold Wright, editor. London: Lloyd's Greater Britain Pub. Co., 1909. 4to. Gilt-decorated morocco. 3 gilt edges. Illustrated with hundreds of photographs. Fine. **Very scarce.** (est. \$75-125)

095 Elliot, Daniel Giraud. A MONOGRAPH OF THE PARADISEIDAE, OR BIRDS OF PARADISE. NY: Johnson reprint Corp., 1977. **No. 290 of 250 portfolios numbered 251-500. Strictly Limited Edition.** 19"x24" cloth bound portfolio with cloth ties. Very Fine. (est. \$200-300)

096 [Engineer Department, U.S. Army] REPORT OF EXPLORATIONS ACROSS THE GREAT BASIN OF THE TERRITORY OF UTAH. For a Direct Wagon-Route from Camp Floyd to Genoa, In Carson Valley, in 1859. Captain J.H. Simpson. Washington: G.P.O., 1876. Thick 8vo. Cloth: lithographs, plans, and maps. Minor defects. (est. \$75-125)

097 [England] Robert Borden, cartographer: two 18th century county maps, 17"x15" each, framed. "The County Palatine of Chester" and "The County Palatine of Lancaster." Hand-colored copper plate engravings, np, nd. VG. (est. \$100-150)

098 Ephemera (155). A mixed lot of documents, letters, deeds, advertising material, several photographs, prints, travel items, **autographed** material, etc. Mostly new Hampshire, 18th to 20th century. VG. (est. \$150-250)

099 Ephemera (180-200): American postcards and souvenir postal folders (35). Mostly postcard views of Midwest states, including Illinois, Iowa, Utah, etc. VG overall. (est. \$75-125)

100 Ephemera (80): documents, letters, land deeds, etc. 18th to 19th century. VG overall. (est. \$75-125)

101 Ephemera, mixed (125): deeds, stampless covers, bills of lading and other railroad paper, early telegraph forms, billheads, etc. 18th to 19th century, from Rhode Island and Massachusetts. (est. \$150-225)

102 Ephemera (200-250). Mixed lot of 20th century items: motorcycle races signs (15); women's fashion design, original drawings, ca 1940; register leaves from The Brookfield Inn, Brookfield, Mass., ca 1929; plus periodicals, menus, sheet music, prints, etc. (est. \$100-200)

103 Ephemera (500-600). Several hundred letters and documents from New Hampshire and other states, ca 1770-1880. Plus hundreds of postcards, bank cards, newspapers, prints, book plates, Post Office handbills, scrap album and other miscellaneous items. Early to mid 19th century. Must be seen. (est. \$150-300)

104 Ephemera (350-400), sheet music. Large folio illustrated song sheets, ca 1900-1920. Broadway, theatre songs, popular songs, rags, dance tunes, etc. Fine overall. (est. \$200-300)

105 Ephemera (350-400), sheet music. Small folio, illustrated song sheets, ca 1920-1950. Movie songs, military songs; Al Jolson, Bing Crosby, Walt Disney songs, etc. Fine overall. (est. \$150-300)

106 Ephemera (90-100), song sheets: American military and political sheet music. Large and small folio, ca 1900-1940. Fine overall. (est. \$100-150)

Swamp Press

107 Ephemera (150-175), Swamp Press publications. A variety of chapbooks, special gift editions, periodicals, etc. All by Swamp Press, Northampton, Mass., ca 1970-2000. Fine, collectible editions with handmade bindings. (est. \$300-450)

108 Ephemera (120), theatre: movies, literary, poetic and **autographed** material, letters, album pages, photographs. 19th to 20th century. (est. \$75-125)

109 Erte print: "In Celebration of His 89th Birthday, November, 1981." Circle Gallery, Soho, New York. 23"x30" poster print by Erte. Must be seen. (est. \$150-225)

110 [Ethnology (8)] ANNUAL REPORT OF THE BUREAU OF ETHNOLOGY, Eleventh, Twelfth, Fourteenth (Part 2), Fifteenth, Twenty-First, Thirty-Ninth, and Forty-First. J.W. Powell, Director. Washington D.C.: Government Printing Office, 1894, 1894, 1896, 1897, 1903, 1925, 1928. 8vo. Gilt-decorated green publisher's cloth. Fine, complete volumes including pocket maps. **First Editions.** * CONTRIBUTIONS TO NORTH AMERICAN ETHNOLOGY. Volume VI. THE CEGIHA LANGUAGE. James Owen Dorsey. Washington: 1890. VG. (est. \$350-500)

