

ELIZABETH'S AUCTIONS

Sale 151

Ephemera and Books

Monday, March 19, 2018 at 6:00PM

The Auburn Elks

754 Southbridge St., Auburn, Mass.

Preview: 3:00PM to 6:00PM

ARTWORK * AUTOGRAPHS & DOCUMENTS



**PRINTS * HISTORICAL ARCHIVES * SHEET MUSIC
* BILLHEADS & LETTERHEADS * TRADE HISTORY *
MILITARY * CIVIL WAR * PAMPHLETS * POSTERS *
ADVERTISING * POSTAL HISTORY * PHOTOGRAPHS
TRAVEL * MANY LARGE LOTS OF POSTCARDS**

LOT	DESCRIPTION
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THE SALE WILL BEGIN WITH PICK LOTS OF BOOKS AND OTHER UNCATALOGUED INTERESTING MATERIAL .

001 [Abraham Lincoln (3)] Three prints: "Abraham Lincoln," Published by William Smith, Philadelphia. Large folio lithograph, 22"x28." ca 1861. * "Death of President Lincoln. At Washington D.C., April 15, 1865." Currier and Ives, NY, 1865. Medium folio, 16"x12". Mild damp stains. * Novelty portrait of Lincoln, by N. Chasin. 16"x18". Figural details composed of words from speeches. Cropped.* Must be seen. (est. \$100-150)

002 [Abraham Lincoln] "The Nation in Tears, In Memoriam." Music by Konrad Treuer, Words by R.C. ca 1865 by W. Jennings Demorest. 9.5"x11.5" folio sheet with large wood-cut portrait of Lincoln. Archival tape repairs. Must be seen. (est. \$125-175)

003 Action Comics, illustration art. Pen and ink drawing illustrating page 16 of "Superman in Action Comics," issue 757. **Signed** by Bill Anderson, ink master of Action Comics, D.C. Comics, ca 1999. 11"x17" card. Illustration of Superman in flight. Fine. (est. \$75-125)

004 Advertising signs and labels (18). A colorful lot of advertising, including a half-sheet "Butter-Nut Bread" poster, ca 1935; Drummond Tobacco Co., St. Louis, 11"x11" window card, ca 1900; Mess Mate Plug Tobacco chromolithograph; Reed's Bird Guide print; "Bunte Diana Stuft Raspberries" box labels; etc. Late 19th to early 20th century. (est. \$125-175)

005 Advertising sheet music (75). Children's films, including Walt Disney songs, Wizard of Oz tunes, Shirley Temple songs. Plus "Moxie," "Clicquot," "The White Star Line," "When the Lusitania Went Down," etc. Fine overall. (est. \$150-225)

006 Advertising (25). Trade-related booklets, pamphlets, and brochures: printing, engraving, cash registers, guns, general supplies. ca 1900-1930. Fine overall. (est. \$75-125)

007 American postcards (300). Early and white-border town views, realphotos, and topical postcards. American Indians, cowboys, Western subjects, etc. (est. \$100-150)

008 American postcards (700-750). Massachusetts towns, New Hampshire realphotos, plus scattered U.S. local views. Early to chrome periods. VG. (est. \$150-225)

009 American postcards (625-675). Mixed local views, topicals, and holidays. Early to linen periods. VG overall. (est. \$125-175)

010 American postcards (450-500). New England city and town views, holidays, topicals including ships, expositions, realphoto, etc. Early to linen periods. Fine. (est. \$100-150)

011 American postcards (300-325). New England local views, including Massachusetts, New Hampshire, and Connecticut; holiday and topical cards. Early and white-border periods. VG overall. (est. \$100-150)

012 American postcards (425-450). US local views, holidays, exposition and transportation topicals. Early to chrome periods. Fine. (est. \$100-150)

013 American postcards (700-750). US state views, realphotos, and some European views. Early to chrome. VG overall. (est. \$150-225)

014 American ragtime sheet music (32). Large-folio, illustrated song sheets: Mississippi Rag, Cabaret Rag, The Ragtime Dream, The Boogie Man Rag, The Mutilation Rag, etc. ca 1890-1915. VG overall. (est. \$150-225)

015 American railroad ephemera (60). Annual reports, maps, capital stock certificates, photos, times tables, etc. Mostly western lines: Northern Pacific, Wisconsin Central, Missouri Pacific, etc. ca 1880-1920. VG overall, (est. \$150-225)

016 American railroad (3,800). Photographs (1,800) and photograph negatives (approx. 2,000) depicting railroad stations, engines, trains, train wrecks, etc. The black & white photos are 3.5"x6," while the negatives are 35mm film with some larger formats and each one is preserved in a glassine envelope. All different 20th century images. Fine. (est. \$500-750)

017 American sheet music (150). State and regional songs, including many Hawaii-related songs, American Indians, patriotic tunes, etc. Large and small folio issues ca 1920. Fine overall. (est. \$125-175)

018 American stereoviews (215). Mostly 19th century views of New England, city views including Boston, New York, and suburbs; western scenery, Niagara Falls, military subjects, etc. Publishers include Keystone, American Scenery, James M. Davis, plus many others. VG overall. (est. \$200-300)

LOT	DESCRIPTION
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019 "American Tour 1972, The Rolling Stones." np, Sunday Promotions, Inc., 1972. A fine 6-color lithograph. 25"x35". Shrink wrapped. (est. \$150-225)

020 American valentines (80). 19th and early 20th century stand-up, lacy and die-cut valentine greeting cards. Fine, in plastic sleeves. (est. \$125-175)

021 American west (33). Travel booklets, brochures, and pamphlets. National parks, scenic travel routes and regions: Montana, Wyoming, California, Oregon, etc. ca 1900-1940. (est. \$75-150)

022 [Americana (4)] Four unrelated volumes. ...LIFE OF THE HON. COL. JAMES GARDINER,... By P. Doddridge. Boston: I. Thomas and E.T. Andrews, 1792. * TWO YEARS IN THE KLONDIKE AND ALASKAN GOLD FIELDS. William B. Haskell. Hartford: 1898. * THE LIFE AND ADVENTURES OF MAJOR ROBERT HERMAN POTTER. Pheleg Van Truesdale. NY: 1858. * HISTORIES OF THE MEXICAN WAR AND CALIFORNIA. Emma Willard. NY: 1849. * VG overall. (est. \$75-125)

023 Archive (300). Abner Austin Co., Catskill, NY, paper maker; also includes Cyrus W. Field Co. items: incoming letters, bills, and accounts concerning paper and supplies. A few **signed** letters, ca 1847-1869. Fine overall. (est. \$125-175)

