

ELIZABETH'S AUCTIONS

Sale 148

Ephemera and Books

Monday, November 28, 2016 at 6:00PM

The Auburn Elks

754 Southbridge St., Auburn, Mass.

Preview: 3:00PM to 6:00PM

AUTOGRAPHS * DOCUMENTS * PHOTOGRAPHS



LOT	DESCRIPTION
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THE SALE WILL BEGIN WITH PICK LOTS OF BOOKS AND OTHER UNCATALOGUED INTERESTING MATERIAL .

- 001 Advertising, scrapbook (350): trade cards, decorations, holiday-related gift cards, etc. A Victorian album of contemporary illustrated ephemera. Some loose leaves. (est. \$125-175)
- 002 Advertising signs (10). Mostly cardboard hanging and standing signs: Perfection Stove Co., The Enterprise Aluminum Co., Capitol Records, Uncle John's Syrup, etc. VG overall. (est. \$100-200)
- 003 Advertising (575-600): Victorian trade cards advertising food, Insurance, household products, stoves, soap, thread, etc. Fine overall. (est. \$400-600)
- 004 Advertising (400-425): Victorian trade cards advertising food, thread, sewing machines, stoves, and soap. Illustrated with Blacks, cats, children, etc. Fine. (est. \$300-450)
- 005 Advertising (375-400): Victorian trade cards advertising tobacco, Centennial Exposition cards, medicines, world paper currency and stamp series, soap, thread, etc. Fine. (est. \$300-450)
- 006 [Aeronautics (105)] "National Advisory Committee for Aeronautics" reports. Various authors. Washington D.C., U.S. Government Printing Office, ca 1929-1942. 9"x11" printed wrappers. Fine overall. (est. \$75-125)
- 007 American and foreign postcards (500-550). A plastic tray of U.S. and foreign cards, an old plastic album and a collectible Asian postcard album. Fine overall. (est. \$75-150)
- Military Plastic Surgery**
- 008 American Expeditionary Force archive (225): Col. George C. Shaeffer, Chief Medical Officer of the A.E.F. (1918). This archive includes 65 photographs, 5"x7", of Dr. Shaeffer's work on seriously injured soldiers; 150 letters to his wife; plus his commissions, pins, and service medals. The series of letters and documents begins June 24, 1916 with service order telegram and ends in the Fall of 1919, with letters from the hospital at Ft. McHenry. (est. \$400-600)
- 009 American Indian and western prints (6). F.W. Glasier & Co., Brockton, Mass., ca 1908-1913. Six 19"x23" color photographic prints: "Big Turkey", "Prairie Flower", "The Desert Trail", "Black Thunder", "Hunting Stray Cattle", "The Last Change". VG overall. (est. \$125-175)
- 010 American Indian (7), posters: "Crow Dog" related events, ca 1975 radical Indian movement. Small and medium size folio. Fine (est. \$60-90)

ATLASES * POSTCARDS * ADVERTISING * PRINTS * TRADE ILLUSTRATED & RARE BOOKS * CIVIL WAR * CHILDREN BROADSIDES * LOCAL HISTORIES * TRAVEL * MILITARY AMERICAN REVOLUTION * POLITICAL & PATRIOTIC AVIATION * PAMPHLETS * AMERICAN INDIAN

- 011 American Indians and Western Americana (100). United States Government documents: reports issued by the Senate and House of Representatives, messages of The President, Secretaries of War and the Interior, Board of Indian Commissioners, etc. Early to mid 19th century pamphlets. Must be seen. (est. \$200-300)
- 012 American postal history (1,700-1,800). Stamped envelopes and postal cards, mostly ca 1870-1912. Some later issues are included. Must be seen. VG overall. (est. \$300-600)
- 013 American postcards (550-600). Early and white-border views. Massachusetts and scattered other states. VG overall. (est. \$150-225)
- 014 American postcards (800-900): Massachusetts, Maine, Rhode Island, California, etc. Early to white-border cards loose in a tray (500), plus an album with later cards. (est. \$200-300)
- 015 American postcards (700-750): Massachusetts views, realphotos, military camps, topical subjects, greetings, etc. Early and white-border cards. Fine overall. (est. \$150-225)
- 016 American postcards (300-325). Mixed topicals and town views: Massachusetts towns, Yellowstone Park views, Teddy Bear cards, humor, **artist-signed**, St. Patrick's Day, etc. Fine. (est. \$125-175)
- 017 American postcards (600-650). New England States, mostly Massachusetts early and white-border town views. (est. \$125-175)
- 018 American realphotos (48): WWI victory parade ca 1919 in Freeport, New York area. A fine series of numbered realphoto postcards. (est. \$75-150)
- 019 American railroad-station postcards (88). Mostly Massachusetts and New Hampshire depots with a number of other states. Fine, in plastic sleeves. (est. \$125-175)
- 020 [American Revolution (4)] Amory. THE MILITARY SERVICES AND PUBLIC LIFE OF MAJOR-GENERAL JOHN SULLIVAN. Boston: 1868. * Duer. THE LIFE OF WILLIAM ALEXANDER, EARL OF STERLING; Major General in the Army of the United States During the Revolution. NY: 1847. * Graham. THE LIFE OF GENERAL DANIEL MORGAN. NY: 1856. Howes G285. * Moore. THE TREASON OF CHARLES LEE, MAJOR GENERAL. NY: 1860. * All clothbound, VG-Fine. (est. \$125-175)

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021 [American Revolution] Day Book of Stephen Marble of Sutton, Mass., Saddle Maker ca 1782-1788. 14.5"x6". Calf: 200 pages. Many entries relating to military officers. Condition: first 15 leaves obscured with newspaper clippings; about half of the leaves present a small amount of deterioration of outside top corners. Must be seen. (est. \$200-300)

022 [American Revolution (6)] Fox. THE ADVENTURES OF EBENEZER FOX. Boston: ca 1847. * Goodrich. LIVES OF BENEFACTORS. NY: 1844. * Perkins. THE HISTORY OF BUCCANEERS OF AMERICA. Boston: 1853. * Sherburne. MEMOIRS OF ANDREW SHERBURNE. Utica: 1828. Howes S391. * Stone. BORDER WARS OF THE AMERICAN REVOLUTION. 2 vols. NY: 1846. * VG overall. (est. \$75-150)

023 [American Revolution (6)] Goss. THE LIFE OF COLONEL PAUL REVERE. 2 vols. Boston: 1898. * Knapp. THE LIFE OF FREDERICK WILLIAM VON STEUBEN. NY: 1859. * Ramsay. THE LIFE OF GEORGE WASHINGTON,... Boston: 1811. Howes R38. * Whiting. REVOLUTIONARY ORDERS OF GENERAL WASHINGTON,... NY: 1844. * Whitney. MICHAEL HILLEGAS AND HIS DESCENDANTS. Pottsville: 1891. * VG overall. (est. \$100-150)