LOT	DESCRIPTION
111	[Explorations and Surveys (8)] REPORTS OF... TO ASCERTAIN THE MOST PRACTICABLE AND ECONOMICAL ROUTE FOR A RAILROAD FROM THE MISSISSIPPI RIVER TO THE PACIFIC OCEAN. 1853-1856. Eight volumes: 1-4 (2 copies vol. 3), 9, 12, Supplement to Vol. I. Washington: Beverly Tucker, 1855-1860. 4to. Calf and publisher's cloth: hundreds of lithographs (some in color), folding maps, plans, views, Indian portraits, Zoology, Botany. Varying condition. (est. \$400-600)
112	Exposition postcards (900-1000). U.S. and European 20 th century exposition and fairs: Chicago Century of Progress, Paris Exposition of Decorative Arts, 1939 New York World's Fair, Golden Gate International Exposition, Boston Missionary Exposition, etc. Fine, in plastic sleeves. (est. \$300-600)
WWI	
113	Faivre, Abel. Artist. "3e Emprunt de la Defense Nationale. Credit Lyonnais, Souscrivez." Lithograph, 31"x46". Paris: Imp. Devambez, 1917. Depicts a French soldier sticking a flag (liberty) into the world. Shrink wrapped. Minor defects. (est. \$150-225)
Hawking	
114	[F.C. Turner, artist] "Hawking" series of four hand-colored copper-plate engravings: "The Departure", "The Rendezvous", "The Fatal Stoop", "Disgorging". Painted by F.C. Turner, engraved by R.G. Reeve. London: I.W. Laird, 1839. 13"x19" (visible), matted and framed. VG overall. (est. \$200-300)
115	Ferrotypes photographs (135). Portraits of men, women, and children, some occupational. Various sizes, mostly cdv size. VG overall. (est. \$75-150)
116	[Fireworks] "We Sell, National Fireworks" poster. Litho in U.S.A. 53"x15" red, white and blue advertising poster. ca 1930. Fine. (est. \$75-125)
Marshal Foch	
117	Foch, Ferdinand Jean Marie, autographed portrait print: "Drawn by Arthur G. McCoy, Staff artist St. Paul Pioneer Press and autographed November 26 th at St. Paul... 1921." Signed "F. Foch" in ink. 13"x17", framed. (est. \$200-300)
118	Foreign postcard collection (240). Artist-illustrated greeting cards from Germany, Belgium, France, Netherlands, etc. Many artist-signed , e.g., Luc Megret, Griff, Galry, C. Lestin, W. Heskes, etc. Topics include military, humor, social commentary, patriotic, love, etc. Fine, in an album of plastic sleeves. (est. \$150-250)
119	Foreign postcards (750), in two old albums. Early views of Great Britain, France, Germany, etc. Includes some WWI views. VG overall. (est. \$75-150)
120	Foreign travel (125-150), miscellaneous. 19 th and 20 th century travel guides, maps, souvenirs, brochures, booklets, labels, etc. Central America, Canada, Europe, Japan, etc. VG. (est. \$150-225)
121	Gay, John. FABLES. The Second Edition. London: J. Tonson and J. Watts, 1728. 8vo. Disbound calf: title leaf, dedication leaf, table (4), Introduction (6), 1-194pp; 51 engraved illustrations. (est. \$75-125)
122	[George Cruikshank, artist] Engraved plates (60), about forty by Cruikshank, ca 1826. Various size sheets up to 15"x10", some hand-colored examples. Must be seen. (est. \$75-150)
123	Getchell, F.H. AN ILLUSTRATED ENCYCLOPEDIA OF THE SCIENCE AND PRACTICE OF OBSTETRICS. Philadelphia: Gebbie & Son, 1885. Folio. Original half-sheep: 84 plates. Rubbed. VG. (est. \$75-125)
124	[Golf] Byron Nelson. WINNING GOLF. NY: A.S. Barnes & Co., [1946]. First Edition. Signed by author on half title. Fine. (est. \$60-90)
125	Government documents (600-700): Messages from the President , Letters from the Secretary of War, Indian Affairs, Western Americana; plus reports with maps, plans, and illustrations. House of Representatives and Senate Congressional reports. Washington: Government Printing Office, ca 1810-1870. Varying condition. (est. \$400-600)
126	Government reports (approx. 150). Dated 1817-1850, mostly 1830s, dealing with the U.S. Postal System, military and naval affairs. Disbound. Various length reports. VG Overall. (est. \$75-125)
127	[Graphics (3)] AMERICAN BROADSIDES. Georgia B. Bumgardner. Barre: Imprint Society, 1971. Fine in slip case. * CONTEMPORARY AMERICAN ETCHING. NY: American Art Dealers Association, [1930]. * EARLY LITHOGRAPHED BOOKS. Michael Twyman. London: 1990. Very fine. (est. \$100-150)
128	Hale, Sarah J. MRS. HALES NEW COOK BOOK. A Practical System for Private Families in Town and Country. Illustrated. Philadelphia: T.B. Peterson and Brothers, [1857]. Cloth. Thick 8vo. VG. (est. \$60-90)
129	Halifax, Mass. ephemera (225-250). More than 125 booklets, pamphlets, and handbills with about 100 tickets for Halifax Grange events. Includes historical subjects, government, town activities such as baseball and town fairs. ca 1880-1960. Fine overall. (est. \$125-175)
130	Hamerton, Philip Gilbert. THE SAONE, A SUMMER VOYAGE. Illustrated by Joseph Pennell. Boston: Roberts Brothers, 1888. 8vo. Publisher's blue illustrated cloth: 148 illustrations by Joseph Pennell and the author. Fine. A bright copy. Owner's name on title page. (est. \$75-150)
131	<i>Harper's Weekly</i> , Journal of Civilization (67). NY: ca 1872-1881. Scattered issues, including many 1872, 1876, and 1881 numbers, VG overall. (est. \$125-175)
132	Higginson, Thomas Wentworth. MASSACHUSETTS IN THE ARMY AND NAVY DURING THE WAR OF 1861-65. Two volumes. Boston: 1895-1896. Large 8vo. Blue cloth. Bright copies. Married set. Minor defects. (est. \$75-125)
133	History, mixed (14): European travel accounts, college histories (Bowdoin), WWI, etc. Fine overall. (est. \$60-90)
134	Hogarth, William, artist: "Bambridge on Trial for Murder by a Committee of the House of Commons." Engraved by J. Cook from an original painting by Wm. Hogarth. London: G&J. Robinson, June 1, 1803. Image 52.5cm x39cm. Overall 63cm x 48cm. (est. \$200-300)