024 Archive (75). American literature manuscripts: some **signed** items, calligraphic manuscripts. Early to mid 19th century. Must be seen. (est. \$75-150)

025 Archive (475). Amory Holman, documents and receipts relating to the stage coach and inn keeping business of Mr. Holman of Lancaster, Massachusetts, ca 1818-1866. Varying condition, in an album of plastic sleeves. Holman's main business was Gen. Amory Holman's Bolton & Lancaster Stage Co., started in 1827, which contracted to deliver U.S. mail in western Mass., New Hampshire, and Vermont. (est. \$150-225)

026 Archive (125). Christopher Longstreet Ward, Bradford County, Penn. Lot contains articles of agreement, small survey maps, land documents, indentures, letters, etc. ca 1820-1860. Ward was a large land owner, attorney, and RR president. Fine overall. (est. \$150-225)

027 Archive (125). David Whitney Jr.(1830-1900), business letters and legal papers, ca 1880s. Mr. David Whitney, born in Watertown Massachusetts, later became a lumber baron in Detroit Michigan. Together with his brother Charles Whitney, they operated a very successful lumber business in Ohio, Indiana, and Pennsylvania. VG overall. (est. \$75-150)

028 Archive —Eleanor Maud Crane (b. 1874), playwright. A large tray of ephemera, including personal letters, scrapbook leaves, type scripts of several of her plays, etc. Must be seen. (est. \$125-175)

029 Archive (150). Paul Whittin Company of Whitinsville, Mass. business ephemera, including 100 letters from vendors, suppliers, and customers. Also included is another 50 letters and documents from Northbridge, Mass. related to the Whittin group. (est. \$125-175)

030 Archive (41). West Brookfield, Mass. family diaries of Sarah F. Cooke & daughters (1836-1915). Sarah was a mother to Helen and Marion (born ca 1873-1878), and wife of Civil War veteran John S.

Cooke. Socially active in their community, the daughters, both Wellesley College graduates, founded the Brookfield Open Air School for Girls, in operation 1914-1918. Legible ink and pencil diaries, including each year 1880-1914, plus 1872 & 1879. A lengthy glimpse of daily life in North Brookfield. Lot includes an expense book. VG. (est. \$150-300)

031 Artist-**signed** postcards (48): Ellen Clapsaddle (20), Philip Boileau, C. Bunnell, Frances Brundage, etc. Fine, in plastic sleeves. (est. \$75-125)

032 [Artwork (9)] "Five Little Peppers and How they Grew," pen and ink drawings for an edition of Margaret Sydney's children's book. Later edition. Pen and ink illustration on 13"x18" sheets of Strathmore heavy stock with thistle blind stamp. Style-wise ca 1920-1930. Each sheet with attached typewritten chapter number with quotation. Shrink wrapped. Fine. (est. \$300-450)

033 [Artwork] G. Sandorff, watercolor illustration titled "The Muses. Nine Watercolors by G. Sandorff." 14"x21", on paper, ca 1900-1920. (est. \$75-125)

034 [Artwork] Leo Meiersdorff (1934-1995). A series of three watercolors, matted as a triptych, of jazz musicians. Each watercolor image is approximately 6"x9". Fine. (est. \$60-90)

035 Asian photographs (100). A group of snapshots of Indian and Chinese subjects with a small group of military cartes de visite. Early 20th century. Must be seen. (est. \$75-125)

036 Autograph albums (20). Small oblong and other autograph souvenir books of New England. Late 19th and early 20th century. Varying condition. (est. \$100-150)

037 Autograph albums (10). Small oblong personal albums, with a number of interesting names: Isabelo de los Reyes (Philippine politician and Bishop of Manila), Grace Coolidge, Paul Whiteman, Bing Crosby, "Chief Little Moose", Edward Everett Horton, Art Carney, June Carter, Johnny Western, etc. Must be seen. (est. \$75-150)

038 Autograph albums (20). Small oblong souvenir Victorian albums, ca 1870-1900. Varying condition. (est. \$100-150)

039 Autograph and souvenir albums (12). Small and medium size (6"x8"), gilt morocco and calf bound albums. Early to mid 20th century. Varying condition. (est. \$75-150)

040 Autographs (31). American politicians, 19th century: cut **signatures**, letters, and documents. Senators, Governors, Presidential Cabinet members, etc. Senators include Horatio Seymour, John B. Weller, John P. Hale, Elias Kent Kane; Governors William Beeb, Benjamin Franklin Butler; Attorney General Wm. A. Richardson; Treasury Secretary John Sherman; etc. VG. (est. \$125-175)

041 Autographs (100). 19th-20th century government, celebrities, etc.: Jackie Cooper, Freddie Bartholomew, John Daley, Edwin Neuman, Liza Minelli, Alan King, Harry Flood Byrd (Senator), Richard F. Kneip (Gov. SD), Russell Baker (*NY Times*), Edmund G. Brown (Gov. CA), Paul Whiteman, William J. Brennan (Justice), Ed Wynn, etc. Photographs, letters, cut **signatures**. VG. (est. \$150-225)

042 Autographs (90): photographs, cards, and correspondence. Congressmen, newscasters, astronauts, Hollywood notables. Must be seen. (est. \$75-150)