024 American stereoviews (200): Keystone, Underwood & Underwood, "American Scenery", E. & H.T. Anthony & Co., orange and yellow card period views, etc. Many Midwestern views. VG overall. (est. \$300-450)

025 American tobacco cards (400-425). Early 20th century cigarette and cigar cards. Mostly 1.5"x2.5" and 2.5"x3". Portraits of athletes, college series, historical figures, animals, etc. Brands include Sweet Caporal, Hassan, Le Roy Cigars, Murad, Lenox, Tolstoi, Hoffman House, Royal Bengals, etc. VG to fine. (est. \$200-300)

026 American trade cards, Victorian gift cards, valentines, etc. (190-200). Fine, in plastic sleeves. (est. \$100-150)

027 [Americana (24)] American Indian booklets, railroad histories, maps. Mostly 19th century with some modern publications. Fine overall. (est. \$150-225)

028 [Americana (9)] 1540-1861 MAPPING THE TRANSMISSISSIPPI WEST. Carl I. Wheat. Nine volumes including duplicates: Vol. 3 (2), Vol. 4, Vol. 5 part 1 (3), Vol. 5 part 2 (2). San Francisco: 1960. Folio. Cloth. Illustrated. (est. \$100-150)

029 Andros, Thomas. THE OLD JERSEY CAPTIVE, or a Narrative of the Captivity of Thomas Andros,... on Board the Old Jersey Prison Ship at New York, 1781. **First Edition**. Boston: William Pierce, 1833. 12mo. Quarter leather, printed label: 80pp. Howes A270. VG. (est. \$60-90)

Roosevelt Bears

030 Animal postcards (137): bears, dogs, cats, wild animals. Includes 22 different Roosevelt Bears cards, No. 1-16, 18, 20, 21, 23, 26, 29. Many dogs and cats dressed in clothes. Fine, in plastic sleeves. (est. \$125-175)

031 [Ansel Adams (1902-1984)] **Signed** reproduction of Adam's 1950 photo "White Branches", 8"x10" black & white photo print **signed**

by Adams, with first-day-cancel and 15-cent photography stamp, ca 1978. Very fine. (est. \$75-125)

032 Antiphonal leaves (2). Two large vellum sheet music leaves from antiphony. 14"x20". Each has both sides decorated with five staves of music printed in red and black. Each recto includes a large decorative red initial. ca 1700. Fine. (est. \$200-300)

Elgin Watch Co.

033 [Archive] William Dean, Elgin. Illinois. Supervisor at Elgin Watch Co., Elgin, Illinois. More than one thousand letters and ephemera items, including more than 800 stamped covers with letters ca 1867-1887. Also included are checks, business cards, cdvs, billheads, broadsides, catalogues, etc. The correspondence is both personal and professional. A fine collection. Trades include watch case makers, hotels, stables, banks, insurance, hardware, etc. (est. \$750-1,000)

034 Art postcards (900-1,000). Raphael Tuck, European Museum, and art cards. Fine overall. (est. \$150-225)

035 Art work (125-140), mixed media: watercolors, pencil sketches, block prints, etc. Medium folio size works on paper by minor 20th century artists. Must be seen. (est. \$150-225)

036 [ATLAS], NEW TOPOGRAPHICAL... OF THE COUNTY OF WORCESTER MASSACHUSETTS. Philadelphia: L.J. Richards, 1898. Large folio. Half calf: 55 double-page maps in colors. Spine rebaked. Taped edges. Must be seen. (est. \$125-175)

037 [ATLAS] OF MASSACHUSETTS. Boston: Geo. H. Walker & Co., 1891. Folio. Half calf: 56 double-page maps. Colored borders. Stripped spine. VG maps. (est. \$75-125)

038 [ATLAS] OF THE CITY OF WORCESTER, MASSACHUSETTS. Philadelphia: G.M. Hopkins, 1886. Folio. Disbound quarter calf: 28 hand-colored double-page plates. Small defects. Must be seen. (est. \$60-90)

039 [ATLAS] OF WORCESTER COUNTY MASSACHUSETTS. NY: F.W. Beers & Co., 1870. Louis E. Newman, engraver; Chas. Hart, lithographer. Large 4to. Quarter Calf: 95pp of hand-colored maps, one lithograph plate of views. Soiled, worn spine at head. VG overall. (est. \$125-175)

040 Autograph editions (7). [Bryant, William C.] THE BRYANT CENTENNIAL. 1894. **Limited to 250 copies**. * Hagedorn, Hermann. THE ROUGH RIDERS. 1927. * Morrow, Honore W. FOREVER FREE. 1927. * Piatt, J.J. PENCILLED FLY LEAVES. 1880. * Hendrick, George. KATHERINE ANNE PORTER. 1965. * Seymour, Ralph F. SOME WENT THIS WAY. [1945]. * Vose, Persis. SAY IT AGAIN. 1931. * Varying condition. All **signed editions**. (est. \$60-90)

041 Autographs (27); artists and cartoonists. **Signed** letters, photographs, cards, and drawings: Norman Rockwell, Daniel Huntington, Don Marquis, Gary Trudeau, Frank Fletcher, Charles Dana Gibson, Oskar Kokoschka, Honore Daumier, Juan Jose Calandria, etc. Fine, in an album of plastic sleeves. (est. \$200-300)

042 Autographs (16): foreign leaders. **Signed** photographs, documents, cards, and letters: Shimon Peres, Margaret Thatcher, King Olav of Norway, Yitzhak Rabin, John Henry Manners, 5th Duke of Rutland, British military commissions, etc. Fine, in an album of plastic sleeves. (est. \$100-200)

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043 Autographs (45): literary authors. **Signed** letters, cards, and photographs: Zane Grey, Isaac Asimov, John Burroughs, Robert Penn Warren, Irving Stone, Richard Henry Dana, Ray Bradbury, William Saroyan, Sherwood Anderson, Edward Albee, Edgar A. Guest, William Dean Howells, John Dos Passos, James Russell Lowell, etc. Fine, in an album of plastic sleeves. (est. \$200-300)

044 Autographs (33): musicians, opera singers, conductors. **Signed** photographs, programs, and other ephemera: Pablo Casals, Arthur Fiedler, Luciano Pavarotti, Guy Lombardo, Herb Alpert, Placido Domingo, George Henschel, Seiji Ozawa, Andre Previn, etc. ca 1920-1980. Fine, in an album of plastic sleeves. (est. \$200-300)