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135 Hold-to-light postcards (37). American and foreign hold-to-light cards, ca 1900-1913. Christmas greetings, World's Fair advertising, foreign and U.S. city views. Cancelled and unused. VG, in an album of plastic sleeves. (est. \$175-250)

136 Holmes, Oliver Wendell. THE AUTOCRAT OF THE BREAKFAST TABLE. Boston: Phillips Sampson & Co., 1858. 12mo. Blind stamped cloth: half title, engraved title (iii)-viii, 373pp, 8 plates with tissue guards. Ads on end papers. **First printing in original brown cloth.** Red & black lettering and a period after the word Company on title page. Minor wear. (est. \$400-600)

137 [Humphrey Bogart] "Call it Murder" original one-sheet poster. 1947 release through Guarantee Pictures. 27"x41" dramatic color image. (est. \$75-125)

138 [Imprint Society] THE BLOODY MASSACRE Perpetrated in King-Street, Boston, on March 5th 1770 by a Party of the 29th Regiment. Together with a print of the event taken from the plate engraved by Paul revere, the report from the *Boston Gazette* and Note by Dr. Richard Hale. Barre, Mass.: Imprint Society, 1970. Cloth, label, 12"x11". Light damp stains on text. (est. \$100-150)

139 [Ireland (9)] Clothbound editions. — IRELAND PAINTED BY A. HEATON COOPER. London: 1916. * Creel. IRELAND'S FIGHT FOR FREEDOM. NY: 1919. * Gwynn. THE FAMOUS CITIES OF IRELAND. Dublin: 1915. * Birmingham. THE LIGHTER SIDE OF IRISH LIFE. London: 1911. * Johnson. ISLE OF THE SHAMROCK. NY: 1905. * Lazenby. IRELAND A CATS PAW. NY: 1929. * Nutting. IRELAND BEAUTIFUL. Framingham: 1925. * Somerville. SOME IRISH YESTERDAYS. London: 1906. * Welsh. IRELAND A FOOT. 1931. * VG. (est. \$100-150)

