

ELIZABETH'S AUCTIONS

Sale 149

Ephemera and Books

Monday, May 1, 2017 at 6:00PM

The Auburn Elks

754 Southbridge St., Auburn, Mass.

Preview: 3:00PM to 6:00PM

AUTOGRAPHS * DOCUMENTS * PHOTOGRAPHS



AMERICANA * HISTORICAL ARCHIVES * MILITARY
LITERARY EDITIONS * ILLUSTRATED & RARE BOOKS
* JUVENILES * CIVIL WAR * ATLASES * BROADSIDES *
POLITICAL * PATRIOTIC * TRADE * TRAVEL * PRINTS
* LOCAL HISTORIES * PAMPHLETS * ADVERTISING *
** MANY LOTS OF AUTOGRAPHS & DOCUMENTS **
LARGE LOTS OF POSTCARDS & POSTAL HISTORY

007 American Indian postcards (48). Early and white-border portraits. Fine, in plastic sleeves. (est. \$75-125)

Wells Fargo Founder

008 American Merchants Union Express Company, Capital Stock certificate No. 591, **signed** by William George Fargo, President. Dated Dec. 18, 1868. 12"x9.5" certificate with large express stage vignette engraving. Fargo was a founder of both Wells Fargo and American Express. (est. \$350-550)

009 American postal history (2,300): postal stationary and covers with stamps. A variety of mostly cancelled items ca 1880-1918. Must be seen. (est. \$600-900)

010 American postcards (2,000): local views. Early, white-border, and linen period cards. Scattered states. Fine, in three shoe boxes. (est. \$200-300)

011 American postcards (400-450): Massachusetts and New Hampshire local views. Early and white-border cards. VG. (est. \$100-150)

012 American postcards (175). Mixed early and white-border cards: Columbian Exposition, select realphotos, Buster Brown cards, disasters, Halloween, New Hampshire & Massachusetts town views, etc. Fine, in an album of plastic sleeves. (est. \$300-450)

013 American postcards (3,800): polychromatic local views, advertising, and topical subjects. Fine, in a large carton. (est. \$400-600)

014 American realphoto postcards (156): groups, portraits, town views, house fires, etc. Fine, in an album of plastic sleeves. (est. \$200-300)

015 [American west (4)] Browne, G. Waldo. THE PARADISE OF THE PACIFIC. The Hawaiian Islands Illustrated. Boston: 1900. * James, George Wharton. THE INDIANS OF THE PAINTED DESERT REGION. Boston: 1903. * Muir, John. YOSEMITE AND THE SIERRA NEVADA. Boston: 1948; with Ansel Adams photographs. * Summerhayes, Martha. VANISHED ARIZONA. Reflections of My Army Life. Philadelphia: 1908. * Fine overall. (est. \$125-175)

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THE SALE WILL BEGIN WITH PICK LOTS OF BOOKS AND OTHER UNCATALOGUED INTERESTING MATERIAL .

001 Adams, John Quincy. LECTURES ON RHETORIC AND ORATORY,... Two volumes. Cambridge: Hilliard and Metcalf, 1810. 8vo. Calf: x, [1], [11]-431pp; iv, [3]-400pp. Worn boards, cracked joints. (est. \$75-125)

002 Advertising cards (275): trade cards, blotter cards, labels, valentines, etc. All sorts of product advertising for tobacco, medicine, jewelry, clocks, dry batteries, soap, sewing machines, etc. VG. (est. \$250-375)

Palmer Cox Primers

003 Advertising, Children's books (7). Complete set of "Palmer Cox Primers" stories by E. Veale, Hubbard Publishing Co., London, 1897. 4.5"x6". Color illustrations by Cox. Advertising booklets for Jersey Coffee. VG overall. Also included is a sample booklet "Marspen Nontear Story Books". Illustrated by Leigh Kidman. Marks & Spencer, London. VG. (est. \$100-150)

004 AMERICAN APOLLO, Containing Publications of the Historical Society, Essays, Moral, Political and Poetical, and the daily Occurrences in the Natural, Civil and Commercial World. (16 issues). Printed at Boston by Belknap and Young, January 13-March 8, 1792. Issues numbered 2-5, 7-11, 13, 14, 17-19, 23. Ten issues retain original printed wrappers. Various faults. Must be seen. (est. \$300-450).

005 [American Fiction (10)] Scarce first editions with dust jackets. Adams, Doris Sutcliffe. NO MAN'S SON. NY: 1961. * Brady, Mariel. MORE ABOUT GENEVIEVE GERTRUDE. NY: [1934]. * Caidin, Martin. THE LONG NIGHT. NY: [1956]. * Fisher, Vardis. PASSIONS SPIN THE PLOT. Caldwell & NY: 1934. * Dick, Francis. NERVE. NY: 1964. * Ketchum, Philip. THE GREAT AXE BRETWALDA. Boston: 1955. * Powell, Richard. THE PHILADELPHIAN. NY: 1956. * Watson, Sally. HIGHLAND REBEL. NY: [1954]. * Weber, Lenora M. MAKE A WISH FOR ME. NY: 1956. * White, Patrick. THE TREE OF MAN. NY: 1955. * Fine overall. (est. \$200-300)

006 [American History (7)] Bruce, William. THE HUDSON. NY: 1894. * Banvard, Joseph. NOVELTIES OF THE NEW WORLD. Boston: 1856. * Curtis, George W. LOTUS EATING, A SUMMER BOOK. NY: 1852. * Johnson, W. Fletcher. LIFE OF SITTING BULL. np, [1891]. * Murray, W. H., ADIRONDACK ADVENTURES. Boston: [1859]. * Scofield, Orrin. TRAVELS AND LABORS OF LORENZO DOW. Rochester: 1842. * Willard, Emma. LAST LEAVES OF AMERICAN HISTORY. NY: 1849. * VG overall. (est. \$125-175)