045 Autographs (14): political. **Autographed** letters, typed letters, cards, etc.: Hamilton Fish als; David Wilmot, 1861 Senate freefrank; J. Edgar Hoover, typed letters (4); William Jennings Bryan, cut signature; Richard Coke, Texas Governor & Senator, als; etc. Fine, in an album of plastic sleeves. (est. \$125-175)

046 Autographs (30): scientists and explorers. **Signed** cards, photographs, and letters: Sir William Jenner (1815-1898), Sir Edmund Hillary, Dr. Albert Sabin, Wilfred Grenfell, Admiral Richard E. Byrd, Linus Pauling, Thor Heyerdahl, Havelock Ellis, Charles H. Townes, Benjamin Spock, etc. Fine, in an album of plastic sleeves.(est. \$200-300)

047 Autographs (15): women. **Signed** photographs, letters, cards, etc.: Maria Von Trapp, Margaret Mead, Marcella Lally Duke, Abigail Van Buren, Barbara Jordan, Alice Walker (Color Purple author), etc. Fine, in an album of plastic sleeves. (est. \$100-200)

048 [Aviation (28)] Astronauts and Russian Cosmonauts **autograph** photographs, glossy postcards, and ephemera: Buzz Aldrin, John Glenn, Donald K. Slayton, Alfred Worden, Jim Irwin, Gordon Cooper, James A. McDivitt, Kathryn D. Sullivan, Nikolayev & Popovich, Gherman Titov, Yevgeni Khrunov, etc. Fine, in an album of plastic sleeves. (est. \$150-300)

049 [Aviation (29)] **Autograph** photos of astronauts and other Nasa photographs. Six 8"x10" color portraits **signed** by Buzz Aldrin, Donald Slayton, Sally Ride, Ellen M. Collins, Frances Harrell Marsalis (black & white), James A. McDivitt; plus, unsigned Nasa images, and an L. Gordon Cooper booklet & card. Fine, in an album of plastic sleeves. (est. \$200-300)

Tuskegee Airmen

050 [Aviation] "Drop Tanks, Follow Me." **Limited Edition print # 1234 of 1500.** Artist: A. Ric Druet. Scene: 100th Fighter Squadron engaging the German enemy. 18"x23" color print. **Signed** by three deceased pilots: Rosey W. Williams, Woodrow W. Crockett, and Lowell Steward, plus one other. Very fine. (est. \$125-175)

051 [Aviation] "On Target." **Limited Edition print #1234 of 1500.** Artist: Ric Druet. Scene: the bomber "Connie Jean" in flight. 99th Fighter Squadron of **Tuskegee Airmen.** 18"x23" color print. **Signed** by eight Squadron members: Howard Baugh, Bill Campbell, Chick Dryden, Spann Watson, Louis R. Puernell. Lemuel Custis, Ben Davis, and one other. Very fine. (est. \$125-175)

052 [Aviation (8)] UNITED STATES AVIATION REPORTS. Editors: Arnold Knauth, Henry Hotchkiss, Emory Niles. Baltimore: United States Aviation Reports, Inc. 1932 - 1939. 8vo . Cloth. VG. (est. \$60-90)

053 [Baskin, Leonard, illus.] CAVE BIRDS, An Alchemical Cave Drama. Ted Hughes. Drawings by Leonard Baskin. NY: Viking, 1978. **First American Edition. Signed by the artist** on front fly-leaf. Fine, with VG dust jacket. (est. \$75-125)

054 Billheads and business letterheads (130). Various mostly Massachusetts businesses, ca 1889-1920. Most with advertising vignettes. Fine, in an album of plastic sleeves. (est. \$75-150)

055 [Bindings (14)] American calf bound volumes. American literature, natural philosophy, hymn book, etc. Early to mid 19th century. Must be seen. (est. \$75-125)

056 Black Americana ephemera (70): photographs, periodicals, sheet music, stereoviews, trade cards, etc. ca 1900-1930. Fine overall. (est. \$75-150)

057 Bolles, John R. THE MORNING RAMBLE. With Original Engravings. New London, Conn. 8vo. Printed hand-colored wrappers. 8 leaves with 8 hand-colored engravings by J.D. Felter, NY. Fine. Rare. (est. \$75-125)

058 Bonds, stocks, etc. (32): Philadelphia area trolley and railroad stocks (8), ca 1867-1912; plus stocks, attorney's letters and bonds for various railroad and mining companies ca 1855-1959. Fine overall. (est. \$100-150)

059 [Book references (4)] Sabin, Joseph. A DICTIONARY OF BOOKS RELATING TO AMERICA. 2 vols. NY: nd. * Shipton and Mooney. NATIONAL INDEX OF AMERICAN IMPRINTS THROUGH 1800. The Short-Title Evans. 2 vols. Barre: 1969. * Fine. (est. \$60-90)

060 Boston, Massachusetts postcards (250-275), with some southern New Hampshire views. Many business-related advertising: restaurants, department stores, small businesses, realphotos, etc. Fine early and white-border cards. (est. \$100-150)

George IV

061 British autographs (4): cut signature of King George IV from a vellum document "George the Fourth..."; plus three envelopes fragments **signed** by King Leopold, Princess Charlotte, and Prince George of Cambridge. Must be seen. (est. \$200-400)

062 Broad sides and periodicals (15), Italian. ca 1878 Italian language periodicals and broadsides related to the pope and the Vatican. Small and large folio newsprint, illustrated. (est. \$75-150)

063 Business advertising, stock certificates, etc. (28): broadsides, labels, periodicals, etc. ca 1850-1960. Fine overall. (est. \$150-225)

064 Business and insert cards (280-290): food, medicines, sewing machines, soap, tea, etc. Victorian trade cards and 20th century insert cards. (est. \$125-175)

065 Business and trade cards, etc. (270-280). 19th century advertising cards and rewards of merit. Medicines, clothing, food, etc. Fine overall. (est. \$125-175)

066 Business and trade cards (240-250). Victorian cards advertising coffee, nature bird series, puzzle cards, medicines, threat, foods, etc. Fine overall. (est. \$125-175)