140 Jameson, James Wilson and Murray, Hugh. NARRATIVE OF DISCOVERY AND ADVENTURE IN AFRICA. Edinburgh: Oliver & Boyd, 1830. 12mo. Calf: folding map, [xvii], 492pp, [4], engraved plates and illustrations. Weak front joint, else VG. (est. \$60-90)

141 [Jimi Hendrix] "Newport 69 at Devonshire Downs." Poster for Newport Pop Festival held June 20-22, 1969, Northridge, California. 23.88"x36.12" white stock, multi colored, with large image of Hendrix and his guitar. A fine original poster. (est. \$175-250)

142 [John Tyler (1790-1862)] Printed document, **signed**. U.S. ship passport dated April 11, 1842. An attractive 20"x16" document, framed; with four vertical columns of text in French, Spanish, English, and Dutch. **Signed** "J. Tyler." A large dark signature, with two U.S. government seals. Also **signed** by the secretary of State. (est. \$500-750)

143 [Judaica] Documents (35), Nazi period. A mixed lot, including a Jewish document from the Zionist Hayessod Movement and other untranslated letter sheets. Plus, two diplomas for a Dr. Adolph Kraemer, **signed** by an official of Science and Education Ministry, Bernard Rust, and with Hitler's stamped signature, 1940-1942. Sold as is. (est. \$100-150)

144 [Junius] THE LETTERS OF JUNIUS Complete in One Volume. Philadelphia: Robert Campbell, 1795. 12mo. Calf, label: [4], xii, 13-283pp. A fine copy. The purpose of these letters was to inform the public of their historical and constitutional rights as Englishmen. (est. \$100-150)

145 King, W.B., artist: "Hold Up Your End! War Fund Week, One Hundred Million Dollars." Color lithograph, 21"x28". Depicts a Red Cross Nurse holding one end of a stretcher, ca 1917. Second War Fund. Tack holes in corners, otherwise Fine. (est. \$75-150)

146 [Kirchner, Paul, artist] **Original cartoon art.** 13"x12" black & white watercolor cover art for *Screw, The Sex Review*, No. 454, matted with a copy of the original magazine cover. Very fine. (est. \$150-300)

147 Lamb, Dana S. ON TROUT STREAMS AND SALMON RIVERS. Barre, Mass.: Barre Publishers, 1963. **First Edition, limited to 1,500 copies.** 8vo. Green cloth publisher's slip case: 97pp, text illustrations. Very Fine. (est. \$75-125)

148 Ledger books (4), mixed. Four unrelated half-calf and quarter-calf ledgers: General Store, ca 1849-1863; Stable Keeper, ca 1849-1863; Insurance Agent, ca 1866-1874; Sawmill, ca 1866. VG overall. (est. \$100-150)

149 [Lesser Antilles] "A New Map of the Island of St. Christopher". Plus, "A New Map of the Island of Guardalupa" and "A New Map of Martineca". All three engraved on a single sheet. Plate: 44cm x 54cm. Sheet: 47cm x 50.5cm. Andrew Norwood, surveyor. London: W&J mount and T. Page, [1761]. A clean and attractive map of islands in the Americas. (est. \$125-175)

Extra Illustrated

150 Lewes, George Henry. THE LIFE OF MAXIMILIEN ROBESPIERRE; With Extracts from His Unpublished Correspondence. Extra illustrated. London: Chapman and Hall, 1849. **First Edition.** With many extra illustrations. 8vo. Full morocco with tooled inner margins and smoke-grained end papers; xii, 391pp, many plates. Fine. (est. \$150-300)

151 [Literature (20), mixed 19th and 20th century] Clemens, Samuel. LIFE ON THE MISSISSIPPI. Boston: 1883. * Hemingway, Ernest. **THE OLD MAN AND THE SEA.** NY: 1953, **in original dust jacket.** * Kipling, Rudyard. CAPTAINS COURAGEOUS. NY: 1917. * Wiggin, Kate Douglas. THE BIRD'S CHRISTMAS CAROL. Boston: 1912. * Wouk, Herman. THE CAINE MUTINY. Garden City: 1951. * etc. Fine overall. (est. \$100-150)