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016	Andersson, C. J. (25). NOTES OF TRAVEL IN SOUTH-WESTERN AFRICA. NY: G. P. Putnam's Sons, 1875. First Edition . 8vo. Brown cloth with gilt lion head decoration: 312pp. About fine. Scarce. (est. \$75-125)
017	[Anti-Nazism] Misha Richter signed illustration, ca 1937. 22"x14" pen & ink on paper. Hitler is depicted wagging his finger at a Japanese officer assaulted by a Chinese soldier. Matted and shrink wrapped. Richter was the art editor of <i>New Masses</i> , a Marxist magazine. (est. \$100-150)
018	[Architecture, British (4)] Charles, C. J., ELIZABETHAN INTERIORS. NY: nd. Third Edition. * Hall, S. C., THE BARONIAL HALLS. Vol. 1. London: 1881. * Knight, Charles. OLD ENGLAND. Two vols. Boston: nd. * Must be seen. (est. \$125-175)
019	Archive (100): David Robinson Jr. (1777-1858), Bennington, Vermont. Business, political, and personal papers. Robinson was the son of General David Robinson. He studied law and was admitted to the bar in Bennington County in 1800. An interesting group worthy of further research. (est. \$200-300)
020	Archive (200-300): Gardner, Thurston Barker, Peoria, Illinois (1814-1894). Distiller, Commercial Bank President, Democrat mayor of Peoria (twice elected). Letters, checks, documents, many with tax stamps. Included is an Illinois land grant dating from Millard Fillmore's administration. Mostly business related ephemera. (est. \$125-175)
021	Archive: Marc and Clara May (Beer) Friedlaender, Needham and Cambridge, Massachusetts. Four document boxes of photographs, genealogy, family and professional correspondence. Marc Friedlander (1905-1992), was an accomplished scholar best known for his work as editor of the Adams family papers for Harvard University Press. Must be seen. (est. \$200-300)
022	Archive (400-500): New England receipts and letters. Mainly of the Hon. Ira Colby, Claremont, New Hampshire, a leading lawyer in the state; and business receipts of The Bryant family of Rutland, Vermont. Mid to late 19 th century. Must be seen. (est. \$150-225)
023	Archive (800-900): postal history. American and European postal covers ca 1900-1950, U.S. Navy Airman's letters, early 20 th century letter groups, etc. Must be seen. (est. \$125-175)
024	Archive (110): Trumbull Cary, Batavia, New York. Business correspondence to Cary, ca 1800-1840. Postal history, letters, deeds, and business-related documents. Cary was a New York Assemblyman and Senator, serving next to Millard Fillmore and William Seward, who were his close friends. VG overall. (est. \$300-400)
025	[Atlas] NEW TOPOGRAPHICAL ATLAS OF THE COUNTY OF WORCESTER, MASSACHUSETTS. Philadelphia: L.J. Richards & Co., 1898. Large folio. Disbound half calf: 55 double-page color maps. All maps present. (est. \$150-225)
026	ATLAS OF THE CITY OF WORCESTER, MASSACHUSETTS. Springfield, Mass.: L.J. Richards & Co., 1896. Large folio. Half calf: 33 double-page colored maps. Edges of binding taped. All maps present. Relatively scarce atlas. (est. \$100-150)
027	ATLAS OF THE CITY OF WORCESTER. NY: F.W. Beers, 1870. Two copies. 4to. Both copies are disbound. Each with 30 hand-colored plates. (est. \$75-150)
028	ATLAS OF WORCESTER COUNTY MASSACHUSETTS. NY: F.W. Beers, 1870. Large 4to. Cloth: 96 hand-colored plates. Maps present. Spine taped. Cloth soiled. With all faults. (est. \$125-175)
029	ATLAS OF WORCESTER COUNTY MASSACHUSETTS. NY: F.W. Beers, 1870. Large 4to. Disbound quarter-calf: 96 hand-colored map plates. Must be seen. (est. \$100-150)
030	Autograph collection (140), in an album of plastic sleeves: signed 8"x10" photos and signed cards. Many famous actors, including Robin Williams, Jack Nicholson, Raymond Burr, Willem Dafoe, Jerry Lewis, Barbara Streisand, Elizabeth Taylor, Robert Mitchum, Robert Duval, Charles Bronson, Steve McQueen, etc. (est. \$200-300)
031	Autograph collection (260-280). More than 260 signed items, mostly 3"x5" celebrity- signed cards, some photographs, and other ephemera: Rosalind Russell, Natalie Wood, Mary Tyler Moore, Joan Rivers, Sting, Jim Henson, Ray Liotta, Nick Nolte, Michael York, Dom DeLuise, Marla Maples, etc. Fine, in an album of plastic sleeves. (est. \$150-225)
032	Autograph editions (13): political autobiographies, topical subjects, and novels. Huey P. Long. EVERY MAN A KING. New Orleans: 1933. * Sonia Johnson. FROM HOUSEWIFE TO HERETIC (Mormonism). NY: 1981. * Felix Frankfurter. MR. JUSTICE HOLMES. Cambridge: 1938. * Margaret Chase Smith. DECLARATION OF CONSCIENCE. Garden City: 1972. * Henry A. Wallace. NEW FRONTIERS. NY: [1934]. * Henry A. Wallace. WHOSE CONSTITUTION. NY: [1936]. * Rudy Vallee. LET THE CHIPS FALL. Harrisburg: 1975. * etc. All signed editions . (est. \$200-300)
033	Autograph letters (85) to Ross Sterling Turner (1847-1915), Salem, Mass., listed American artist. Letters from fellow painters, sculptors, and local notable persons: Barrett Wendell, E. Palmer, Douglas Volk, Lucien Carr, Charles Loring, etc. A large and interesting collection. Fine, in plastic sleeves. (est. \$300-400)
034	Autograph photos, etc. (125). Mostly signed photographs, signed cards and ephemera by actors, politicians, military, heads of state, etc. Morarji Desai (1896-1995), Lt. General N.F. Twining, Henry Cabot Lodge, Sen. Charles Percy, June Lockhart, Carol Lawrence, Mike Mansfield, Rita Moreno, Vera Burke, Robert W. Sarnoff, etc. (est. \$200-300)
035	Autographs (45): authors, poets, and notables. Letters, cut signatures and letter-press sample leaves: James Truslow Adams, Fulton Oursler, Consuelo Vanderbilt Belsan, Benjamin Harris Brewster (U.S. Attorney General), Ralph Pulitzer, Drew Pearson, Wallace Irwin, John Uri Lloyd, Claude M. Fuess, etc. ca 1888-1955. (est. \$100-150)
036	Autographs (29), 19 th century American authors; autograph letters and cut signatures: Benson J. Lossing, George Makepeace Towle, Robert Green Ingersoll, Josiah Gilbert Holland, Bronson Amos Alcott, Frederick William Ferrar, etc. Must be seen. (est. \$150-300)
037	Autographs (50). Mostly authors, theatre actors, opera singers, etc. Letters and cut signatures, ca 1900: John Habberton, Genevieve Ward, James Freeman Clark, Olive Logan, Alois Swoboda, etc. Many unresearched cards and letters. (est. \$75-125)

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038 Autographs (15), **signed** actor photographs and photos mounted with cut signatures: Fred Astaire, Lou Costello, Bette Davis, Tony Curtis, Jack Lemmon, Sophia Loren, etc. Matted and shrink wrapped. (est. \$100-150)

039 Autographs (160), **signed** 8"x10" photographs, album sheets, programs, etc.: Betty Grable, Sean Bean, Patrick Swasey, Richard Prior, Tony Curtis, Neal Armstrong, Spike Lee, Patricia Neal, Denzel Washington, etc. Fine, in an album of plastic sleeves. (est. \$150-225)

040 Autographs (110), **signed** photographs, letters, and other documents; mostly by celebrities and Hollywood stars: Doris Day, Art Carney, Joyce Randolph, Jane Russell, Perry Como, Janet Leigh, and others. Fine, in an album of plastic sleeves. (est. \$225-375)

041 [Aviation (40)] Postcards illustrating dirigibles, zeppelins, biplanes, and later heavy aircraft. Early and white-border cards in plastic sleeves. (est. \$75-125)

042 Battleship and steamer postcards (48). Fine early and white-border cards, including realphoto examples, "Titanic" and "Maine" portraits, etc. Fine, in plastic sleeves. (est. \$60-90)

043 Billheads (200-210). Boston, Massachusetts and Vermont town business billheads, ca 1870-1926: Coffee, tobacco, groceries, auto parts, etc. Fine overall. (est. \$100-150)

044 [Biographies (5)] Barnum, P.T. STRUGGLES AND TRIUMPHS. NY: 1871. * Jackson, Andrew. MESSAGES OF PRESIDENT JACKSON. Concord, NH: 1837. * Meeker, Ezra. THE BUSY LIFE OF EIGHTY-FIVE YEARS. Seattle: [1916]. * Peck, John Mason. EARLY YEARS OF PIONEER LIFE. Memoir... Edited by Rufus Babcock. Philadelphia: 1864. * Smucker, Samuel. THE LIFE AND TIMES OF HENRY CLAY. Philadelphia: 1860. * VG overall. (est. \$75-125)

045 [Bostonia (6)] Books (3) and maps (3): BOSTON YEARBOOK 1924-1925, and 1923-1924, **signed** presentation copies; TERCENTENARY OF THE FOUNDING OF BOSTON, ca 1930, **signed** by James Curley; also, a small 1796 map of Boston published by John West, Boston, for the BOSTON DIRECTORY; plus two other small maps. Must be seen. (est. \$75-125)

046 [Broadsides (5)] Massachusetts imprints: "Lawrence Pottery, Lawrence, Mass." ca 1870, price list. * "Annual Report of the... Town of Newton." Newton, Mass., 1856. * "Real Estate at Auction!" Leicester, Mass., 1854. * "22nd Annual Exhibition of the Worcester South-East Agricultural Society." Milford, Mass., nd. * "Boston Statesman... Extra." ca 1830. * VG. (est. \$125-175)