LOT	DESCRIPTION
043	Automobile catalogs, ephemera (6): <i>New England Auto Racing periodical</i> issue, <i>Chevrolet Four-Ninety</i> booklet, <i>John and Arthur Motor Accessories Catalog</i> , etc. ca 1910-1930. Must be seen. (est. \$60-90)
044	Avezanthe, J.A. , artist. 12"x16" watercolor in the style of Maxfield Parrish. Signed and dated 1936. A fine waterfront evening landscape. Must be seen. (est. \$60-90)
045	Bear postcards (23): Roosevelt Bears set (16); plus "Days of the Week" bear set. Fine, in plastic sleeves. (est. \$60-90)
046	Billheads and checks (450-500). Appliances, printing, electrical equipment, baskets, etc. Many with engraved vignettes. ca 1830-1910. Fine overall. (est. \$200-300)
047	Billheads and letterheads (375-400): building supplies, hardware, tools, machinery, architectural implements, scales, water wheels, etc. ca 1880-1910. Many with engraved vignettes. Fine overall. (est. \$150-300)
048	Billheads and letterheads (400-450): foodstuffs, tobacco, clothes, shoes, hardware, poultry, Havana cigars, etc. Most with engraved vignettes. ca 1870-1920. Fine overall. (est. \$200-300)
049	Billheads and letterheads (200): machinery, foods, transportation, dry goods, clothing, etc. Boston, New York, and scattered cities. ca 1880-1910. Most with engravings. Fine. (est. \$100-150)
050	Billheads (200): Groceries, tobacco, confections, bakeries, shoes, etc. New England cities and New York. ca 1880-1920. Most with engraved vignettes. Fine. (est. \$75-125)
051	Black sheet music (70), ca 1919-1970. Early 20 th century ethnic songs and modern African-American artist songs. Fine overall. (est. \$125-175)
052	Black sheet music (40). Large folio, illustrated, ca 1877-1920: Only a Little Yaller Coon, The Darktown Strutter's Ball, Little Black Me, Walking for Dat Cake, Little Alabama Coon, My Lady Hottentot, Ole Virginny Barbecue, etc. VG overall. (est. \$175-250)
053	"Boston, Massachusetts, Map of the City and Vicinity of." Survey by F.G. Sidney. Published by J.B. Shields, Boston, 1852. 40"x40", color outlines, backed with later canvas-like cotton material. Rolled, with 4-5 lateral creases. Must be seen. (est. \$75-150)
054	Boy and Girl Scouts (75): various badges, uniform parts, periodicals, accessories, etc. Early to mid 20th century. Fine overall. (est. \$60-90)
055	British letters (80). Autographed correspondence of English nobility, politicians, members of parliament, etc. Early to late 19 th century. A large lot of gentlemen's letters, including the Earl of Cardigan, Lords Erskine, Devon, Bolingbroke, Berwick, Rivers, home secretary Richard Asshetan Cross, etc. Must be seen. (est. \$300-450)
056	Broadsides (5), mixed 19 th century advertising. "Notice." Probate notice, 1840. Bedford, NH. * "Aiken Knitting Machine Co." Franklin, NH, ca 1850. * "Tax for the Year 1829. State of Maine," Signed by State Treasurer, Elias Thomas, * etc. VG overall. (est. \$125-175)

057 Broadsides (9), various Massachusetts advertising, 19th century imprints. "Rules for... Show and Plowing Match,... Fitchburg, September 13, 1854." * "The Gypsy Compound Condition Powders,..." Marlboro, Mass. * "Lawrence Pottery." Lawrence, Mass., price list, ca 1870. * "A Genealogical Table... of William and Elizabeth Brown." By Samuel Brown, 1852. Lowell, Mass. * etc. Fine overall. (est. \$150-225)

058 Bryan, William Jennings (1860-1925), realphoto postcards (9), with negatives (10). Unusual collection of nine different images of Bryan on vacation in Palm Beach, Florida in 1916. Bryan is wearing a swimming suit and is with friends on the beach. Three of the ten negatives correspond to postcard images. Fine. (est. \$125-175)

059 Buddhist block print, 7"x8", framed. Attractive 19th-20th century Japanese block print on rice paper. **Signed** in a contemporary hand. (est. \$60-90)

Thai Painting, Folding Manuscript

060 [Buddhist painting] LEGEND OF PHRA MALAI. Thailand, ca 1850-1900. A 68cm x 14cm folding book, called Samut Khoi or Samut Thai, having 50 folds and black lacquer covers with gild decorations of birds, animals, and flowers. There are 22 paintings occurring in pairs, each about 29cm x 20cm in size. Each page presents five lines of Pali language in Khmer script. Complete, **Very Fine**. A fragment with call number 15257 f.4 exists at the British Museum in London. (est. \$800-1,200)

061 Buffalo Bill Cody, photograph, 8"x10". Possibly the last photograph of the renown western hero and Wild-West-Show impresario. Stamped on reverse, "Photo by John Viazanko... Uniontown, PA." VG. (est. \$75-150)

062 Business ephemera (80): trade cards, insert cards, trade booklets, postcards and envelopes, letterheads, etc. ca 1850-1930. Various products, including guns, hardware, soft drinks, machinery, etc. Fine, in plastic sleeves. (est. \$100-200)

063 Business ephemera (500-600): U.S. Patent documents, letters, billheads, receipts, etc. ca 1870-1930. Various products and services. Must be seen. (est. \$150-225)

064 Buttons, political pin-back (200-225), plus ephemera and novelties, ca 1908-1976. Taft to Carter campaigns. Mostly post 1956 campaigns. (est. \$125-175)

065 Cabinet card and cdv photographs (125). A Victorian album of both formats, plus 25 loose card photographs, including children with toys, occupational subjects, landscapes, etc. VG overall. (est. \$125-175)

066 California postcard views (650-700). Town and country views. Early to linen period cards. Fine overall. (est. \$75-150)

067 California travel (30): booklets, brochures, maps, etc. Early 20th century illustrated promotional ephemera for parks and localities in southern California. Fine. (est. \$125-175)

068 Camera catalogs, etc. (35). Various catalogs and guides for cameras and photographic equipment: Kodak, Rochester Optical & Camera Co., Seneca Cameras, Zeiss-Ikon, etc. ca 1890-1920. Fine overall. (est. \$125-175)

069 [Canada] Travel booklets (34). Fine early to mid 20th century illustrated pamphlets and view books. (est. \$75-125)

LOT	DESCRIPTION
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070 [Cartography] "Relief Map of South America." Central Supply House, Chicago, ca 1897. 27"x40" high relief topological map formed in rigid board. Framed and lacquered with edges covered with card strips, which are damp stained. Must be seen. (est. \$100-200)

New Yorker Cartoons

071 [Cartoon art (12)] **Mischa Richter** (1910-2001). Twelve pen and ink drawings of original cartoons published by *New Yorker* magazine. Various dates and sizes, **all signed Richter**. Together with the *New Yorker* envelope in which the drawings were returned to Richter in 1994. Fine. (est. \$400-600)

072 Cartoons (20), political: 9"x11" pen and ink drawings, ca 1940-1950. Mostly about war and international unrest. No artist. Fine, in an album of plastic sleeves. (est. \$75-125)

073 Catalogs and brochures (12): stoves, ranges, heaters, etc. Kalamazoo Stove Co., 1903; Wrought Iron Range Co., 1892; Excelsior Stove & Mfg. Co., 1918; etc. Fine overall. (est. \$75-125)

074 Catalogs (18), boats: steam, gas, and electric launches; yachts, engines, boilers, marine equipment, etc. ca 1885-1920. VG overall. (est. \$125-175)