152 [Lithography] "John H. Bufford's Lithographic and Print Publishing House, office, No 313 Washington Street, Boston, Mass." List Civil War-related portrait prints, card photographs, historic portraits, and drawing room pictures. Boston: J.H. Bufford, 1862. Four 8"x10" pages. Rare. (est. \$75-150)

153 [Local and Natural history (7)] Browne. THE ST. LAWRENCE RIVER. NY: 1905. * Cozzens. THE MARVELOUS COUNTRY, OR THREE YEARS IN ARIZONA AND NEW MEXICO. Boston: [1876]. * DARTMOUTH AND VICINITY. Heliotype views, ca 1883. * Snow. FAMOUS LIGHTHOUSES OF NEW ENGLAND. Boston: 1945. **First Edition.** * Nutting, Wallace. MASSACHUSETTS BEAUTIFUL. NY: 1935. **Signed by Nutting.** * etc. (est. \$75-150)

154 [Local history] ATLAS OF WORCESTER COUNTY MASSACHUSETTS From Surveys of F.W. Beers. NY: F.W. Beers & Co., 1876. 4to. Quarter calf: hand-colored map plates numbers 4-98. Detached boards. (est. \$75-150)

155 [Local history (3)] COLONIAL AMHERST. Emma P. Boylston Locke. Milford, NH: 1916. * HISTORY OF THE TOWN OF HOLLIS, NEW HAMPSHIRE. Samuel T. Worcester. Nashua, NH:

LOT	DESCRIPTION
1879.	* HISTORY OF CLARENDON. David Sturges Copeland. Buffalo: 1889. * VG overall. (est. \$75-125)
156	[Local history] FIVE HUNDRED PAST AND PRESENT CITIZENS OF WORCESTER, MASS. Photograph by Claffin, Worcester; and Black, Boston. np: G.R. Peckman, 1870. 7"x8", calf. Binding rubbed and chipped. (est. \$75-125)
157	[Local history] HISTORICAL SKETCHES OF THE TOWN OF LEICESTER, MASSACHUSETTS. By Emory Washburn. Boston: 1860. 8vo. Blind stamped cloth: frontispiece, folding map, town views and portraits, 467 pages. Fine. (est. \$75-125)
158	[Local history (3), New Hampshire] HISTORY OF BROOKLINE. Edward E. Parker. Brookline: nd (ca 1913). Illustrated. * HISTORY OF THE TOWN OF DURHAM. Volume I. Durham: ca 1913. * HISTORY OF THE TOWN OF RICHMOND, CHESHIRE COUNTY, NEW HAMPSHIRE. William Basset. Boston: 1884. * VG overall. (est. \$60-90)
159	[Local history (3), New Hampshire] HISTORY OF JAFFREY (MIDDLE MONADNOCK) NEW HAMPSHIRE. Albert Annett and Alice Lehtinen. Two volumes. Jaffrey: 1937. Thick 8vos. Illustrated. * THE HISTORY OF DUBLIN, N.H. By Levi W. Leonard and Josiah Seward. Dublin: 1920. Illustrated. * Fine overall. (est. \$75-125)
160	[Local history (3)] NORTHBOROUGH HISTORY. Josiah Coleman Kent. Newton: 1921. * HISTORY OF THE TOWN OF SUTTON, MASSACHUSETTS, FROM 1704 TO 1876. William A. Benedict and Hiram A. Tracy. Worcester: 1878. * WORCESTER: ITS PAST AND PRESENT. Illustrated. Worcester, Mass.: 1888. * VG overall. (est. \$75-150)
161	[Local history (5), Worcester County] Bouley. BIOGRAPHICAL SKETCHES OF THE PIONEER SETTLERS... IN WORCESTER, MASSACHUSETTS. Barre: 1964. * Nelson. WORCESTER COUNTY. Three volumes. NY: 1934. * Sutherland. THE CITY OF WORCESTER AND VICINITY. Worcester: 1901. * VG overall. (est. \$75-125)
162	Love, William DeLoss. SAMSON OCCOM AND THE CHRISTIAN INDIANS. Boston: The Pilgrim Press, 1899. Signed by the author. Fine. (est. \$60-90)
163	Lovell, Louise Lewis. ISRAEL ANGELL. COLONEL OF THE 2 ND RHODE ISLAND REGIMENT. The Knickerbocker Press, 1921. Publisher's cloth. Thick 8vo. Illustrated with many maps and plates. Fine, bright copy. (est. \$75-125)
164	MacDonald, George. AT THE BACK OF THE NORTH WIND. NY: George Routeledge & Sons, 416 Broome St, nd. Blue gilt decorated cloth: viii, 378pp; 79 text illustrations by Arthur Hughes. Owner's name and dated 1881 in pencil on flyleaf. Blank opposite title page slightly reduced, else a fine bright copy. (est. \$75-150)
165	[Massachusetts House of Representatives] Autographed cabinet card portraits (47). Mostly southern and eastern Massachusetts. Cards are trimmed at edges to fit album, else VG overall. (est. \$125-175)
166	[Maud Humphrey] WILD FLOWERS OF AMERICA. Parts 1-18. NY: G.H. Buek & Co., 1894. Printed wrappers, 12"x9". Decorated by Maude Humphrey. Fine overall. (est. \$75-125)