LOT	DESCRIPTION
067	Business and trade cards (230-240). Victorian cards advertising medicines, food, services, president series, African American images, etc. Fine overall. (est. \$125-175)
068	Cabinet card photographs (140), children. Cabinet card portraits of young children; some with dolls, carriages or other toys. ca 1870-1900. VG overall. (est. \$150-225)
069	Cabinet card portraits and landscapes (85): theatre actors, clergy, Vaudeville performers, gentlemen wearing derby hats, etc. ca 1870-1908. (est. \$75-150)
070	[California] REPORT OF EXPLORATIONS IN CALIFORNIA FOR RAILROAD ROUTES. By Lieutenant R.S. Williamson. Washington: 1853. 4to. Modern cloth: many lithographs and charts. VG. (est. \$150-225)
071	[California] "State of California", Department of the Interior, General Land Office. Hon. Thomas H. Carter, Commissioner. Two sheet map. NY: Julius Bien, lithography and printing, 1891. Chromolithograph two part map of California. 42"x27" each sheet. A few small edge tears. VG. (est. \$100-200)
072	Child portrait photographs (185). Gelatin print portraits, mostly with early card backs, cabinet card size. ca 1880-1920. Fine overall. (est. \$150-225)
073	Children's books (9). Early 20 th century softbound illustrated works: WINNIE WINKLE, MUTT AND JEFF, NIPPY'S POP, <i>Tip-Top Weekly</i> , etc. VG. (est. \$60-90)
074	[Civil War (4)] MASSACHUSETTS IN THE ARMY AND NAVY DURING THE WAR OF 1861-1865. 2 vols. Thomas Wentworth Higginson. Boston: 1895-1896. * RECORD OF MASSACHUSETTS VOLUNTEERS 1861-1865. Boston: 1868. * Varying condition. (est. \$75-125)
075	[Civil War] "No. 1, Fort Morgan Front and East Side." Albumen photograph, by McPherson & Oliver, ca 1864. 7.5"x5.5" on a printed 8"x9.5" card. Image "No. 1 in a series of nine photographs. The fort protected Mobile Alabama and was taken by Federal forces. (est. \$125-175)
076	[Civil War] U.S. Treasury Department sample \$100 bond. Act of March 3 rd , 1863. 12"x9.5" sample printed on heavy blotter stock. Three vignettes, including a portrait of Lincoln. Green and black ink. Minor soiling. (est. \$75-125)
077	[Clyde Beatty] "King of the Lion Tamers", autograph photograph, 11"x14" gelatin print portrait of Harriet and Clyde Beatty, signed "Harriette & Clyde, 1934". Beatty (1903-1965), was a big game hunter who became famous as a lion tamer. He became a circus impresario, giving his name to several circuses. Fine. (est. \$75-125)
078	Common stock certificates (38): products, shipping, railroads, and mining. Early to mid 20 th century. VG, in an album of plastic sleeves. (est. \$75-150)
079	Connecticut documents (22): quit-claim deeds, property transfers, and estate inventories for residents of Suffield, New Milford, Litchfield, etc. ca 1817-1840. VG. (est. \$100-150)

080 [Cram's atlases (2)] CRAM'S STANDARD AMERICAN ATLAS OF THE WORLD. NY: George F. Cram, [1890]. Folio. Cloth. * CRAM'S UNIVERSAL ATLAS. NY: [1898]. 4to. Cloth. * Both disbound, as is. (est. \$75-150)

081 [Danube, map] "Totius Danubii cum adjacentibus Regnis nec non Totius Graeciae et Archipelagi Novissima Tabula..." Nuremberg: Homann Heirs, 1766. Hand-colored, 21.5"x18.5" map of the region bounded by the Danube, Asia Minor, Italy, and Greece. Minor defects. (est. \$75-150)

082 [David Dixon Porter (1813-1891)] Autograph letter, **signed**. "U.S. Navy Yard, Portsmouth, N.H., May 5th, 1858". A letter addressed to Captain John Pope, Navy Yard Commander; describing his design for improvement in gun carriages. Three handwritten pages on a bonded 16"x10" folded sheet. Fine pen and ink letter, **signed** David D. Porter. (est. \$200-300)

Commission Signed by Taft

083 Document: appointment of George C. Shaeffer as First Lieutenant in the Medical Reserve Corps of the Army of the United States. 16"x21" printed form document **signed** by the President, William H. Taft. Also **signed** by the acting Secretary of War, Robert Shaw Oliver. Folds, a fine clean document with clear dark signatures. (est. \$200-300)

084 Documents and autographs (21). 20th century letters, photographs, music sheets, etc.: Ira Gershwin, Irving Berlin, John L. Lewis, David Susskind, Sam Donaldson, Justice Potter Stewart, etc. Fine overall. (est. \$150-250)

085 Documents and autographs (12). Letters and photographs: Artie Shaw, Edgar A. Guest, Duncan Hines, J. Edgar Hoover, Arnold Schwarzenegger **signed** photo, Edward Teller **signed** photo, William Randolph Hearst album **signature**, Douglas "Wrong Way" Corrigan **signed** autobiography. Fine overall. (est. \$150-250)

086 Documents and autographs (24). Letters, notes, cut signatures, and documents of the 19th century: Mormon 1833 document **signed** William Bickerston, Compte de Rochambeau **cut signature**, Samuel Remington **signed** check, Henry Stanbery (1803-1881) document, Lemuel Shaw, etc. Fine, in an album of plastic sleeves. (est. \$100-200)

087 Documents and autographs (24). Military typed and autograph letters, photographs, and envelopes: Colin Powell, George C. Kenney, Sir John Glubb, H.G. Rickover, Ana May Hays (first woman general), William Westmoreland, George W. Goethals, Curtis E. LeMay, George Dewey, etc. Fine, in an album of plastic sleeves. (est. \$150-300)

088 Documents (23) and ephemera. Various documents and autographs, including some odd 19th century letters and receipts, plus early printed leaves. Must be seen. (est. \$75-125)

089 Documents (9): James G. Blaine, Secretary of State, **signed** passport, dated March 7th, 1890. A fine, 12"x18" document. Lot includes several other old passports, letters, and Congressional passes. Fine overall. (est. \$125-175)

090 Documents (22): photographs, prints, periodicals, etc. Hand-colored exposition photographs; New York Shooting Club diploma, 1888; Abraham Lincoln engraving, 1864; etc. Must be seen. (est. \$150-225)

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091 Documents, **signed** (15). Heads of state and foreign notables: Anwar Sadat **signed** photograph with cover letter; Leck Walesa **signed** photo; Marie Louise (1611-1667), Queen of Poland, **signed** document; Robert Stewart; Lord Castlereagh, **signed** document; Charles III of Spain (1716-1788), **signed** document; Fulgencio Batista (1901-1973), **signed** postcard; Sir Joseph Austen Chamberlain (1863-1937), **cut signature**; Francois Mitterand, **signed** photo; etc. Fine overall (est. \$300-450)

092 Dogs and horses, photographs (90): cabinet cards, cartes de visite, snapshots, etc. Early animal photos, ca 1870-1920. (est. \$125-175)

093 [Dress patterns (13)] Supplements to "The Young Ladies' Journal". ca 1890-1891. Each 32"x48" with illustrated fashions on one side and a dress pattern on the other. VG overall. (est. \$75-125)