047 Bunyan, John (1628-1688). THE DOCTRINE OF THE LAW AND GRACE UNFOLDED, OR, A DISCOURSE TOUCHING THE LAW AND GRACE. Third Edition. Boston: J. Draper for D. Henchman, 1742. **First American Edition**. 12mo. Contemporary calf: title, x, 215pp. Worn calf, browned, edges somewhat eroded on title leaf. Shipton & Mooney 4905. Must be seen. **Rare**. (est. \$150-225)

048 Burgess, Thornton W. et al. THE BRIDE'S PRIMER. Illustrated by F. Strothmann. NY: Phelps Pub. Co. [1905]. **First Edition**. Folio. Illustrated boards. Rubbed, soiled. (est. \$100-150)

049 Business ephemera (100): billheads and inventory receipts, ca 1807-1920. Scattered states, including Massachusetts, New York, Colorado, Maine, etc. All kinds of goods. Fine overall. (est. \$75-150)

050 Byrd, Richard Evelyn, Jr. USN (1888-1957). SKYWARD. NY: G.P. Putnam's Sons, 1928. **Limited edition** numbered 310/500. **Signed** by Commander Byrd. 8vo. Blue cloth and paste boards. Illustrated. Special edition, with a piece of fabric from his airplane, Josephine, tipped onto front paste-down flyleaf by publisher. (est. \$300-450)

051 Calendars (7), advertising. Seven polychrome premium calendars: John Hancock, 1904; G.H. Hammond Co., 1894; Metropolitan Life, 1898; Hearts Delight Farm, nd; etc. VG overall. (est. \$125-175)

052 [Cape Cod histories (50)] A variety of soft-bound illustrated topical pamphlets about Cape Cod. Early to mid 20th century. Fine overall. (est. \$125-175)

053 [Cape Cod histories (12)] THE SEVEN VILLAGES OF BARNSTABLE. Barnstable: 1976. * Freeman, Frederick. THE HISTORY OF CAPE COD. Yarmouth: 1965. Two volume boxed set. **Numbered edition of 650**. * Chamberlain, Samuel. CAPE COD IN THE SUN. NY: 1937. * Bangs, Mary Roger. OLD CAPE COD. Boston: 1920. * Stetson, Judy. WELLFLEET, A PICTORIAL HISTORY. 1963. * etc. Clothbound editions. Fine overall. (est. \$75-125)

054 [Cape Cod, local history (6)] Carpenter, Edmund J. THE PILGRIMS AND THEIR MONUMENT. Cambridge: 1911. * Hills, Leon Clark. THE MAYFLOWER PLANTERS. Washington: 1941. * Lowe, Alice A. NAUSET ON CAPE COD. Falmouth: 1968. **Signed**. * Rich, Shebnah. TRURO—CAPE COD. Boston: 1884. * Paine Smith, N. THE PROVINCETOWN BOOK. Brockton: 1922. * Warner, Frances L. PILGRIM TRAILS. Boston: 1921. * VG overall. (est. \$75-125)

055 [Cape Cod, topical (7)] Bliss, William. COLONIAL TIMES ON BUZZARDS BAY. Boston: 1894. * Handy, Amy. WHAT WE COOK ON CAPE COD. Sandwich: 1916. **Signed** by author. * Lincoln, Joseph C., CAPE COD BALLADS. Trenton: 1902. **First Edition**. * Perry, E.G., A TRIP AROUND CAPE COD. Boston: ca 1897. * Stone, T.N., CAPE COD RHYMES. Cambridge: 1869. * etc. VG overall. (est. \$125-175)

056 Catalogues and trade items (40): wood-working and metal-working tools and machinery, engines, etc. Early 20th century material. Mostly American. (est. \$200-300)

Surgical Instruments

057 C.H. Goldthwaite & Co. Boston, Mass. SURGICAL INSTRUMENTS AND APPLIANCES. Illustrations and Prices. 1894. Wm. F. Fell, Philadelphia, printer. 8vo. Printed cloth: 381pp, fully illustrated. Fine. (est. \$75-125)

058 [Chapbooks (2)] Two titles by Rufus Merrill, Concord, NH, 32mo, printed wrappers, 16pp each, with illustrations: BOOK OF ANIMALS, nd (ca 1843); No. 5, MY LITTLE SONG BOOK, 1843. Fine overall. (est. \$60-90)

059 [Children (8)] Bannerman, Helen. SAMBO AND THE TWINS. NY: 1936. * Beck, Frank. LITTLE BLACK SAMBO AND THE TIGER KITTEN. NY: 1935. * Brine, Mary D. THE LITTLE NEW NEIGHBOR. NY: 1891. * Garis, Howard R. UNCLE WIGGILY IN

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FAIRYLAND. NY: 1922. * Harvey, W., illus. THE CHILDREN'S PICTURE-BOOK OF QUADRUPEDS. NY: 1861. * Mason, George C. SNIP AND SNAP AND THE POLL PARROT. Chicago: [1914]. * Potter, Beatrix. THE TALE OF PETER RABBIT. London: nd. (2 copies). * Fine overall. (est. \$150-225)

060 [Children (4)] Birch, Reginald, illus. THE NIGHT BEFORE CHRISTMAS. NY: 1937. **First Edition** inscribed by Birch: "Merrie Christmas" Reginald Birch. * Dalgiesh, Alice. THE THANKSGIVING STORY. NY: 1954. **First Edition** in dust jacket. * McDonald, Betty. MRS. PIGGLE-WIGGLE. 1947. **First Edition** in dust jacket. * Thompson, Kay. ELOISE IN MOSCOW. NY: 1959. **First Printing** in dust jacket. * Fine overall. (est. \$125-175)

061 [Children (10)] "Little Little Golden Books" (5). Racine, Wis.: ca 1948-1955. * THE BIRTH OF JESUS. A Peepshow Book. R.T. Cowern, illus. Amsterdam: ca 1948. * HENRY BESTON'S FAIRY TALES. Fritz Kredel, illus. NY: 1952. Dust jacket. * THE SHRINKING OF TREEHORN. Florence P. Heide. Edward Gorey, illus. NY: 1971. Dust jacket. * THE TINDER BOX. Julian Wehr. NY: 1945. Five animated leaves. * THE WHITE RING. Enys Tregarthen. NY: 1949. Dust jacket. * Fine overall. (est. \$125-175)

062 [Christian philosophy (5)] Bancroft, Aaron. SERMONS. Worcester, Mass.: 1822. * Burgh, James. THE DIGNITY OF HUMAN NATURE. Hartford: 1802. * [John McGowan] INFERNAL CONFERENCE: OR DIALOGUES OF DEVILS. Worcester, Mass.: 1794. * Venn H. THE COMPLETE DUTY OF MAN. Worcester, Mass.: 1804. * Williams, Nehemiah. TWENTY-FOUR SERMONS. Worcester, Mass.: 1797. * Five 8vo volumes. Calf, labels. VG overall. (est. \$125-175)

063 Cigarette silks (60), including some flannel examples. Mostly American Indian portraits, 2"x3", by Sovereign Cigarettes, Zira Cigarettes, Tokio Cigarettes, etc. Fine overall. (est. \$75-125)

064 Civil War Confederate "Seven Per Cent (bond) February 20th, 1863" A fine, 14"x17" printed \$500 loan bond. Engraved image of a Confederate soldier. Ten coupons. Light soiling. (est. \$75-150)

065 Civil War diary account of events, April 11, 1861-April 27, 1863. 5"x8" quarter calf diary in pen & ink, with 56 handwritten pages in a contemporary hand. Sources unidentified. Detached boards. A period account of military activity. Lacks spine strip, detached boards. (est. \$75-125)

066 Civil War documents (17). Private Abram G. Bigelow, 36th Mass. Infantry and 1st Battery of Heavy Artillery. Carte de visite portrait, discharge and pension papers, etc. Bigelow was born in Princeton, Mass. and fought at Spottsylvania, Petersburg, Cold Harbor, etc. Fine overall. (est. \$75-125)