167 Maughm, W. Somerset. A WRITER'S NOTEBOOK. Garden City: Doubleday & Co. Inc., 1949. **Edition limited to one thousand** signed and numbered copies. **No. 305. Signed by the author** on the limitation page. 8vo. red cloth; publisher's slipcase. Moderate wear on case. (est. \$125-175)

168 Menus (70). Mixed American restaurant menus, ca 1930-1980. Fine overall. (est. \$125-175)

169 [Militaria (53)] Realphoto postcard album of the 6th Training Regiment, Plattsburgh, New York under General Wood, July 12 - August 8, 1916. Fine, in an early album. (est. \$75-125)

170 **Milton, John. PARADISE LOST.** A POEM IN TWELVE BOOKS. London: printed for J.& H. Richter by T. Spilsbury & Sons, **1794.** 4to. Full morocco, tooled and gilt; three gilt edges: frontispiece, [6], 493pp. Subscriber list, many engraved plates. Rubbed edges, weak front joint. **Rare subscription issue.** (est. \$200-300)

171 Miscellanea (80-90), almanacs and 19th century periodicals: *Vermont Registers*, ca 1832-1838; *Missionary Society Publications*, ca 1830; *Old Farmers Almanacs*; etc. VG overall. (est. \$200-300)

172 Miscellanea (150): deeds, documents, letters, etc. 19th to 20th century. Mostly New England material pertaining to local businesses. Must be seen. (est. \$100-150)

173 Miscellanea (300-400): event programs, trade ephemera, billheads, letterheads, etc. A large tray of mostly 19th and early 20th century documents, advertising, book plates, souvenir programs, postal history, political memorabilia, etc. Must be seen. (est. \$150-225)

174 Miscellanea: scrapbook of trade cards, valentines, and Victorian die-cut decorations. Leaves brittle and detached from large 4to album. Must be seen. (est. \$75-125)

175 Miscellanea (80): stage magic, travel, local history, etc. Late 19th to mid 20th century booklets, brochures, and periodicals. Fine overall. (est. \$150-225)

176 Miscellanea (110-120), travel: U.S. and foreign booklets, brochures, tickets, timetables, etc. Boston & Maine RR; New Haven RR; New York, New Haven & Hartford RR; etc. ca 1910-1958. (est. \$75-150)

Mitchell's Atlas

177 MITCHELL'S NEW GENERAL ATLAS, Containing Maps of the Various Countries of the World, Plans of Cities, etc. Philadelphia: William M. Bradley & Bro., 1884. Large 4to. Half calf and gilt cloth: 93 hand-colored 4to maps. Boards a bit bowed, hinges split. VG overall. (est. \$500-750)

178 Morse, Sydney E. AN ATLAS OF THE UNITED STATES ON AN IMPROVED PLAN; Consisting of Ten Maps, With a Complete Index to Each, and a General Map of the whole Country. New Haven: N. & S.S. Jocelyn, 1823. Comprised by 9 (of 10) maps. Lacking the New York map. (est. \$200-300)