075 Catalogs, clothing and textiles (19): shoes, boots, hats, dresses, etc. Various pamphlets and brochures ca 1876-1915. VG overall. (est. \$100-150)

076 Catalogs (10): tools and mechanical equipment. Sargent Tool Book, New Haven, 1911. * Civil Engineers and Surveyors Instruments. W. & L. E. Gurley, Troy, NY, 1892. * Catalog of Eugene Dietzgen Co. Chicago, 1931. * Stanley Tools. New Britain, 1910. * etc. VG overall. (est. \$75-125)

077 Catalogs, trade advertising (40). Miscellaneous supplies, including tools, ladders, eye glasses, gifts, pumps, brushes, metal work, washing machines, etc. ca 1890-1920. Fine. (est. \$125-175)

078 Charles Lindbergh medal, commemorating the New York to Paris flight in 1927. Medallion Art Co., New York, 1927. Charles L. Hinton, artist. Bronze, 7cm in diameter. (est. \$75-125)

079 Children's books (36) and periodicals. Many color illustrated examples. "Youth's Dayspring," 1853-1854. * NATIONAL NURSERY RHYMES. J.W. Elliot. London: ca 1890. * HOLLY BERRIES. Ida Waugh. NY: [1881]. * THE PIED PIPER OF HAMLIN. Robert Browning. Illustrated by Arthur & Harry Paine. NY: ca 1890. * etc. VG overall. (est. \$125-175)

080 [Chromolithographs (22)] A selection of 19th century color illustrated gift items, including a set of seven large American battleship cards published by Koerner and Hayes, 1898; a large Santa Claus die-cut; several gift books and prints; a puzzle; etc. Fine. (est. \$75-125)

081 Civil War and military song sheets (40): "General Pierce's Grand March," 1852; "General Grant's March," 1865; "Columbia," 1861; "Grant and Colfax, Our Nations Choice," 1868; "How are you Conscript?" 1863; "La Fille du Regiment," 1850; etc. VG overall. (est. \$200-300)

082 [Civil War (4)] ANNUAL REPORT OF THE CHIEF OF ENGINEERS. U.S. ARMY, 1865. Washington: 1866. * THE CALKINS MEMORIAL MILITARY ROSTER. W.W. Calkins. Chicago: 1903. * SKETCHES OF THE WAR. 2nd edition. NY: 1865. Charles Nott. * ONE HUNDRED AND THREE FIGHTS AND SCRIMMAGES. Don Russell. 1936. * Varying condition. (est. \$100-150)

083 [Civil War (5)] *Boston Evening Transcript*, Boston, 1861-1864, five half-year volumes: Vols. 32-33, July 1, 1861-June 30, 1862; Vol. 35, Jan. 1-June 30, 1863; Vol. 36, Jan. 1-Dec. 31, 1864. Folio. Half calf. Detached boards. VG content. (est. \$300-450)

084 [Civil War] HISTORY OF THE FIFTEENTH VOLUNTEER CAVALRY... known as the Anderson Cavalry in the Rebellion of 1861-1865. Compiled by Charles H. Kirk. Philadelphia: 1906. With pocket folding map, 784pp, portraits. Very fine. (est. \$60-90)

085 Civil War pamphlets (48): political speeches, ca 1852-1872, concerning reconstruction, slavery, Missouri Compromise, the rebellion, civil rights, etc. Charles Sumner, Steven A. Douglas, William H. Seward, Edward Everett, H.S. Foote, etc. VG overall. (est. \$200-300)

RR Engine Print

086 [Civil War] "The Famous War Engine 'General' of the Western & Atlantic R.R. On exhibition in Union Depot, Chattanooga, Tenn. The Louisville & Nashville Railroad, Louisville, Ky." 24"x18" chromolithograph. np, nd. A fine large folio 19th century print. (est. \$150-300)

087 College Football programs (19). 1940s California College football souvenirs: University of San Francisco, Santa Clara, UCLA, Southern California, Los Angeles College, etc. ca 1942-1948. VG overall. (est. \$100-150)

Pearl Harbor Ships

088 Commemorative postal history (50). Fifty ship-cancelled envelopes from vessels that later were attacked at Pearl Harbor December 7, 1941. Ship cancels include USS Arizona, USS California, USS Oklahoma, USS Utah, USS West Virginia, etc. Fine, in an album of plastic sleeves. (est. \$350-475)

089 Commercial booklets and pamphlets (25): machinery, steam engines, gun powder, scientific instruments, equipment, etc. ca 1890-1960. Must be seen. (est. \$125-175)

090 Comic illustration art. Original artwork for "Deathlok," annual #2, 1993, page 8, **signed** by artist John Hebert. 11"x17", "Marvel Comics Illustration quality paper for regular comic pages." Lot includes a mint copy of the issue and an actual copy of page 8. Fine. (est. \$75-125)

091 [Comic strip art (2)] "Terry and the Pirates." Two ca 1967 pen and ink 22"x8" 3-cell strips. New Syndicate Co. copyright label. George Wunder was the artist of record at this time. Must be seen. (est. \$60-90)

092 Coolidge, Calvin, **signed** check. The Hampshire County Trust Co., July 5, 1929. Must be seen. Plus, an old Coolidge bumper sticker. (est. \$60-90)

093 "Corona" nude photographs (5). Five artistic nude female models, Four **signed** Corona in the negative and one initialed "A.N." 3.5"x5.5" silver print photographs. Apparently early 20th century. Very fine, mounted in large white mats. (est. \$75-150)