067 Civil War ephemera (40): Lincoln newspaper obituary, military reports, political speeches, documents, periodicals. A large tray of period material, plus Spanish-American War material. Must be seen. (est. \$125-175)

068 [Civil War] Henry A. Wise, documents, **signed** (2). Two Virginia land grants **signed** by Wise as governor, ca 1859. 15"x18" vellum printed form documents with state seals. Each folded three times. Fine. Wise later became a general officer in the Confederate Army. (est. \$125-175)

069 Civil War letters (10). Ten letters, including by William Sebolt, Sergeant, Company H., 43rd Regiment NY Volunteers, ca 1861-1863. Most are pen and ink letters. Must be seen. (est. \$150-250)

070 [Civil War] "Speech of T.N. Crumpler, of Ashe, on Federal Relations, delivered in the House of Commons, Jan. 10, 1861." Raleigh, N.C. Printed by Raleigh Register, 1861. Title page, 16 pages text. Topics include slavery, secession, and state rights. (est. \$75-125)

071 Civil War song sheets (64). Large folio, American Civil War topical songs, ca 1860-1865. "I'm Going to Fight mit Sigel", 1863; "The Battle Prayer", 1863; "Gen. Frederick W. Lander's Funeral March", 1862; "Floyd's Retreat from Fort Donelson", 1862; "When Johnny Comes Marching Home", 1863; "The Chattanooga Grand March", 1864; etc. VG overall. (est. \$300-450)

072 Clemens, Samuel L. RAMBLING NOTES OF AN IDLE EXCURSION. By Mark Twain. Toronto: Rose-Belford, 1878. 5"x7.5" green cloth. 150 pages. **First Edition**. VG. (est. \$75-125)

073 [Collectibles (48)] Postcard and other reference works: realphotos, artist-illustrated, annuals, illustrated collection categories, etc. An extensive reference library. Fine. (est. \$150-225)

074 Colorado and Nebraska mining-related letters (1880-1891) and documents (25), including a journal written on the backs of California map sections, ca 1876. From the papers of Albert and George Wilbur, concerning western enterprises. George W. Wilbur (1851-1931), was a Chicago Attorney whose brother Albert worked in many parts of the west while working for the railroad. (est. \$100-150)

075 Columbian Exposition (2). Machine embroidered handkerchief "The World's Exposition Chicago, Machinery Hall", 20"x20" beige cotton with architectural view. * THE DREAM CITY. A Portfolio of Photographic Views of the World's Columbian Exposition. Introduction by Halsey C. Ives. St. Louis, MO: [1893]. Oblong folio, half calf. VG. (est. \$75-125)

076 Cooper, J. Fenimore. THE AMERICAN DEMOCRAT, or Hints on the Social and Civic Relations of the United States of America. Cooperstown: H. & E. Phinney, 1838. 12mo. Cloth, label: 192pp. Soiled cloth, worn. Howes C745. (est. \$125-175)

077 Cumming, C.F. Gordon. AT HOME IN FIJI. NY: A.C. Armstrong, 1882. 8vo. Blue printed cloth: frontispiece. x, [1], 365pp, folding map. Fine. (est. \$60-90)

1928 Summer Olympics

078 Cummings, Henry Hartford (1905-1945): two personal photo albums. Photos depict races and track career of Mr. Cummings, who participated in the 200 metre events of the 1928 Summer Olympic games in Amsterdam. The matching albums bear the imprint of the University of Virginia. Hundreds of photos, including many generic images of Sweden and Germany. Fine. (est. \$200-400)

079 [Dartmouth College] Scrapbook of Mr. Emmett Hay Naylor (1885-1938). Class of 1909. 14"x12" Dartmouth school album with more than 200 pages comprising more than 1,000 photographs, programs, newspaper clippings, and souvenirs related to Dartmouth College. VG. (est. \$200-300)

080 Diaries (8), Gertrude Henrietta Fredericks. A group of eight diaries by Ms. Fredericks as she traveled Europe prior to WWI, ca 1901-1914. The diaries end two days after the assassination of Archduke

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Ferdinand. Her last trip is involved in the turmoil of the approaching World War. An interesting group, in very presentable condition. (est. \$100-150)

081 Dillingham, William. **THE COMMENTARIES OF SIR FRANCIS VERE**. Cambridge: John Field, **1657**. 4to. Half calf with tortoise boards: title, 8pp, 209pp, 2pp addenda, 3 maps, 3 military view plates. Lacks frontispiece and plates opposite pages 72 and 106. Must be seen. (est. \$100-150)

Sons of Liberty

082 Documents (55). Abraham Duryee estate (1743-1814). Original and early 19th century copies of documents, including indentures and chains of title ca **1642**-1814. Duryee, born in Fort Hamilton, was a member of the First Colonial Council of New York. During the Revolution he was a member of the "Committee of One Hundred", formed to defend New York from the British. Fine. (est. \$200-300)

083 [Documents] Archive of material related to the **Quabbin towns** flooded by the creation of the new reservoir: Dana, Enfield, Greenwich, and Prescott. Legal documents ca 1909-1935. Hundreds of pages of land transactions, legal battles, and writs from the area; mostly from Enfield, Massachusetts. Also, papers of the Metropolitan Water District, ca 1933; and four auction broadsides, 1933-1935. A large and diverse collection. (est. \$400-500)

084 Documents (340). Bank of Newburgh, NY, ca 1810-1850. Documents relating to the citizens of Newburgh and the surrounding towns: deeds, indentures, receipts, letters, surveys, etc. A very large and interesting group. (est. \$300-450)

085 Documents (100). Blanchard and Merrick, merchants in Chillicothe & Portsmouth Ohio, Richmond, Indiana, and other towns: receipts, legal documents, bills of lading, etc. ca 1820-1877. VG. (est. \$75-150)

086 Documents, Colonial (4). Oliver Wolcott, **signed** "State of Connecticut Pay-Table Office" receipt. Hartford, 1783. Wolcott signed both Declaration of Independence and Articles of Confederation. * 1760 Reading, Mass. document related to building road between Capt. Thomas Flint and Josiah Upton properties. * 1756 deed for property in Rutland, Mass. * 1770 Groton, Mass. warrant. Must be seen. (est. \$125-175)

087 Documents (100). Connecticut and Rhode Island 19th century papers: militia and court papers; Middletown, Connecticut legal papers; shipping papers from William Bowen Co., Rhode Island; deeds, letters, railway time table (1863), etc. An interesting and various lot. (est. \$150-225)

Spanish American War

088 Documents (26). Dr. Francis Wood, Rapid City, S.D. An interesting collection of letters between Dr. Wood and her congressman and officers, concerning her attempts to practice medicine in field hospitals, at a time when only men were allowed to do so. Most letters are Spanish American War related. (est. \$75-125)

089 Documents (30). Early U.S. maritime correspondence, ca 1811, between American merchant Ralph Bennet Forbes and French envoy Alexis Gabriac: letters concerning permits for two ships

impounded by the French government. An interesting group of thirty letters. VG. (est. \$150-225)

090 Documents (80). Gloucester, Massachusetts, ca 1820-1870. Mostly Haskell and Andrews families: deeds, wills, estate appraisal and expenses, etc. A group of documents detailing building the Haskell School, ca 1862. VG. (est. \$75-150)

Western Reserve

091 Documents (70). Land speculation ephemera related to Western Reserve Section of Ohio: deeds, indentures, letters, and receipts. Towns include Cleveland, Painesville, Chagrin Falls, etc. Documents date ca 1830-1860. Must be seen. (est. \$125-175)

092 Documents (38): letters and papers of New England senators, judges, and military officers; ca 1780-1890. Massachusetts senators: David Henshaw, Eli Ashman, Elijah Mills, Robert Rantoul Jr., etc. New Hampshire, Rhode Island, and Connecticut politicians and businessmen: David Lawrence Morrill, Jeremiah Mason, Samuel Bell, etc. VG overall. (est. \$200-300)