094 [Early printing (115)] Many early 18th century engravings, four topical Latin pamphlets, four folio leave printed by Luc Antonio Giunta in Venice **ca 1520**, etc. (est. \$75-125)

095 [Early printing (18)] Orations and sermons printed at Worcester, Mass., ca 1793-1816. Printers include: Leonard, Sturtevant, Manning, Goodridge, Rogers, etc. VG overall. (est. \$75-150)

096 Emory, William H. REPORT ON THE UNITED STATES AND MEXICAN BOUNDARY SURVEY. Volume I. Washington: A.O.P. Richardson, 1857. 4to. Calif: folding maps and plans; many lithograph views, Indian subjects and portraits, fossils, etc. Rubbed, some minor damp stains. (est. \$75-150)

097 Entertainment and art (200-300): periodicals, programs, prints, etc. Early to mid 20th century. (est. \$75-150)

098 Entertainment (17). **Autographs**, photographs, letters, and cards: Stump & Stumpy (Harold Cromer & James Cross), Bette Davis, Danny Thomas, Mikhail Baryshnikov, Johnny Carson, Fats Domino, David Brinkley, Steve Allen, etc. Fine, in an album. (est. \$150-225)

099 Ephemera (70), advertising: tobacco, travel, trade cards, local history, etc. Fine overall. (est. \$60-90)

100 Ephemera (180): almanacs, cooking booklets, political speeches, penmanship booklets, etc. ca 1820-1930. Must be seen. (est. \$200-300)

101 Ephemera (75). American Midwest, pamphlets, booklets and periodicals, including "The Missouri Historical Review". Quite various. ca 1820-1939. VG overall. (est. \$75-150)

102 Ephemera (10). Art-related items, including pencil-**signed** etchings, art catalogues, biographical booklets. VG overall. (est. \$60-90)

103 Ephemera (3), **autograph** documents: James Polk General Land Office certificate, 1848; John Abernathy (1764-1831), surgeon, autograph letter; W.H. Herndon signature. Must be seen. (est. \$60-90)

104 Ephemera, box lot: scrapbooks, theatre programs, literary pamphlets, etc. A large carton of 19th and early 20th century collectibles. Must be seen. (est. \$75-125)

105 Ephemera (80-90): London & Paris imprints, periodicals, American shipping bills, etc. ca 1755-1918. Quite various. Must be seen. (est. \$60-90)

106 Ephemera (36), occupational photographs: factory workers, construction workers, business interiors, etc. Large format gelatin print photos on card, ca 1880-1910. VG overall. (est. \$125-175)

107 Ephemera (40), photographs. Large Victorian print photographs: parades, industrial, group portraits and activities. Mostly 8"x10" and larger. VG. (est. \$125-175)

108 Ephemera (150), photographs. Mixed topics, including large format studies, wedding portraits, large groups, outside gatherings, etc. ca 1880-1920. Various sizes. Must be seen. (est. \$150-225)

109 Ephemera (42), photographs: sports, hunting, and fishing. A variety of school sports team photos, hunting camps, fishing catches, etc. ca 1890-1930. VG. (est. \$75-150)

110 Ephemera (110), photographs: transportation, autos, trolleys, and bicycles. Early to mid 20th century. VG overall. (est. \$75-125)

111 Ephemera (100-110): political pamphlets, Illinois local history, natural history, etc. 19th and early 20th century. Must be seen. (est. \$75-150)

112 Ephemera (350-370), postcards: railroad stations, realphotos, New Hampshire town views, Massachusetts views, and topical greetings. Early and white-border cards. Fine overall. (est. \$150-225)

113 Ephemera (250-270): railroad photographs, Yellowstone postcards. About 150 gelatin print 5"x7" photos of trains and locomotives, plus a few other items. Also, a box set of Haynes Yellowstone views. Fine overall. (est. \$125-175)

114 Ephemera (294), tobacco and gum cards. Sweet Caporal, Turkish Trophies, Hassan, Pan Handle, Mogul Egyptian Deities, Helmar, Wing cigarettes, B.G.H.L. Gum cards, etc. A variety of non-sports cards, including animals, autos, airplanes, historical figures, etc. VG, in an album of plastic sleeves. (est. \$125-175)

115 Ephemera (275-300): trolley and railroad photographs. 3"x4" up to 8"x10" gelatin prints of trolleys, locomotives, and trains. Early to mid 20th century. Fine. (est. \$75-150)

116 Ephemera (600-700), U.S. postcards: Massachusetts, New Hampshire, and scattered state views. Early and white-border cards. Fine overall. (est. \$125-175)

117 Exposition postcards (600-650): Panama-California Exposition, 1939 New York World's Fair, Panama-Pacific Exposition, Hudson Fulton Celebration 1909, Jamestown exposition, St. Louis World's Fair, etc. Fine overall. (est. \$200-400)

Lincoln's 2nd Inaugural

118 [Felix Frankfurter] Typed letter, **signed**, to Arthur D. Hill. Dated February 5, 1941, Chambers of Justice Felix Frankfurter. Letterhead of the Supreme Court of the United States, This interesting letter discusses a quote from Lincoln's 2nd inaugural speech. A fine 9"x11" letter with a personal handwritten post script, **signed** "Felix." (est. \$75-125)