LOT	DESCRIPTION
094	[Crooners] Sheet music (300-325): Al Jolson, Eddie Cantor, Frank Sinatra, big band tunes, etc. Large and small folio ca 1914-1950. Fine overall. (est. \$175-250)
095	Daguerreotypes (2). Portraits of a married couple and a gentleman, both sixth plate size, one complete with intact leather-bound case and one in half-case. Both images good quality with intact inner seals. ca 1850-1860. (est. \$60-90)
096	[Daniel Webster] Free frank Envelope signed as senator in upper-right corner. Letter addressed to Thomas Green, Ridgway, NC. Tipped onto an old portrait photo card with two antique engraved portraits. Envelope tear, not affecting signature. (est. \$75-150)
097	Documents (14). American and British naval and commercial shipping forms, letters, and insurance-related ephemera. ca 1787-1840. Quite varied content. (est. \$75-150)
098	Documents (16). American letters, documenting travel towards the west, Illinois to California; and letters of politicians and noted persons, e.g.: J.W. Foster, Robert J. Breckenridge, Rev. Stephen H. Tyng, John R. Brodhead, Jacob Abbott, etc. must be seen. (est. \$125-175)
099	Documents (5). Five American Revolution era manuscript documents contemporary to the War of Independence or related to the pensions of participants, ca 1784-1839. Col. Henry Hill letter, 1788, letter to Timothy Pickering as quarter master in 1784, account of William Camden, Virginia colonist, etc. Fine. (est. \$125-175)
100	Documents and other ephemera (225). A large collection of legal documents, letters, autographs, manuscripts and early printing, ca 18 th -20 th century. Quite various, must be seen. (est. \$200-300)
101	Documents and other ephemera (225-250). A miscellaneous collection of 18 th century manuscripts, early printing, postal history, circus ephemera, etc. An unsorted group, with many items from Goodspeeds bookstore of Boston, and other collectibles. Must be seen. (est. \$200-300)
102	Documents and other ephemera (125): letters, receipts, indentures, and various items mostly from Lancaster Massachusetts. ca 1830-1900. Must be seen. (est. \$75-150)
103	Documents (56). Archive of Pennsylvanian ephemera, including folio vellum deeds (19), multi-page paper deeds (18), and surveys & plot plans (19). ca 1799-1850. Issued in relation to the Springfield, Pennsylvania area. (est. \$100-175)
104	Documents (100+). 19 th century correspondence, ca 1830-1850. More than one hundred letters, some with postal history, mostly originating in New England and Ohio. Varying condition. (est. \$75-150)
105	Documents (125). Connecticut, Massachusetts, Pennsylvania, and other state deeds, receipts and private business ephemera. Mostly late 18 th -mid 19 th century material, including vellum indentures. Must be seen. (est. \$125-200)
106	Documents (225). Governor Henry Seymour family of Hartford, Connecticut. The largest share being various documents, receipts, and legal papers of Gov. Seymour. Also included are smaller

collections of papers of Col. Thomas Seymour and Ledyard Seymour. ca 1763-1840. Fine overall. (est. \$350-500)

107 Documents (4): Land office (3) and military appointment. Four 15"x10" vellum form certificates secretary-**signed** for Zachary Taylor, ca 1850; Franklin Pierce, ca 1833; James Buchanan, ca 1857. Clean examples, with usual creases from folds. (est. \$75-150)

108 Documents (9). Manuscripts, records, notebooks, minutes, practice books: 1824 work book, Ringe, NH; Natick Mass. account and record books, ca 1734-1825; Washington D.C. School district minutes register, ca 1824-1852; etc. Varying condition. (est. \$75-150)

109 Documents (130). Mixed patriotic, government, and commercial; includes proclamations, song sheets, lottery handbills, early billheads, etc. ca 1840-1900. Fine, in three albums of plastic sleeves. (est. \$250-375)

110 Documents, mixed (6). Three family letters to Elwood S. Daly, of the 12th Maine Regiment, Co. G., ca 1865-1866. * Instructions from the surveyor's Office, Port of Pawcatuck, RI, July 18, 1819. Orders to inspect the manifests of ships of more than 20 tons and if possible search them to verify the Manifest. * A 1761 Liquor License, issued by Norwich, Connecticut officials. * 1859 letter of Charles Jared Ingersoll (1782-1862), lawyer, author, Democratic Party member of Congress. * Varying condition. (est. \$125-175)

111 Documents (8). Secretary of the Navy, manuscript and typed letters, **signed**, by eight different administrators: Levi Woodbury, 1834; Kirk Paulding, 1838; J.C. Dobbin, 1855; W.H. Hunt, 1881; William M. Moody, 1903; etc. Fine overall. (est. \$100-175)

112 Documents (17). Soviet Union official letters and documents written by former leaders of the USSR, ca 1945-1991: Stalin allies, Presidents of Republics, Committee Chairmen, etc. An unusual lot, including brief translations. Must be seen. (est. \$75-150)

113 Documents (15). Various sorts of 19th century American documents: insurance policies, school-related certificates, American citizenship certificate, U.S. Patent Office certificates, etc. ca 1840-1912. Fine overall. (est. \$75-150)

Rococo Architecture

114 Dohme, Robert. BAROCK UND ROCOCO-ARCHITEKTUR. Berlin: Ernst Wasmuth, ca 1883-1892. Ten folio parts (13"x19.5"). Each with plates loose in paste-board portfolio. Issued with 20 photogravures, with a total of 200 plates, 185 plates present. Must be seen. (est. \$75-150)

Cartoon Art

115 [E.H. Howard] "Van Rensselaar and the Mutts," two 30"x23" pen & ink panel comic artwork. Original, twelve-block compound illustrations, ca 1920. Must be seen. VG. (est. \$100-150)

116 [Egyptology (3)] THE GREAT PYRAMID: ITS SCIENTIFIC FEATURES, ITS TIME FEATURES, ITS SPIRITUAL SYMBOLISM. Issued in 3 volumes by Morton Edgar Glasgow: Bone and Hulley, 1924. 8vo. Color illustrated wrappers. Profusely illustrated. (est. \$75-125)

117 Election tickets (25). Rhode Island presidential election and down-ballot tickets, ca 1832-1856: ballots for Whig, American Party, Democrats, Liberty Party, Anti-Masonic & Republican, Winfield Scott, John C. Fremont, Zachary Taylor, etc. (est. \$300-450)