093 Documents (50): letters, indentures, drawings, etc. A variety of 18th-20th century documents. Leonard Craske, artist; Edwin Markham, poet; Ellen Gates, author; Edgar A. Guest, author; Alexis Caswell, educator; Andy Card, White House staff; Ann Sothorn, actress; W.D. Howells, novelist; etc. Must be seen. (est. \$75-150)

094 Documents (22). Massachusetts and Connecticut: probate documents, deeds, indentures, etc. ca 1795-1845. Counties of Holland and Windham, Connecticut. Counties of Franklin and Worcester, Massachusetts. VG. (est. \$100-150)

095 Documents (25). Massachusetts State Militia. A collection of letters written to General William Crawford (15), plus various other documents; ca 1820-1822. William Crawford of Oakham, Mass. was Captain of the Washington Grenadiers in the War of 1812; and afterwards, Brigadier General in the Massachusetts Militia. (est. \$75-125)

096 Documents (100). Mixed American 19th century indentures, quit claim deeds, warrants, letters, receipts: Massachusetts, Connecticut, and scattered states. Must be seen. (est. \$100-150)

097 Documents (28). Political autographs, ca 1948, from U.S. senators and congressmen: **signed** typed letters, photos, cards, etc. Includes Herbert Hoover Jr., Clyde Reed, Raymond Baldwin, etc. Also included are letters to Buzz Aldrin, ca 1971, concerning his moon missions. Fine, in an album of plastic sleeves. (est. \$75-125)

098 Documents (70). Rhode Island towns of Scituate and Providence: receipts, warrants, indentures, etc. ca 1780-1850. Miscellaneous legal ephemera. (est. \$100-150)

099 Documents (16). Saltonstall Family, Massachusetts and Connecticut: genealogy, indentures, letters, and various items related to the Saltonstalls; late 18th to 20th century. Must be seen. (est. \$60-90)

100 Documents (80). **Signed** letters and autograph ephemera. A miscellaneous collection of personal letters, public and official documents; ca 1838-1940. Items include a typed letter **signed** by Wendell L. Willkie, Maine Governor William Tudor Gardiner, Secretary of War William W. Belknap (1869-1876), etc. VG overall. (est. \$75-150)

LOT	DESCRIPTION
101	Documents (75). WWI correspondence of John Kocienski, Co. I, 104 th Infantry, killed in action, July 18 th , 1918, Belleau Woods, France. Seven letters from Kocienski to his sister detailing dangers in the trenches and documents related to his risk insurance. VG overall. (est. \$60-90)
102	Earbery, Mathias. <i>THE OCCASIONAL HISTORIAN</i> . Numbers 1-4. London: J. Wilford (1730), A. Dodd (1731), A. Dodd (1731), W. Wells (1732). 8vo. Contemporary calf: [4], 68pp; [2], [1]-80pp; [4], [9]-84pp; [2], ii, 80pp. Number 4 lacking large folding table; first three numbers complete. Worn calf. Essays on King James' Second Queen; the Craftsman and Charles I; English Hereditary Right. (est. \$150-225)
103	[Edwin F. O'Connor] Movie industry archive : more than 200 letters and photographs detailing the movie industry career of O'Connor, 1926-1944. Travels in China, Japan, India, Cuba, etc. An interesting collection of early movie history as well as travelogues, references to baseball in Japan, movie ephemera, etc. A fine collection. (est. \$600-900)
104	Ephemera (64). American ship postcards: Realphotos, ship portraits, civilian and military ships, etc. Fine, in plastic sleeves. (est. \$60-90)
105	Ephemera (54), historical pamphlets: Abraham Lincoln histories and Daniel Webster speeches. Varying condition. (est. \$100-150)
106	Ephemera (75). Letters and documents, ca 1800-1890, with various topics. Mostly New England related content. Must be seen. (est. \$75-125)
107	Ephemera (150-200). Mixed trade and travel, ca 1840-1950. Trade cards, travel folders, Las Vegas coupons, view books, etc. Must be seen. (est. \$125-175)
108	Ephemera (550-600), postcards: Massachusetts and New Hampshire local views. Mostly early and white-border cards. (est. \$100-200)
109	Ephemera (300-350), postcards. Mostly railroad-related views and topicals. Early to chrome period cards. (est. \$60-90)
110	Ephemera (77), postcards. Select realphotos, cartoon characters, theatre actresses, mechanical cards, etc. Fine, in plastic sleeves. (est. \$100-150)
111	Ephemera (48), postcards: topicals, poster-type, "Snow White" series cards, and unusual souvenir cards. Fine, in plastic sleeves. (est. \$100-150)
112	Ephemera (164), realphoto postcards. Early and white-border local views and topical subjects: America, Mexico, Europe. Fine, in plastic sleeves. (est. \$200-300)
113	Ephemera (40), railroad postcards. A variety of railroad topicals. Fine, in plastic sleeves. (est. \$60-90)
114	Ephemera (500-550), topical postcards: humor, cinema realphotos, local views. Early to linen period cards. Fine overall. (est. \$75-150)
115	Ephemera, trade cards. Five large albums of Victorian cards, die-cuts, and scraps. Possibly more than 1,000 cards. Must be seen. (est. \$200-300)
116	Exhibition souvenirs (7): 1939 New York World's Fair Stanhope with view of a model of the middle section of the Central Mall; Panama Pacific Opening Day Participant's badge; Lewis & Clark Centennial Exposition "Meet Me On the Trail" badge; South Carolina Inter-State and West Indian Exposition, souvenir tray; etc. Fine overall. (est. \$150-225)
117	Exposition medals (10): American and British examples. Official Chicago World's Fair Medal; California Midwinter International Exposition, 1894 (state seal), (2); Columbian Exposition souvenir "Aluminum" token, 1893; Exhibition of Art Treasures of the United Kingdom, 1857; London 1851 International Exhibition; etc. (est. \$100-150)
118	European and Indian photographs (120). Albumen photographs on board, ca 1880-1891. 9"x11" to 11"x14" architectural and city views of Nuremberg, Strassburg, Heidelberg, Paris, Florence, Delhi, Lucknow, etc. Must be seen. (est. \$200-300)
119	European travel (50): tour guides, ocean liner memorabilia, luggage labels, etc. ca 1890-1920. Plus a large volume of Polish prints. Must be seen. (est. \$125-175)
120	Felt, Joseph B. AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY. Boston: Perkins & Marvin, 1839. 8vo. Cloth: [5], 10-259, 3 plates. About fine. (est. \$125-175)
121	Foreign postcards (850-900): Canada, Europe, views and museum cards. Mostly early period. Fine. (est. \$75-125)
122	Foreign postcards (600-700): Middle East, Far East, Canada. Early to modern views and topical subjects of Turkey, Syria, Egypt, Japan, etc. VG overall. (est. \$150-300)
123	Foreign postcards (65): realphotos, cartoons, portraits. WWI and WWII: political & military subjects, German Hitler-related realphotos, etc. Fine, in plastic sleeves. (est. \$125-175)
124	Foreign realphoto postcards (77). European Royalty and military officers, politicians: England, France, Prussia, Bavaria, Norway, etc. Fine, in plastic sleeves. (est. \$150-225)
125	Foreign topical postcards (181): cartoons, realphotos, European political subjects, WWI period topicals, lithographs, etc. Fine, in an album of plastic sleeves. (est. \$125-175)
126	[Foreign travel (6)] Brassey. A VOYAGE IN THE SUNBEAM. Chicago: 1883. Folding map. * Michelet, M. THE MOUNTAIN (Mont Blanc). London: 1872. * Mill, Hugh Robert. THE LIFE OF SIR ERNEST SHACKLETON. London: 1923. * North, Marianne. RECOLLECTIONS OF A HAPPY LIFE. London: 1892. 2 vols. * Pike, Warburton. THROUGH THE SUB-ARCTIC FOREST. London: 1896. * VG overall. (est. \$125-175)
127	[Frederick II] Circular edicts (7). Seven single-sheet government circulars, issued in the name of the Prussian King Frederick the Great, ca 1750-1764. Folio, 16"x14" sheets. Topics include coins, coinage and counterfeiting. Fine overall. (est. \$75-150)