179 Music, bound volumes (7). Seven large folio volumes of American song sheets in half leather bindings, ca 1820-1870. Ballads, dances, overtures, etc. Rubbed, some quite worn. (est. \$75-150)

180 Music sheets (80-85): **Civil War** songs, Black Americana, E.T. Paul songs, rags, regional songs, etc. Fine overall. (est. \$150-225)

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181 Nantucket, Massachusetts photographs (6). Six ca 1870 albumen photos of island views, 8"x5" and 7"x9". Sconset pump, Main Street views, old mill, etc. VG overall. (est. \$75-150)

182 NATURAL HISTORY OF THE GLOBE, OF MAN, OF BEASTS, BIRDS, FISHES, REPTILES, INSECTS AND PLANTS. Five volumes. John Wright, editor. Philadelphia: Thomas Desilver Jr., 1831. Writings of Buffon, Curvier, Lacepede, and others. 12mo. Calif: 422, 569, 506, 336, 392pp, **500 engravings**. Rubbed, spine labels perished, else VG. (est. \$150-225)

183 [New England] A HISTORY OF NEW ENGLAND, Containing Historical and Descriptive Sketches of the Counties, Cities and Principal Towns of the Six New England States. R.H. Howard and Henry Crocker, editors. Boston: Crocker & Co., 1879. **First Edition**. 4to. Half leather, gilt decorated cloth: frontispiece, 805pp, woodcuts and steel-plate engravings. Fine. (est. \$75-125)

184 NEW ENGLAND DEMOCRAT. Volume I, Nos. 1-45. Boston: Jan. 4, 1844 - Nov. 7, 1844. Small folio. Half calf, grained boards. A political weekly advocating for the Democratic nominee: first, Martin Van Buren; then, James K. Polk. Some browning of leaves. VG. (est. \$75-125)

185 Newspapers, a large carton: *New England Palladium*, ca 1808; *Boston Patriot*, ca 1813; *The Weekly North American*, ca 1839; *New York Weekly*, ca 1869; etc. Scattered dates, several hundred issues. VG overall. (est. \$75-150)

186 Newspapers, a large carton: *Wilkes' Spirit of the Times*, 1868; *The Wellspring*, ca 1849; *New York Enquirer*, ca 1837; *The Connecticut Courant*, ca 1837; etc. Scattered dates, several hundred issues. (est. \$75-150)

187 Newspapers (50), ca 1800-1817: *New Hampshire Patriot*, *National Intelligencer*, *Columbian Centinel*. Great political, **War of 1812**, mercantile content. Must be seen. (est. \$150-225)

188 [Non-fiction (4)] Mixed, 19th and early 20th century. ADIRONDACK MAP. NY: Forest Fish & Game Commission, 1909. 2 of 4 folding maps. * Wilson. A SYSTEM OF HUMAN ANATOMY. Edited by W.H. Gobrecht. Philadelphia: 1859. * Baltet. THE ART OF GRAFTING AND BUDDING. London: 1878. * Loomis. THE ELEMENTS OF GEOLOGY. Boston: 1852. * Varying condition. (est. \$75-125)

189 [Norman Rockwell] George Mendoza. NORMAN ROCKWELL'S AMERICANA ABC. NY: Dell Publishing Co., 1975. **No. 724 of 1,000. Limited Edition. Signed by Rockwell** and the author. Original dust jacket and slipcase. Color illustrated. Fine. (est. \$75-150)

190 **Nutting, Wallace**. THE CLOCK BOOK. Garden City: [1935]. 8vo. Beige publisher's cloth. **Signed by the author** on free flyleaf. Fine. (est. \$75-125)

191 Packer's Soap advertising proof sheets (125-150). Color and black & white proof cards and sheets for various Packer's Soap products. Early 20th century. (est. \$60-90)

192 Pamphlets (58), mostly American: New England theology, inaugural sermons, Catholic subjects, etc. ca 1800-1860. Fine overall. (est. \$100-150)

193 Parker Iron Mills, Wareham, Mass. archive: maps and documents. A 23"x37" hand-drawn map of the Mill area by Surveyor S. Bourne. A second 21"x30" hand-drawn map showing properties by the Forge Pond area. Also included is a lot of 19th century letters and documents related to the Savery Morse family, last operators of the Mills, known as Tremont Nail. Must be seen. (est. \$75-150)