LOT	DESCRIPTION
118	Electrical equipment (15). Catalogs and instructional material: booklets, pamphlets, ephemera. Machinery, Magnetos, telegraphy, radio apparatus, etc. 19 th and early 20 th century. Fine overall. (est. \$75-125)
119	[Electricity] EXPERIMENTS AND OBSERVATIONS TENDING TO ILLUSTRATE THE NATURE AND PROPERTIES OF ELECTRICITY. William Watson. London: for C. Davis, 1746. Third edition. 8vo. Disbound: title, viii, 3-59pp. Earlier editions are from the same year (1746). Watson was a leading scientist of this period. (est. \$75-150)
120	Ephemera (135). Illustrated sheet music, 19 th century songs with illustrated covers: Three Bells Polka, Tam O'Shanter, Better Days, Will You Come to my Mountain Home, Smith's March, etc. Must be seen. (est. \$150-225)
121	Ephemera, framed photograph: brass band, 13"x10" silver print of a 13 piece orchestra, ca 1920. Instruments include banjo, saxophones (4), trombones, trumpet, etc. (est. \$50-75)
122	Ephemera. mixed (120). Small cards, postcards, stereographs, etc. Caramel insert cards, aviation chewing gum cards, Navy stereoviews, RR photos, local postcard views. Early 20 th century. (est. \$75-125)
123	Ephemera (39). Novelty and postcard sets: photochange and color change cards, German medieval punishment set, early aviation set, Dwig mirror set, Lord's Prayer set. Fine. (est. \$75-125)
124	Ephemera (250). Photographs, loose and in an album. European albumen views in a ca 1890 album (Austria, Holland, Switzerland, etc.); Humphrey's Parisian panels (22); semi-erotic snapshots; Soviet era Russian leader portraits; etc. Must be seen. (est. \$125-175)
125	Ephemera (225). Postal History: US Navy cancels, first-day covers, commercial covers, etc. Mostly ca 1939-1945. (est. \$75-125)
126	Ephemera (82). Postcard sets: Leap Year in 1908, "Poker Terms," punch-out butterfly card set, "Ten Commandment" set, etc. Fine, in plastic sleeves. (est. \$75-125)
127	Ephemera (550-600). Postcards: American and foreign. New England and scattered U.S. state views, including many scarce small-town Massachusetts views. Mostly early and white-border period. (est.\$150-300)
128	Ephemera (450-500). Postcards: mostly American views, featuring New England States. State Capital series, realphotos, advertising, expositions, steamships, etc. Early and white-border cards. Fine. (est. \$125-175)
129	Ephemera (450-500), sheet music. Large folio of song sheets: popular tunes, songs from musicals, show tunes, novelty songs, etc. ca 1890-1920. VG overall. \$200-300)
130	Ephemera (160), transportation: tickets, timetables, passes, transfers, etc. Early to mid 20 th century. Mostly railroad material. VG, in an album of plastic sleeves. (est. \$125-175)
131	Ephemera (32), valentines: album of early to late 19 th century examples of die-cut, lacy, and handmade valentine greetings. Fine, in an album of plastic sleeves. (est. \$75-150)
132	Ethnic and set postcards (75): Jewish ethnic, Dutch, Jungle Lovers. Silk cowboys, Sunbonnet, Sambo's Restaurant, St. Anne's Hospital, Fall River Massachusetts, etc. Fine, in plastic sleeves. (est. \$75-125)
133	European travel, steamships, hotels, etc. (35): booklets, brochures, guides, etc. Various travel services to Europe and North Africa. A few U.S. items. ca 1880-1930. (est. \$125-175)
134	Fashionable ladies postcards (85). Many artist-signed cards illustrated with attractive women, some risqué. Fine, in plastic sleeves. (est. \$75-150)
135	Film-related sheet music (275-300), early to mid 20 th century. Small folio illustrated song sheets for popular movie tunes: Judy Garland, Marx Brothers, Bing Crosby, Fred Astaire, Elvis Presley, etc. Fine overall. (est. \$125-175)
136	Foreign postcards and postal history (600-650). Mostly European postally used postcards, with stamps; plus some American examples. Most are early period. VG overall. (est. \$75-150)
137	Fourth of July and patriotic postcards (88). Fine, in plastic sleeves. (est. \$150-225)
138	Fourth of July postcard sets (58). Fine, early cards in plastic sleeves. (est. \$75-125)
Commercial Illustration	
139	Furstenberg, Paul, artist. Two large pastel illustrations: 15"x19" and 19"x25". Portraits of costumed women, probably for magazine publications, ca 1920. Furstenberg was a commercial artist for <i>Ladies Home Journal</i> and <i>Woman's Home Companion</i> , among others. (est. \$100-150)
140	[Georges Plasse, artist] Commercial art: 20"x26" watercolor on board, signed "George Plasse, New York, 1922." Image of a lady pirate on the deck of ship at night. VG overall. (est. \$125-175)
141	Gillette Safety Razor Co. Boston, Massachusetts (2 items). 1925 <i>Annual Report</i> . 16pp, color illustrations. * Silver Jubilee Issue, <i>The Gillette Blade</i> , September, 1926. Profusely illustrated. Fine. (est. \$60-90)
142	Government documents (8 volumes). EXECUTIVE DOCUMENTS, 1817, 1837-8, 1858-1860. * MESSAGE(S) OF THE PRESIDENT OF THE UNITED STATES, 1854-5 and 1855-6. (4 vols.). * VG overall. (est. \$60-90)
143	Government reports and political speeches (52): Speeches of Congressmen and Senators, Messages of the President, Treasurer, Navy Secretary, etc. ca 1820-1860. Must be seen. (est. \$75-125)
144	Grant, Ulysses S. REPORT OF LIEUTENANT-GENERAL U.S. GRANT, OF THE ARMIES OF THE UNITED STATES. 1864-'65. NY: D. Appleton & Co., 1865. Printed wrappers. 77pp, 2 pages ads. Fine. (est. \$75-125)