LOT	DESCRIPTION
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Washington's Speeches

128 [George Washington] A COLLECTION OF THE SPEECHES OF THE PRESIDENT OF THE UNITED STATES TO BOTH HOUSES OF CONGRESS, at the Opening of Every Session, with their Answers. Boston: Manning and Loring, for Solomon Cotton. July, 1796. 12mo. Calf, label: 282pp, 1 page ad. Weak front joint, else fine. Howes W130. (est. \$75-125)

129 Gorey, Edward. THE DWINDLING PARTY. NY: Random House, 1982. Manufactured in Singapore. 12"x8", with six pop-ups. Small inscription, otherwise very fine. (est. \$60-90)

130 Government documents (2 boxes): hundreds of reports, messages, and letters printed in congressional documents ca 1820-1880. All separated from original bindings. Messages of the President, Secretary of State, War and Treasury, articles on domestic industry, etc. Must be seen. (est. \$200-300)

131 [Great Britain] SCOTLAND DELINEATED IN A SERIES OF VIEWS... Vol. I. Text by John Parker Lawson. London: E. Gambart & Co., 1854. Elephant folio. Half morocco: frontispiece, title, contents, dedication, 198pp, 35 plates. Rubbed, soiled boards. (est. \$150-225)

132 Harvard College Photographs, Class of 1871. 11"x14" gilt-decorated morocco binding with 153 cabinet portraits mounted on stiff card leaves. Fine. (est. \$150-225)

133 Hawthorne, Nathaniel. LIFE OF FRANKLIN PIERCE. Boston: Ticknor, Reed, and Fields. 1852. **First Edition**. Blind-stamped publishers cloth: publisher's catalogue (4), dated September, 1852; 144pp. Lacking front free-flyleaf, foxed frontispiece and title. Fine, bright cloth. (est. \$125-175)

134 Hawthorne, Nathaniel. THE HOUSE OF THE SEVEN GABLES. Boston: Ticknor, Reed, and Fields. 1851. **First Edition**. 4-page catalogue dated March, 1851, corrected type on 149. Bright blind-stamped cloth, moderate wear at extremes. (est. \$100-200)

135 Hawthorne, Nathaniel. THE SCARLET LETTER. A ROMANCE. Boston: Ticknor, Reed, and Fields. 1850. **First Edition, first issue**. 8vo. Publisher's blind-stamped brown cloth, gilt-lettered spine, in an old custom morocco slip-case: [iv] catalogue, iv, 322pp. The catalogue is inserted between front fly leaves; misprint "reduplicate" for "repudiate" on page 21. Bottom 1/8" of spine cloth worn. Old catalogue clipping tipped into front blank. Lot includes a cdv portrait of Hawthorne. (est. \$2,000-3,000)

136 Holiday postcards (320): Christmas, Santas, Thanksgiving, Easter, Valentines, Lord's Prayer Series, etc. A fine large group of three albums of plastic sleeves. (est. \$200-300)

137 Holiday postcards (2,600): Easter, Christmas, New Year, etc. VG, in a large carton. (est. \$300-450)

138 Holiday postcards (42): Fourth of July. Fine examples with many Raphael Tuck cards. (est. \$75-125)

139 Holiday postcards (1,000): St. Patrick's Day, Thanksgiving, Christmas, Easter, etc. VG, in an album of plastic sleeves and shoe box. (est. \$150-225)

140 Insert cards (95). American actors from the 1920s and 1930s, 3.5"x4.5" black and white portraits: Buster Keaton, John Gilbert, Lon Chaney, Harold Lloyd, Rudy Vallee, Lionel Barrymore, Ronald Coleman, Gary Cooper, Great Garbo, Lillian Gish, etc. Fine overall. (est. \$60-90)

141 [James Merrill] THE CHANGING LIGHT AT SANDOVER. NY: Atheneum, 1982. Stated **First Edition**. **Signed by author** on title page. Very fine, in dust jacket. (est. \$125-175)

142 [Jesse Wilcox Smith, illus. (2)] A CHILD'S BOOK OF OLD VERSES, Selected and Illustrated by Jesse Wilcox Smith. NY: 1910. Rubbed pictorial cloth, 10 color plates. * AT THE BACK OF THE NORTH WIND. George MacDonald. Illustrated. Philadelphia: 1919. Pictorial cloth. 8 color plates. * **Both First Editions**. VG-plus. (est. \$125-175)

143 [John Steinbeck] THE MOON IS DOWN. NY: Viking Press, 1942. **First Edition**, first state, with large period between "talk and "this" on page 112 at line 11. VG, in dust jacket. (est. \$150-225)

144 [Juvenile (7)] Burns, Robert. THE HOUSE THAT JACK BUILT. Edinburgh: Moray Press, 1937. * Greenaway, Kate. UNDER THE WINDOW. London: Frederick Warne, nd. * Herrick, Robert. HERRICK'S CONTENT. London: Marcus Ward & Co., nd. * Rackham, Arthur. THE SLEEPING BEAUTY. London: [1920]. * [Roycroft] THE RHYMES OF MOTHER GOOSE. Pictured by Edward G. McCandlish. East Aurora: nd. * etc. Varying condition. (est. \$125-175)

145 [Juvenile (6)] Fairies and fairy tales. Crane, Walter. FOUR WINDS FARMS. Walter Crane, illus. London: 1887. **First Edition**. * Field, Eugene. LULLABY-LAND. NY: [1897]. * Lang, Andrew. THE BLUE FAIRY BOOK. Philadelphia: [1930]. * Lang, Andrew. THE BOOK OF ROMANCE. London: 1902. * Anthology. THE SILVER FAIRY BOOK. A. L. Burt & Co., NY: nd. * Lang, Andrew. THE YELLOW FAIRY BOOK. NY: nd. * Fine overall. (est. \$125-175)

146 Kirchner, Paul. Original cover art. "When Hollywood Goes Hard-Core," issue number 440 of *Screw*. 13"x13" pen & ink illustration mounted together with an original cover, in a plain mat. Fine. *Screw* was published ca 1968-1973 by Al Goldstein. (est. \$175-250)

147 Ladies' magazines (86): *Lady's Home Journal* and *Lady's World*, ca 1889-1900 with a few ca 1933. VG overall. (est. \$150-225)

Submarine Inventor

148 Lake, Simon, ephemera (8). Three early submarine-related imprints by Lake, including SAFE SUBMARINE VESSELS AND THE FUTURE OF THE ART. London: Institute of Naval Architects, 1907. * Three stock certificates of the Lake Torpedo Boat Co., * Plus two private letters. (est. \$60-90)

149 [Lawrence Sterne (8)] THE WORKS OF LAWRENCE STERNE Complete in 8 Volumes. London: "Printed for the Proprietors", 1790. 12mo. Decorated calf, green & red labels, grained endpapers. Very fine. (est. \$300-600)

1844 Election Broadside

150 Liberty Party election broadside and Massachusetts election ticket, "To the Voters of Plymouth and Bristol Counties." 14"x22" newsprint broadside decrying the evils of slavery and attacking both Whigs and the Democratic Party. Pasted onto space in lower corner is a state ticket for the party promoting Samuel E. Sewall for governor, etc. Minor defects. Shrink wrapped. (est. \$200-300)

LOT	DESCRIPTION
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151 Lincoln, Joseph C., early editions (29). Clothbound with dust jackets. Various publishers and printings, ca 1910-1940. VG-Fine. (est. \$125-175)