LOT	DESCRIPTION
119	Film advertising: "Tom Sawyer" counter signs (4), four different 16"x19" Standee cards with color photographic prints of Jackie Coogan and Mitzi Green. ca 1930. Fine overall. (est. \$125-175)
120	Foreign and domestic postcards (160). Foreign comic and topical cards, many with stamps and cancels: advertising, automobiles, realphoto, actors, etc. early to linen period. Fine overall. (est. \$75-125)
121	French and American advertising cards (110). Victorian trade cards in plastic sleeves. (est. \$60-90)
122	Fryer, Jane Eayre. THE MARY FRANCES COOK BOOK. Illustrated by Margaret G. Hayes and Jane Allen Boyer. Philadelphia: John C. Winston Co., [1912]. 8vo. Cloth: illustrated with color plates and decorations. Fine. (est. \$75-150)
123	[F.W. Beers & Co., pub.] ATLAS OF THE CITY OF WORCESTER, WORCESTER COUNTY MASSACHUSETTS. NY: F.W. Beers & Co., 1870. Chas. Hart, lithographer. Large 4to. Cloth: 31 pages of hand-colored maps. Disbound. As is. (est. \$60-90)
124	[F.W. Beers & Co., pub.] ATLAS OF WORCESTER COUNTY MASSACHUSETTS. NY: F.W. Beers & Co., 1870. Louis E. Newman, engraver; Chas. Hart, lithographer. Large 4to. Quarter Calf: 95 pages of hand-colored maps, one lithograph plate of views. Soiled cloth. Minor defects. VG overall. (est. \$125-175)
125	[George III] Indentures (2). Two handwritten documents, 30"x24" vellum, ca 1786 and 1787. Fine overall. (est. \$60-90)
126	[Gerald R. Ford (1913-2006)] Autograph photo of the 38 th President of the United States, 8"x10" color portrait with wide lower margin signed "Gerald R. Ford". Fine, authentic signature. (est. \$75-125)
127	Glamour and children postcards (116): bathing beauties, artist-signed , realphotos, Kewpies, etc. Fine, in an album of plastic sleeves. (est. \$75-125)
128	Goldsmith, J. A GRAMMAR OF GENERAL GEOGRAPHY FOR THE USE OF SCHOOLS AND YOUNG PERSONS. With Maps and Engravings. A New Edition, Corrected and Modernized. London: Longman, Rees, Orme, Brown and Green. n.d. (ca 1829). 12mo. Pig skin: frontispiece with volvelle, 191pp, ad, 7 folding maps, engraved plates. Pig skin on spine split. (est. \$60-90)
129	Government documents (180). Departmental reports, many with folding maps, plates, and plans. Western Americana and Indian-related documents. ca 1815-1885. Must be seen. (est. \$300-450)
130	Government documents (225-250). Reports and letters of the secretaries of various departments, including Navy, War, Treasury, Interior, and messages of the President. Most are early to mid 19 th century. Must be seen. (est. \$200-300)
131	Government documents (185): slavery-related reports, messages of the President, letters of the Secretary of War and Navy. Most ca 1815-1886. Many military and western topics. Must be seen. (est. \$200-300)
132	Government documents (240). Transportation and trade-related reports. Western Americana, mining, railroads, canals, etc. ca 1815-1885. Must be seen. (est. \$250-350)
133	Greeting and Massachusetts view postcards (700-800). A variety of early white-border and linen cards with scattered other state views. Fine. (est. \$150-225)
134	Greeting postcards (86), topical: teddy bears, sun bonnet girls, possums, Fourth of July, "Johnny's Ma", Flora White fairies, etc. Fine, in plastic sleeves. (est. \$75-125)
135	Gun and sporting catalogues (15). Early to mid 20 th century booklets related to guns, ammunition, outfitting, etc. VG overall. (est. \$75-125)
136	Gum cards (284): Elvis, Davy Crocket, Wells Fargo, Zorro, Robin Hood, planes, ships, etc. Mostly T.C.G. Inc. Fine overall, in an album of plastic sleeves. (est. \$75-150)
137	Hall, Charles S. LIFE AND LETTERS OF SAMUEL HOLDEN PARSONS. Major General in the Continental Army and Chief Judge of the Southwestern Territory. 1787-1789. Binghampton, NY: 1905. Number 497 from an edition of 500 . Lightly spotted cloth, else fine. Howes H53. (est. \$60-90)
138	<i>Harper's Weekly</i> and <i>Harper's Bazar</i> (80). Fifty <i>Harper's Weekly</i> , ca 1857-1886. Plus, thirty <i>Harper's Bazar</i> , ca 1872-1873. Varying condition. (est. \$60-90)
139	[Harry S. Truman] Presidential appointment, signed and dated December 9, 1947. Signed by the President and the Acting Secretary of State, 13"x10.5", with the presidential seal affixed. A fine large signature, appointing Perry N. Jester as Consul General of the United States. Central fold. (est. \$150-225)
140	[Harry S. Truman] Typed letter, signed and dated march 26 th , 1943, on U.S. Senate stationery of the Committee on Military Affairs. A fine signature with fountain pen. (est. \$125-175)
141	Haverhill, Massachusetts postcard collection (302). Early and white-border town views, including many realphotos. Fine, in an album of plastic sleeves. (est. \$150-225)
142	Hold-to-light and novelty postcards (51): American and German hold-to-light cards (21), Rose O'Neal Kewpie cards (24), Sun Bonnet Girls (6). VG, in plastic sleeves. (est. \$100-200)
143	[Horse team] "Mr. Frank Work's Team Edward and Dick Swiveller, Driven by John Murphy, ... Morissania, New York, July 13, 1882." NY; E.D. Slater, 1883. 27"x21" hand-colored lithograph. Framed. Tears and soiling. (est. \$125-175)
144	Japan travel posters (4). Four 20"x29" glossy photo-print posters by the Japan Tourist Association: Gold Pavillion, Kyoto; Imperial Palace, Tokyo; Giant Festival, Kyoto; "Matsushima", near Sendai. VG. (est. \$75-125)
145	[Journal] Annie Q. Cushing, Dorchester, Mass., diary. 8vo. Half leather commercial journal with label: Daily Journal for 1858 Published Annually by Francis & Loutrel, 45 Maiden Lane, New York. Approximately 400 hand-written pages, ca 1858-1861. Front joint weak, rubbed. (est. \$75-125)

LOT	DESCRIPTION
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Washington Photographer

146 Kent, Peggy Duffy (1903-1989). Twenty-eight black and white photographs of notable people: portraits of Andre Segovia, ca 1947; author Stewart Chase; Justices Cordell Hull, Felix Frankfurter, and others including self-portraits of Ms. Duffy. 8"x10" and 11"x14" glossy prints, most with the photographer's stamp. Ms. Duffy was born in Millbury, Massachusetts and worked as a photographer in Washington D.C. (est. \$300-450)

147 [Koran leaves] Original manuscript leaves (21) from an Ottoman Koran. Arabic text in Naskhi script, written in Constantinople by the Scribe Mehmet in 1860. Twenty-one 4.5"x7.5" leaves. Matted. Fine. (est. \$200-300)

148 [Local history (7), Massachusetts towns] Freeman. THE HISTORY OF CAPE COD. Boston: 1860. Vol. I. * Hudson. THE HISTORY OF SUDBURY. Boston: 1889. * Jackson. HISTORY... OF NEWTON. Boston: 1854. * Lewis. THE HISTORY OF LINN. (Sic). Boston: 1844. * Paige. HISTORY OF CAMBRIDGE. Boston: 1877. * Sewall. HISTORY OF WOBURN. Boston: 1868. * Webber. OLD NAUMKEAG. (Salem). Salem: 1877. * Varying condition. (est. \$75-150)

149 Local history (200-225), travel ephemera: gas station maps, world's fair booklets, entertainment souvenirs, blotters, luggage tags, etc. Fine early to mid 20th century. (est. \$200-300)

150 Local photography (158): Harry Burkhard & family photographs, Worcester, Mass. cabinet cards (75) and cartes de visite (83) portraits. Many by Worcester photographers. Loose in a tray. (est. \$75-125)