LOT	DESCRIPTION
145	Greeting and holiday postcards (100): Thanksgiving, Easter, Christmas, New Year, etc. Early cards, in plastic sleeves. Fine. (est. \$60-90)
146	Hayes, Rutherford B. Cut signature applied to the "Report of the Joint Committee on Reconstruction." Signature reads, "R.B. Hayes, M. Co." ca 1866. Must be seen. (est. \$75-150)
147	Historical prints (5). "Washington's Reception by the Ladies on Passing the Bridge of Trenton, April 1789." N. Currier, NY, 1845. Small folio. * "Washington. First in War..." Currier & Ives, NY, nd. Small folio. * "In Memory of Frederick Graff." Published by B. Granville, Philadelphia, nd. * "Landing of the Troops at Vera Cruz." Philadelphia, 1850. Medium folio. * "General Taylor." Published by Thomas S. Husted, NY. * Varying condition. (est. \$125-175)
148	Hold-to-light postcards (34). Early American and some foreign (6) hold-to-light postcards: Boston City views, St. Louis Fair, Christmas greetings, novelty humor, etc. VG overall. (est. \$125-175)
149	Hold-to-light postcard views of Boston, Massachusetts (12). Early views, in plastic sleeves. Fine. (est. \$60-90)
150	Holiday and greeting postcards (100). Valentines, Easter, humor, etc. Mostly children and women, many silk decorated cards. Fine, in plastic sleeves. (est. \$75-125)
151	Holiday sets and artist- signed postcards (102). Illustrated with children, Wiederseim, Drayton, Rose O'Neil Kewpies, etc. Fine, in plastic sleeves. (est. \$60-90)
152	Hotel registers (5). 19 th century hotel registers from New England hotels: Highland House, ca 1875; Central House, Boston, 1879-1900; Springfield House, 1875-1876; Great Falls Hotel, New Hampshire, 1862-1863; Bancroft House, New Bedford, Mass., 1887-1888. Varying condition. Must be seen. (est. \$125-175)
153	Illustrated song sheets (125). Large folio color illustrated sheets, by E.T. Paul and Ziegfeld Follies, ca 1910-1920, plus many 7-color lithograph issues ca 1920: "Pretty Kitty Kelly," "Drifting," "Avalon," "Earl Carroll Vanities," etc. (est. \$125-175)
154	[Illustration (3)] Autograph albums with pencil sketches and watercolors. Three small albums filled with illustrations, ca 1900-1930. Must be seen. (est. \$60-90)
155	Insert cards (170). Gum, tobacco, plus other ephemera: Bowman, "Spacemen," Helmar, Mecca, Players, etc. Must be seen. (est. \$75-125)
156	[Iowa (25)] Books, pamphlets, reports, and periodicals about the State of Iowa. ca 1870-1930. Varying condition. (est. \$60-90)
157	Ireland and the Irish (22). Mid 19 th to mid 20 th century hard-bound editions. THE SCOTCH-IRISH IN AMERICA. Cincinnati: 1889. * TWO CENTURIES OF IRISH HISTORY. London: 1907. * IRELAND SINCE THE UNION. Chicago: 1887. * THE SOUTH AND KILLARNEY. London: 1853. * etc. VG overall. (est. \$75-125)
158	Israelite Colony Views (75), Benton Harbor, Michigan. Ten different postcard views, ca 1910. Fine overall. (est. \$75-125)

Western Photos

- 159 Jackson, William H., Denver, Colorado, photographs (28). Cabinet card albumen views, 6.5"x4" with printed descriptions on reverse: Garden of the Gods, Clear Creek Canyon, Santa Fe, Manitou and vicinity, Grand Canyon of the Arkansas, etc. VG overall. (est. \$150-225)
- 160 Japanese prints (2), on scrolls: 18"x30" flower print mounted on a long strip of Japanese vellum, ca 1920; views of a festival procession, 18"x10" print on rice paper, ca 1900; Various defects. (est. \$75-125)
- 161 Jewelry catalogs, ephemera (10). Marshall Field & Co., Jewelry Catalogue. Chicago: 1895. 304 pages, illustrated. * Plus, small catalogs, brochures, etc. for jewelry, trophies, silverware, etc. (est. \$60-90)
- 162 Joe Jinks, Sunday feature comics illustration artwork. Original eight-cell pen & ink drawings **signed** by artist, Henry Formhals, United Feature Syndicate label, 1942. 24"x15" artist card. Fine. (est. \$100-150)
- 163 [John Winsch, publisher] Holiday postcards (40), published by John Winsch. Christmas, Easter, Valentines Day, and Thanksgiving. Fine, in plastic sleeves. (est. \$75-125)
- 164 Lyndon B. Johnson, **autographed** informal document. A 16"x14" sheet with smaller photograph and copy of presidential seal applied: "To General Joe Benedict... Lyndon B. Johnson." Also **signed** by Massachusetts governor Endicott Peabody and dated June 10, 1964. The photo, 7"x9", is of The President greeting General Benedict. Framed. (est. \$200-300)
- 165 Jones, Susan Warren (1893-1969). AGES AGO. Harvard University Press, 1959. Three items: original typescript, proof sheets, and a copy of the **first printing** of AGES AGO. Mrs. Jones was an American author and literary editor. See biography sheet included in lot. (est. \$60-90)
- 166 Kent, Peggy Duffy (1903-1989), Millbury, Mass., photographs (27), worked in Washington D.C. as a professional photographer. Subjects include Andre Segovia, Cordell Hull, and Supreme Court justices. Fine. (est. \$100-200)
- 167 Kirchner, Paul, artist. Original cover art for *Screw* magazine, number 497. **Signed** Paul "Kurt Schnurr" Kirchner. 8"x10" pen & ink artwork mounted with printed copy. *Screw* was published by Al Goldstein from 1968-1973. Fine. (est. \$125-175)
- 168 Labels (38). Beer, wine, and spirits scrapbook leaves, ca 1930-1960: Budweiser, Old Milwaukee, Pabst, Seagram, The Wilken Family whiskey, Quaker 100-proof Straight Corn Whiskey, etc. Must be seen. (est. \$60-90)
- 169 Ladies lingerie & risqué postcards (38); foreign sets, artist-**signed**, nudes, etc. Artists include Ryan and Sager. Fine, in plastic sleeves. (est. \$75-150)
- 170 Land development documents (45) and ephemera. 19th and early 20th century real estate brochures, blue prints, plot plans, etc. New England, New York, New Jersey, VG overall. (est. \$75-150)
- 171 Ledgers (10). Miscellaneous hotel and business, mid 19th to early 20th century; plus a New York, Chicago, and St. Louis RR Co. ledger, ca 1887-1914. Must be seen. (est. \$75-125)