152 Lincoln, Joseph C., **signed** volumes (3). CAPE COD YESTERDAYS. Boston: 1935. By Joseph C. Lincoln, with paintings and drawings by Harold Brett. **Signed by both author and artist.** * PAYMENT DEFERRED. By Joseph C. Lincoln, np. Coward McCann Inc., [1931]. **Signed edition of 500.** * DEPARTMENTAL DITTIES. Rudyard Kipling. NY: ca 1898. Presentation Copy from Joe Lincoln to author Nixon Waterman (1859-1944). (est. \$75-125)

153 [Literature (7)] Early editions of works by **noted authors.** Dickens, Charles. SISSY JUPE. NY: Redfield, nd. * Field, Eugene. LULLABY-LAND. NY: [1897]. * James, Henry. PICTURES AND TEXT. NY: 1893. * James, Henry. THE SACRED FOUNT. NY: 1901. * Wiggin, Kate Douglas. REBECCA OF SUNNYBROOK FARM. Boston: Oct., 1903. * Wiggin, K.D. TIMOTHY'S QUEST. Boston: 1894. * Wilde, Oscar. SALOME. Illus. by Aubrey Beardsly. Boston: 1920. * Fine overall. (est. \$175-250)

154 [Literature (5)] Modern **first editions.** Albee, Edward. WHO'S AFRAID OF VIRGINIA WOLF? NY: 1962. Stated first edition. * Camus, Albert. THE FALL. NY: 1957. Stated first American edition. Fine, in dust jacket. * Durrell, Lawrence. THE BLACK BOOK. NY: 1960. Stated first edition. Fine, in dust jacket. * Greene, Graham. A BURNT-OUT CASE. London: [1961]. Fine, in dust jacket. * Frost, Robert. NORTH OF BOSTON. NY: 1915. Dust jacket.* Fine overall. (est. \$150-250)

155 [Literature (60)] Small press imprints, catalogues and ephemera: Thomas B. Mosher, Merrymount Press, Chicago Literary Club, Limited Editions Club, Roycrofters, The Grolier Club, Centaurs, etc. Early to mid 20th century. Fine. (est. \$100-150)

156 Local postcard views (400-450): Massachusetts, New Hampshire, New York, etc. Early and white-border cards. VG. (est. \$100-150)

157 [Local printing] Sammelband volume of four 18th century imprints on Christian Philosophy. Nathaniel Emmons. A DISSERTATION ON... CHRISTIAN SACRAMENTS. Worcester, Mass.: Leonard Worcester, 1793. * N. Emmons. A CANDID REPLY TO THE REVEREND HEMMENWAY'S REMARKS. Same printer, 1795. * N. Emmons. A DISCOURSE CONCERNING THE PROCESS OF GENERAL JUDGMENT. Providence, RI: Bennett Wheeler, 1783. * Mendon Association (Massachusetts). EVIDENCE OF REVEALED RELIGION. Worcester, Mass.: Leonard Worcester, 1797. * 8vo. Calif. label. VG. (est. \$125-175)

158 Local view postcards (550-600): foreign and American. Mostly early views of Massachusetts, New York, Mexico, Great Britain, etc. VG overall. (est. \$100-150)

159 Magazines (33), illustrated weeklies, ca 1924-1936: *Good Housekeeping*, *Ladies' Home Journal*, *Country Gentleman*, *Collier's*, etc. (est. \$75-125)

160 Magazines (36), pulp mystery and western. Twenty-two western and fourteen detective style mystery issues. Titles include *The Shadow*, *Secret Agent "X"*, *Detective Tales*, *Phantom Detective*, *Western Aces*, *Dime Western*, etc. ca 1935. VG overall. (est. \$125-175)

161 [Magic] MEMOIRS OF ROBERT-HOUDIN: AMBASSADOR, AUTHOR, AND CONJURER. Jean Eugene Robert-Houdin. Philadelphia: Geo. G. Evans, 1859. 8vo. Publisher's cloth: 445pp, 2pp pub. Catalogue. Lightly soiled. Edited by Dr. Shelton McKenzie. This book is reputed to be the inspiration for Erich Weiss' stage name, Harry Houdini. (est. \$75-125)

162 [Mexican Revolution] MEMORIAS DE LA REVOLUCION DE MEGICO, Y DE LA ESPEDICION DEL GENERAL D. FRANCISCO JAVIER MINA. William Davis Robinson. Translated by Jose Joaquin de Mora. London: R. Ackerman, 1824. 8vo. Cloth spine, boards: frontisporrait, liv, 335pp, folding map; 16pp publisher's catalogue. Split front cloth joint, else VG. Howes R380. (est. \$150-225)

163 Millers Falls Company, Greenfield and Millers Falls, Mass. Archive of billheads and inventory receipts, ca 1869-1900. A large carton of material, 600-800 pieces. VG overall. (est. \$150-225)

164 [Miniature books (46)] A variety of small 19th and 20th century volumes: dictionaries, children's stories, topical subjects. Must be seen. (est. \$100-150)

165 Mining (175-200): periodicals, books, booklets, photographs, catalogues, etc. A variety of ephemera, including Ingersoll Rand manuscript material and catalogues. VG overall. (est. \$125-175)

166 Miscellanea, box with many hundreds of various ephemera items, including photos, magazines, guidebooks, trade-related brochures, business correspondence, and postal history; ca 1880-1990. (est. \$100-150)

167 Miscellanea (140): documents, letters, and ephemera; ca 1780-1870. Many items have revenue stamps from the 1860s. Must be seen. (est. \$60-90)

168 Miscellanea (85): ephemera, including documents, letters, collectibles, etc. Late 18th-20th century. Must be seen. (est. \$75-125)

169 Miscellanea (90-100): mixed documents, letters, receipts, etc. 18th-20th century. Quite various. Mostly New England-related. Must be seen. (est. \$75-125)

170 Miscellanea (300-400). Mixed theatre, travel and trade items: travel photos, a large album of theatre collectibles, music memorabilia, etc. Early 29th century. VG. (est. \$100-200)

171 Miscellanea (150): photographs, prints, Japanese illustrated children's books, paper dolls, carte de visite album, etc. 19th to early 20th century. (est. \$75-125)

172 Miscellanea (200-225): photos, sheet music, famous-American portraits in counter-sign format, etc. ca 1900-1940. Fine overall. (est. \$125-175)

173 Miscellanea (7): souvenir albums, receipt ledgers, record books, seven 6"x8" manuscript volumes ca 1820-1870. Town records, Litchfield, Maine; Construction boss' ledger, Providence, RI; Farmington, NH souvenir books; etc. Must be seen. (est. \$60-90)

174 Miscellanea (50): trade catalogues, brochures, advertising, etc. Agriculture and manufacturing. Late 19th and early 20th century. VG overall. (est. \$150-225)