151 Local postcards (275-300): Massachusetts and New Hampshire town views, advertising, realphotos, etc. Early and white-border cards. Fine overall. (est. \$75-150)

Suffrage

152 [Lucy Stone (1818-1893)] Autograph letter fragment, **signed**: "We will hope for better luck next time. Very truly, Lucy Stone." Pen and ink on a 2.5"x5" sheet. VG. (est. \$100-200)

153 [Magna Carta] DAUGHTERS OF THE BARONS OF RUNNEMEDE. Compiled by Mrs. Julius Talmadge, et al. Washington D.C., 1937. Typescript. Must be seen. (est. \$60-90)

154 Maine town registers (10). Mostly hardbound registers for the town of Pittsfield, Woodstock, Livermore, Kennebec County, etc. Early 20th century. (est. \$75-125)

155 Manned Spacecraft Center, Houston, Texas (70): photos of astronauts, biographical data sheets and "Fact Sheets", ca 1965. Fine overall. (est. \$125-175)

156 [MANUFACTURERS]. REPRESENTATIVES OF NEW ENGLAND. Illustrated by portraits and views on steel. By J.D. Van Slyck. Boston: 1879. Thick 4to. Gilt decorated calf. (est. \$75-125)

157 Mapplethorpe, Robert. THE PERFECT MOMENT. Text by Janet Kardon. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1988. Exhibition Catalogue. Folio. Stiff illustrated wrappers, reproduced photographs. Lot includes two exhibition tickets. Fine. (est. \$75-125)

158 Maps and travel ephemera (27): American local histories, maps, and topical booklets. 19th-20th century. A tray and 3 shrink-wrapped maps. VG. (est. \$75-125)

159 [MASSACHUSETTS], OFFICIAL TOPOGRAPHICAL ATLAS OF. Compiled by Walling & Gray. Boston: Stedman, Brown & Lyon, 1871. Folio. Half calf: text with 14 colored double-page maps of the Country, New England, the State of Massachusetts and its counties. Disbound. (est. \$150-225)

160 *Massachusetts Spy*, or *Worcester Gazette* (47). Worcester: Isaiah Thomas, ca 1803-1817. Broadsheet Federal newspapers. VG. (est. \$60-90)

161 [Maxfield Parrish, illus.] THE KNAVE OF HEARTS. Louise Sanders. Racine, Wis.: Artists and Writers Guild, [1925]. 11"x13" color-illustrated card with spiral wire binder: 15 full-page color plates and 8 smaller color plates. Minor defects. (est. \$150-225)

162 [Medicine (7)] Allingham. DISEASES OF THE RECTUM. Philadelphia: 1882. * Bartholow. CHOLERA. Philadelphia: 1893. * Condie. ...DISEASES OF CHILDREN. Philadelphia: 1868. * Turnbull. THE ADVANTAGES AND ACCIDENTS OF ARTIFICIAL ANAESTHESIA. Philadelphia: 1879. * Tyson. A GUIDE TO THE PRACTICAL EXAMINATION OF URINE. Philadelphia: 1886. * etc. (est. \$75-125)

163 Miscellanea, box lot: several hundred documents, calendars, photographs, travel albums, etc. Must be seen. (est. \$150-250)

164 Miscellanea (2 cartons): American trade catalogues, brochures, periodicals. Promotional items related to building, diesel engines, textiles, etc. Two cartons with between one and two hundred items. Early to mid 20th century. Fine overall. (est. \$150-225)

165 Miscellanea (2 cartons), mixed: American magazines, prints, topical booklets, brochures, calendars, histories, advertising items, etc. Two large cartons filled with hundreds of items. (est. \$150-225)

166 Miscellanea (35): children's celluloid cartoons, puzzles, card games, etc. Mostly early 20th century. Must be seen. (est. \$75-125)

167 Miscellanea (40), erotica: calendars, photographs, playing cards, etc. Lot includes a collection of about 100 color slides. Must be seen. (est. \$100-200)

168 Miscellanea (450-500), postcard sets: U.S. State sets, Tuck's Postcard sets, **artist-signed** sets, etc. Fine overall. (est. \$75-150)

169 Miscellanea (53), small and fine press items: books, booklets, and pamphlets. 19th and 20th century. Fine overall. (est. \$60-90)

170 Miscellanea (127), souvenir postal folders. Early to linen period. VG overall. VG overall. (est. \$60-90)

171 Miscellanea (75), theatre: American actor photographs, magazines, insert cards, etc. VG. (est. \$60-90)

172 Miscellanea (172): trade cards, advertising, documents, etc. Fine, in two binders of plastic sleeves. (est. \$125-175)

173 Miscellanea (200-250): trade cards, blotters, personal cards, etc. Several albums and loose in a tray. VG. (est. \$75-125)