194 [Passport] Andrew Dickson White, **signed** document; a U.S. passport for Angela Hirsch, dated 1898. 18"x12", some paper loss along top and bottom folds. Must be seen. Andrew D. White was ambassador to Germany and founder of Cornell University. (est. \$60-90)

195 Photographs (160-180). American railroad images, with some other ephemera. A mixture of snapshot prints ca 1930-1950, with many larger format albumen and silver print locomotive images ca 1870-1910, including some train wrecks. VG overall. (est. \$200-300)

196 Photographs (180-200): cdv, cabinet card, ferrotype and other 19th century photo formats. VG overall. (est. \$100-150)

Photos of Japan

197 Photographs (44), Japan mission. Gelatin print black & white photographs taken by a missionary family, with contemporary handwritten descriptions on versos, ca 1895-1905. Geography, customs, dress, agriculture, festivals, Tokyo sights, etc. Fine, in plastic sleeves. (est. \$75-125)

198 Photographs (134), realphoto postcard portraits of women. Professional images of well-dressed women, some with children, or men. ca 1910. Fine, in an album of plastic sleeves. (est. \$75-125)

199 Photographs (270-280), stereoviews. 19th and early 20th century topical and local views: American Indians, African Americans, military, political, transportation, etc. Albumen and half-tone views. (est. \$125-225)

200 Photographs (140), stereoviews. Mostly orange and yellow card views. Boston, New York, New Hampshire towns, Los Angeles, and other U.S. subjects. VG overall. (est. \$125-175)

Professional Wrestlers

201 Photographs (193). Three albums of original 8"x10" gelatin print black & white photographs, ca 1930-1960. Each portrait is identified and depicts the wrestler in his costume. Fine, in plastic sleeves. (est. \$250-500)

202 Postal history (1,800-2,000). A large collection of stamped covers, postal cards and advertising covers. ca 1857-1960. Must be seen. (est. \$200-300)

203 Postal history (350-400), stamped covers: U.S. postal envelopes, postcards, and stamped covers. ca 1857-1920. VG overall. (est. \$200-300)

204 Postcards (350-400), American state and holiday cards. New England state views and scattered other states. Early and white border. VG overall. (est. \$75-150)

Sullivan Brothers

205 Poster, O.W.I. 42: the five Sullivan brothers "missing in action" off the Solomons. U.S. Government Printing Office, 1943. 28"x40". Fine overall. (est. \$75-125)

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206 Prints, a large carton: 19th century color and black & white lithographs and engraved prints. Many hundreds of examples. Must be seen. (est. \$75-150)

Titanic Sinks

207 *Providence Daily Journal*, Extra edition, 4:30am, Friday, April 19, 1912. **“Titanic Death Roll Leaps to 1601** When Carpathia Arrives at New York with 745 Survivors of Tragedy.” 17”x21.5”. Must be seen. (est. \$225-300)

208 Sallustius Crispus, Caius. BELLUM CATILINARIUM, ET JUGURTHINUM: CUM COMMENTARIIS,... Joannes Min-el. Rotterdam: S. Wagens, **1653**. 8vo. Vellum: [viii], 357pp, index[17]. Soiled vellum. (est. \$60-90)

209 Sharp, Abraham (1651-1742). GEOMETRY IMPROV'D. London: for Richard Mount & John Sprint, **1717**. 4to. Calf: [4], 40pp, 96pp, with folding table at page 64, 4 folding plates. Detached boards. Needs rebinding. (est. \$200-300)

210 Stevenson, Robert Louis. A CHILD'S GARDEN OF VERSES. Illustrated by Charles Robinson. NY: Charles Scribner's Sons. London: John Lane, 1895. **First illustrated edition**. Fine. (est. \$60-90)

211 Trade catalogues (16), mixed topics: hydraulic presses, 1896; Home Sewing Machine, ca 1875; La Crosse Plow Co., grain seeding machines, 1910; Davis Apparatus, 1915; Anchor Electrical Co., supplies, 1900; etc. Hardbound and paper catalogues. (est. \$75-125)

212 Winsor, Justin. NARRATIVE AND CRITICAL HISTORY OF AMERICA. 8 volumes. Boston: Houghton, Mifflin, & Co., 1889. Calf, thick 8vos. Illustrated. Some volumes with weak joints. (est. \$60-90)

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