LOT	DESCRIPTION
175	Miscellanea (250-300), travel: American and European travel brochures, booklets, postcards, etc. Early to late 20 th century. Fine overall. (est. \$150-300)
176	Miscellanea (2), student workbooks. Surveying and arithmetic lessons plus exercise manuscript folios: Surveying, ca 1816, approximately 150 pages; Arithmetic, ca 1843, 140 pages. Each illustrated with examples, sketches, exercises. Early decorated wrappers. (est. \$75-125)
177	Miscellanea (47), US travel: booklets, folders, brochures, etc. A variety of illustrated early 20 th century guides to New England, New York, Western States, and other regions. Fine overall. (est. \$150-225)
178	Montgomery, James Eglinton. OUR ADMIRAL'S FLAG. The Cruise of the Admiral D.G. Farragut. NY: G.P. Putnam & Son, 1869. First Edition. 8vo. Blind stamped cloth: albumen photographic portrait tipped onto frontispiece, 464pp, many wood-cut illustrations. Soiled cloth, rubbed. (est. \$75-125)
179	Mount Wachusett and Mount Monadnock realphoto postcards (25) and cabinet photos. Plus an 1887 stagecoach schedule for the Summit House, Washusett Mountain. Fine, in plastic sleeves. (est. \$75-125)
180	Movie stills (80). Black and white 8"x10" celebrity photographs, loose and in sleeves: Jimmy Stewart, Marx Brothers, The Beatles, Jack Benny, Laurel and Hardy, Honeymooners, etc. Varying condition. (est. \$75-125)
181	Movie stills (340), ca 1930-1950. A variety of 8"x10" black & white movie stills, including pin-ups, African-American, classic film stars, and sports-related. Classic film stars include Marlene Dietrich, John Wayne, Harold Lloyd, Jackie Cooper, Joan Crawford, Ginger Rogers, etc. Fine. (est. \$300-450)
182	Movie stills (535), ca 1930-1965. A variety of 8"x10" black & white movie stills, some in color. A variety of classic and B-movie scene stills. A fine collection that must be seen. (est. \$400-600)
183	Movie stills (409), ca 1935-1970. A variety of 8"x10" black & white movie stills. Stars such as Bob Hope, Bing Crosby, Red Skelton, Danny Kaye, Jerry Lewis, etc. A fine collection that must be seen. (est. \$350-475)
184	Music sheets (200-300). Box lot of 19 th and early 20 th century song sheets. Three bound volumes and loose. Must be seen. (est. \$125-175)
185	Music sheets (300-350), with illustrated covers: popular tunes, movie-related songs, quality lithography, etc. VG overall. (est. \$250-375)
186	[Nautical (5)] Shipwrecks and travel. Dana. TWO YEARS BEFORE THE MAST. NY: Harper & Brothers, [1840]. * Holden. A NARRATIVE OF THE SHIPWRECK, CAPTIVITY AND SUFFERINGS OF HORACE HOLDEN... Boston: 1836. * Melville. TYPEE. A PEEP AT POLYNESIAN LIFE. NY: 1848. * Paddock. A NARRATIVE OF THE SHIPWRECK OF THE SHIP OSWEGO,... NY: 1818; (bound with) Riley. AN AUTHENTIC NARRATIVE OF THE LOSS OF THE AMERICAN BRIG COMMERCE,... NY; 1818. * VG overall. (est. \$150-250)
187	[Nautical (4)] THE STORY OF OLD NANTUCKET. William F. Macy. Nantucket: 1915. * WRECKS AROUND NANTUCKET. Arthur H. Gardner, Nantucket: 1915. * REPORT... UPON THE PROPOSED CANAL TO UNITE BARNSTABLE AND BUZZARD'S BAYS. Boston: 1864. Folding maps. * ATLAS DES MOLLUSQUES. Paris: nd (ca 1850). 51 plates. * VG overall. (est. \$125-175)
188	Navy Submarine Service photographs and ephemera (65), ca 1920-1963: submarine portraits, programs, historical publications. More than forty 8"x10" black & white period photographs. Fine. (est. \$125-175)
189	[NEW ZEALAND], THE OFFICIAL HANDBOOK OF... A Collection of Papers by Experienced Colonists on the Colony as a Whole and on the Several Provinces. Julius Vogel, editor. London: Wyman & Sons, 1875. 8vo. Stiff printed wrappers: 272pp, 2 folding maps, 7 tipped-in photographs, many wood-cut illustrations. Soiled wrappers. VG. (est. \$150-225)
190	Newspapers (13), Springfield, Massachusetts dailies. Major WWII issues: Pearl Harbor, FDR Dead, WWII Peace, Nazi Surrender, etc. Mostly full issues. VG overall. (est. \$60-90)
191	[Northwest Guide] THE GREAT NORTHWEST. A GUIDE-BOOK AND ITINERARY for the Use of Tourists and Travelers Over the Lines of the Northern Pacific Railroad,... With Maps and Many Illustrations. Based on the 1883 book by Henry J. Winsler. St. Paul: Riley Bros., 1886. 5"x7". Brown, lettered cloth: 370pp, wood-cut illustrations, folding pocket map. VG. (est. \$75-125)
192	Photographs (450), mixed formats: cabinet cards and cartes de visite portraits of American theatre actors, children, and notable persons; albumen town views; 1920s snapshots, including views of the Plymouth Tercentenary Parade, and the Washington Memorial Day Parade (1921). A large and interesting lot. (est. \$200-300)
193	Photographs (80), mixed types: cartes de visite, glass slides of western subjects, case images, etc. ca 1860-1910. Must be seen. (est. \$75-150)
194	Playbills and American theatre ephemera (225-250). Late 19 th and early 20 th century trade cards, handbills, theatre programs, etc. Varying condition. (est. \$125-175)
195	[Poker guide] THE GENTLEMAN'S HAND-BOOK ON POKER. By "Florence". London: George Routledge & Sons, 1892. First UK Edition. 12mo. Decorated cloth: frontispiece, 192pp, text illustrations, [2] ads. About fine. (est. \$60-90)
196	Porter, Horace. WEST POINT LIFE: A POEM. Illustrated With Pen and Ink Sketches by a Cadet. NY: D. Van Norstrand, 1866. Oblong; gilt-lettered brown cloth: 37pp text, 22 plates. VG. (est. 75-125)
197	Postal history (110): military ship covers, first day covers, cancellations. Early to late 20 th century. Fine overall. (est. \$75-125)
198	Postal history (3,000-3,500): mixed 19 th -20 th century US and foreign stamped covers and postal cards. About 2,000 US cards and covers, about 600 first day covers ca 1930-1980, and about 500 foreign covers. VG overall. (est. \$300-600)
199	Postcards (750-800), American view cards: Massachusetts, New York, Florida, etc. White-border, linen, and modern cards. Fine. (est. \$75-150)

LOT	DESCRIPTION
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- 200 Postcards (1,000-1,100), American view cards: Pennsylvania, Texas, Missouri, Florida, California, etc. White-border, linen, and modern cards. Fine overall. (est. \$125-175)
- 201 Postcards (300), mixed US views, holidays, and topical subjects: Alaska gold mining, American Indian subjects, Midwestern cities, realphotos, etc. Fine overall. (est. \$150-225)
- 202 Prints (245): American Revolutionary War, ca 1859-1860 engraved portraits and historical scenes, 8"x10" steel plate engravings. Fine overall. (est. \$60-90)
- 203 Prints, book plates (250-320). 18th-19th century views and plates from books and periodicals, e.g. illustrations of ancient armor and weapons. Must be seen. (est. \$60-90)
- 204 Prints (80-100): 19th century folio medical, architectural, and Victorian art plates; plus an issue of *Bibby's Annual*, 1922. Must be seen. (est. \$75-125)
- 205 Prints (125-140), various media. Early to late 19th century engravings, lithographs, and modern method prints. Various formats and publishers. Must be seen. (est. \$125-175)

TERMS & OTHER INFORMATION

CASH OR KNOWN CHECK
15% Buyer's premium

REGISTRATION: driver's license required.
Dealers: bring copy of resale certificate.

NOTE TO ABSENTEE BIDDERS
In order to ensure the execution of your telephone bids, please call **(508) 798-5672 before the day of the sale.**
email absentee bidders must provide full name, address, phone number. Send email to ElizAuct@aol.com.
First time absentee bidders call (508) 798-5672 or send email **before the day of the sale**; mail a signed letter or absentee bid form (included with online catalogue).

DAY OF THE SALE CALL: **(508) 769-3791** (11:00am - 5:30pm)
(508) 798-5672 (9:00am - 1:00pm)
Please bring this catalogue, it will be \$2.00 at the auction.
You can download this catalogue from our website.

Directions: The Auburn Elks is located on Route 12, near the intersection of Route 12 & Route 20. You can conveniently access Route 12 from the Mass. Pike (I-90), I-290, I-395, and Route 20. There are several hotels and restaurants plus many fast food places within less than half a mile from the Auburn Elks.

Auctioneer: Peter Mancevice (1740)
Elizabeth's is taking consignments for future auctions.
For appointment call (508) 798-5672

ELIZABETH'S AUCTIONS
P.O. Box 20705, West Side Station,
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www.elizabethsauctions.com



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Fill in absentee bid form and mail it to our Worcester address.