LOT	DESCRIPTION
174	Miscellanea (700-800), travel: foreign postcards, travel booklets, maps, brochures, and local histories. Early to late 20 th century. Must be seen. (est. \$75-150)
175	Miscellanea (5), travel scrapbooks. Five early mid 20 th century albums of travel memorabilia, including menus, ocean liner brochures, postcards, etc. Europe, the Caribbean, Mexico, Southeastern U.S., etc. Fine overall. (est. \$100-150)
176	Music sheets (85), mixed topicals. Mid 19 th century songs, many with lithograph illustrations: ethnic, political, musicals, etc. ca 1850-1920. VG overall. (est. \$75-150)
177	Nautical photographs (50). Views of ships, seascapes, wrecks, etc. Mostly card-backed gelatin prints, ca 1880-1900. Fine overall. (est. \$100-150)
178	New England postcards (630): Massachusetts, Maine, New Hampshire, Rhode Island, and Vermont cities and towns. Early to linen period. (est. \$125-175)
179	New York postcards (1,100-1,200). Early to linen period town and city views, including more than 300 New York City views. Fine overall. (est. \$200-300)
180	Pamphlets (100), American topics. Mostly early to mid 19 th century sermons, political speeches, histories, genealogies, etc. Also, some periodicals. VG. (est. \$150-225)
181	Pamphlets, leaflets (160-170). O'HARRA'S HANDBOOK OF THE BLACK HILLS. Second Edition. Rapid City, SD, 1927. (7 copies). * "American Emigration" by J.M. Sturtevant. NY: 1857. (45 copies). * "Timberwolf Scrapbook", ca 1945. (56 copies). * etc. (est. \$75-150)
182	Pamphlets (42): medicine, mathematics, veterinary. Geology, and mining. 19 th and early 20 th century. VG. (est. \$75-125)
183	Patriotic posters (4): "U.S. Cadet Nurse Corps," Edmundson (artist). * "Don't Talk About Troop Movements," ca 1943. * "Answer the Red Cross Christmas Roll Call," Ray Greenleaf (artist). * "The United Nations Fighter for Freedom," Broder (artist). O.W.I. 19, ca 1942. * VG overall. (est. \$75-150)
184	Patriotic window cards (6): "Navy Day", War Saving stamps, U.S. Navy Recruiting, etc. ca 1918-1950. Varying condition. (est. \$75-150)
185	[Pearson, John]. CRITICI SACRI SIVE DOCTISSIMORUM VIRORUM IN SS. BIBLIA ANNOTATIONES & TRACTATUS. London: Jacob Flesher, 1660. Folio. Pig skin. Cracked joints. Some damage first three leaves. Damp stains. Must be seen. (est. \$75-150)
186	Plates (130-140): Science, mining, medicine. A mixed lot, including various large 19 th century engravings and chromolithographs. Plus, a 1915 "Birds of New York" portfolio by Eaton. Must be seen. (est. \$60-90)
187	Photograph album, New England views ca 1925-1935. A fine oblong album of about 200 gelatin print 3.5"x6" snapshots. Scenes of eastern Massachusetts, New Hampshire, and Maine. Fine. (est. \$75-150)
188	Photographs (500-550): American railroads, trains and locomotives. Gelatin print snapshots. Various sizes: 3.5"x2.5" to 5"x7". Early to mid 20 th century. (est. \$150-225)
189	Photographs (225-250): American railroads, trains and locomotives. Mid 20 th century gelatin prints. 5"x7". Fine overall. (est. \$75-125)
190	Photographs (140), early exterior views: architecture, scenery, town views, etc. various-size gelatin print photographs with card backs. ca 1870-1910. VG overall. (est. \$150-250)
191	Photographs (300-400). Mixed 19 th and 20 th century snapshots, topical photos, sports photos, etc. Must be seen. (est. \$75-150)
192	Photographs (110), mixed topics: graduations, home interiors, exterior groups and views. Mostly late 19 th century. Most be seen. (est. \$75-150)
193	Photographs (100), negatives. A large tray of 4"x5" and 5"x7" glass plate negatives of family gatherings, landscapes, and topical views. Must be seen. (est. \$75-125)
194	Photographs (110), occupational: factories, shop interiors, worker group portraits, etc. Various sizes cabinet cards and larger-size gelatin prints on card. VG. (est. \$150-225)
195	Photographs (1,500-1,800), snapshots. A large carton of personal photos, ca 1910-1940. Various size family and topical images: portraits, groups, landscapes, etc. Must be seen. (est. \$200-300)
196	Photographs (3). Three Yosemite views by Muybridge, San Francisco: Bradley & Rulofson, n.d. (ca 1880). 21"x17" albumen images on 29"x24" cards: Pohona, Falls of the Yosemite from Glacier Rock, Valley of The Yosemite. All with significant water damage. Must be seen. (est. \$125-175)
197	Photographs (200), topical. Early card-backed portraits. Various size gelatin-print portraits ca 1880-1920. Fine overall. (est. \$100-200)
198	Photographs (65), topical: occupational, town views, parades, etc. Various size cabinet style gelatin print photographs on card, ca 1880-1910. VG overall. (est. \$100-150)
199	Postal history (400-500), 19 th and 20 th century stamped covers, advertising, first day covers, air mail, first flight covers, some European covers, etc. VG overall. (est. \$200-300)
200	Postal history (700-750). Postally used American and European stamps and cancels. (est. \$60-90)
201	Postal history, United States stamp stock album. Includes multiples of U.S. issues with Scott numbers between 230 and 750. Several thousand used stamps. About 300 different Scott numbers. (est. \$400-600)
202	Posters and window cards (6): O.W.I. poster 19, "United Nations Fight for Freedom," ca 1942; "Don't Talk about Troop Movements," U.S. Government Printing Office, 1943; "Navy Day, October 27 th ," ca 1940 cards (2); plus, two 1959 Navy Recruiting window cards. VG overall. (est. \$125-175)

LOT	DESCRIPTION
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- 203 Postcard album (184). A period album of Massachusetts towns, Cape Cod towns, realphotos, and stamped foreign cards. Fine. (est. \$75-125)
- 204 Postcard and trade card albums (6). Five early postcard albums: four American (650) and one foreign (80). Total of 730 cards. The American albums include two albums of holiday greetings and two of New England view cards. Plus a Victorian album of New England trade cards (109). (est. \$200-300)
- 205 Postcards (900-950), American states. Early to linen period. More than 40 different states. VG. (est. \$200-300)
- 206 Postcards (350-370): Massachusetts and New Hampshire town views, patriotic greetings, U.S. States series, etc. Early and white-border cards. (est. \$125-175)
- 207 Postcards (400), Washington State views. Early to linen period. VG overall. (est. \$75-125)
- 208 Prints (7), advertising and decorative: 1958 Mexican Bull Fight, French National Railroad, "Interchurch World Movement" poster by Jesse Wilcox Smith, French Chocolate print, etc. Varying condition. Must be seen. (est. \$125-175)
- 209 Prints (350-450), American and European subjects. 18th-19th century. A large carton of mixed material. Fine. (est. \$75-150)
- 210 Prints and early printing (6). English political humor, hand-colored medium folio cartoons, early vellum music sheet, and early printed leaves. **ca 1477-1793**. Fine overall. (est. \$75-150)
- 211 Prints and engravings (300-400). A large tray of 19th century portraits, views, and art. Military portraits and exploration views. VG overall. (est. \$100-150)
- 212 Prints and engravings (200-225). English and European literary and topical images. Mostly 18th-19th century. George Cruikshank and many other artists. (est. \$60-90)
- 213 Prints (26). Large and medium folio engravings and photo-mechanical prints and etchings, some **artist-signed** prints, four Lincoln portraits, etc. VG. (est. \$75-125)
- 214 Prints, portraits (250-300). A large carton of engravings from National Portrait Gallery, Johnson & Fry, New York, ca 1861. Plus other publishers. Fine overall. (est. \$75-125)
- 215 Roycroft and small press publications (35). Early to mid 20th century. Fine overall. (est. \$75-125)
- 216 Smith, Jay. AMERICAN HISTORICAL AND LITERARY CURIOSITIES (2). Second Series. NY: Charles B. Richardson, 1860. 4to. Rebacked half leather. Illustrated. Plus, another rebound copy. VG. (est. \$60-90)
- 217 Spiral Press (36): books, booklets, letters; many with Spiral imprint. NY: Spiral Press, ca 1946-1975. Must be seen. (est. \$60-90)
- 218 Studer, Jacob H. THE BIRDS OF NORTH AMERICA. NY: Natural Science Association of America, 1903. 4to. Later cloth: 119 color plates. Must be seen. (est. \$75-125)

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