LOT	DESCRIPTION
172	Letterheads and billheads (300): bicycles, toys, telephones, clocks, typewriters, lithographs, etc. ca 1890-1920. Fine overall. (est. \$300-450)
173	Letterheads and billheads, transportation (200): railroad and ironworks, car and locomotive works, iron bridge companies and railroad supplies, carriage makers, motor cars, steamship companies. ca 1856-1930. Fine overall. (est. \$150-225)
174	Liebig's Meat Extract trade cards (68). A fine selection of Victorian cards, illustrated in brilliant colors. Fine, in an album of plastic sleeves. (est. \$60-90)
175	[Lincoln, Abraham] Historical booklets, pamphlets, etc. (55), ca 1860-1980. various biographical publications. Fine. (est. \$60-90)
176	[Local history (13)] Massachusetts towns and topical subjects. Travel and recreations, 19 th and early 20 th century. Fine overall. (est. \$60-90)
177	Maps, U.S. topographical (20). United States Department of the Interior Geological Survey maps, ca 1915-1939. Massachusetts, New Hampshire, Virginia. 17"x20" each. VG overall. (est. \$75-125)
178	Medical ephemera (20): catalogs, brochures, almanacs, periodicals, etc. ca 1827-1920. Must be seen. (est. \$75-125)
179	Merit reward cards and certificates (64). Primarily school and Sunday School cards and certificates. Early to mid 19 th century. VG, in an album of plastic sleeves. (est. \$75-125)
180	Military song sheets (140-150). Large folio WWI songs, patriotic songs, WWII show tunes, etc. ca 1917-1945. Fine overall. (est. \$150-225)
181	Mining-related ephemera (30): periodicals, brochures, annual reports, mine blueprints, handbills, etc. Material related to minerals, gold mining, cyanide, diamonds, etc. ca 1880-1980. (est. \$75-125)
182	[Minnesota (35)] Books, pamphlets, reports, tour guides, etc.; all promoting the State of Minnesota, ca 1860-1960. Fine overall. (est. \$75-125)
183	Miscellanea (125). Advertising tear sheets, mostly color and black & white automobile ads ca 1914; Oldsmobile, Locomobile. Stevens Duryea, etc. Plus 1940s <i>Fortune</i> covers. Fine overall. (est. \$75-125)
184	Miscellanea, periodicals (40). 19 th century issues and volumes: <i>Mind and Body</i> , 1926; <i>The Plan-Book</i> , 1897; <i>The Mirror</i> , 1826; <i>The Latin Quarter</i> , 1896; etc. Must be seen. (est. \$60-90)
185	Miscellanea (112): trade cards, blotters, postcards, etc. ca 1880-1920. VG overall. (est. \$75-125).
186	Miscellanea, valentines (100). A large group of early 20 th century die-cuts by Whitney Co., Worcester, Mass.; stand-up cards, and early lacy valentines. Fine, in an album of plastic sleeves. (est. \$125-175)
187	Miscellanea, valentines (72). An album of mostly late 19 th century die-cut and lacy valentine greeting cards. Fine, in plastic sleeves. (est. \$100-150)
188	Miscellanea, valentines (150): religious lesson sheets and religious cards. ca 1880-1920. VG overall. (est. \$75-125)
189	Music albums (6): popular music and operas. Mid 19 th century bound volumes. Must be seen. (est. \$60-90)
190	Music sheets and volumes (32): blues, jazz, black-face song sheets. African-American related material, e.g., "Mary Lou Williams Boogie-Woogie," "Esquires's Jazz Book" 1942, "Heart of Chicago Song-folio" ca 1898, Eddie Cantor and Al Jolson black-face song sheets, etc. Fine overall. (est. \$75-125)
191	Music sheets, early illustrated (100-110). Early to late 19 th century. Ossian's Serenade, 1850; The Carrier Dove, 1841; I'm off for Charleston, 1850; Home sweet Home, 1830; Indian Hunter Quick Step, 1814; City Waltz, 1847; etc. Varying condition. Must be seen. (est. \$100-200)
192	Music sheets (500-600). Large folio of late 19 th to early 20 th century popular tunes, novelty songs, theatricals, etc. VG overall. (est. \$125-175)
193	Music sheets (1,200) . Small folio song sheets with illustrated covers, ca 1910-1940. Popular, novelty, and show tunes. Fine overall. (est. \$300-450).
194	Music sheets (1,200) . Small folio song sheets with illustrated covers, ca 1930-1980. Popular songs and singers, WWII top songs, movie tunes, etc. Fine overall. (est. \$250-375)
195	Music (250-275): souvenir and topical booklets, periodicals, and sheet music. Musical show souvenirs, e.g., "Sound of Music," "Fantasia," "The Magic Show," etc.; banjo instruction books, song and dance music collections, etc. Must be seen. (est. \$75-125)
196	Musical instruments catalogs (14): pianos, drums, wind instruments, guitars, etc. ca 1890-1966. Varying condition. (est. \$75-125)
197	Nude photography (400-500): 35mm black & white slides. Seven rolls of developed positives plus 130 images mounted in 2"x2" glass frames. A professional photographic collection, ca 1940. Nude female models tastefully posed. Fine, in an old metal slide case. (est. \$150-250)
198	[Nudist film poster] "Naked as Nature Intended." Corps Sans Voile. Paris: Harfort, 1961. A 3-color lithograph, 63"x48". Minor defects. (est. \$75-125)
199	Pamphlets (32), early American: orations, sermons, Independence Day speeches, College catalogs, etc. ca 1790-1820. (est. \$125-175)
200	Patriotic song sheets (50). Presidential, patriotic, and military songs: March Progressive, Woodrow Wilson; Pride of the White House; Franklin D. Roosevelt March; National Hymn, Gen. James Garfield; With Cleveland We Will Win the Day, Garfield's at the Front, etc. VG overall. (est. \$100-150)

LOT	TERMS & OTHER INFORMATION
<p>201 Periodicals (30): <i>Oneida Circular</i> and <i>The Circular</i> (15 issues). Oneida, NY, ca 1865-1875. The Oneida Community was an experiment in Christian perfectionism, founded by John Humphrey Noyes (1811-1886). * <i>Unitarian Monitor</i> (15), Dover, NH, ca 1832-1833. VG. (est. \$60-90)</p>	<p>CASH OR KNOWN CHECK 15% Buyer's premium</p> <p>REGISTRATION: driver's license required. Dealers: bring copy of resale certificate.</p>
<p>202 [Plumbing] Two catalogs: Haines, Jones & Cadbury Co. ...Sanitary Plumbing Fixtures and Water, Steam and Gas Fixtures Catalogue L. Philadelphia, 1902. 711 illus. pages. * Omer De Serres Plumbing Catalogue. Montreal, 1926. 571 illus. pages. VG. (est. \$60-90)</p>	<p>NOTE TO ABSENTEE BIDDERS In order to ensure the execution of your telephone bids, please call (508) 798-5672 before the day of the sale. email absentee bidders must provide full name, address, phone number. Send email to ElizAuct@aol.com.</p>
<p>203 Poster stamps (2 albums). "Associated Roads to Romance Stamps of the West." Tide Water Associated Oil Company, 1939. * A scrapbook album of more than 150 poster stamps, including 1915 Panama-Pacific stamps. (est. \$75-125)</p>	<p>First time absentee bidders call (508) 798-5672 or send email before the day of the sale; mail a signed letter or absentee bid form (included with online catalogue).</p> <p>DAY OF THE SALE CALL: (508) 769-3791 (11:00am - 5:30pm) (508) 798-5672 (9:00am - 1:00pm)</p>
<p>204 Posters, travel (5): Austria, Earl Thollander, artist; Principality of Lichtenstein, agfa color photo-print; Norway, Thorsen, artist; Scandinavian Airlines; Stockholm City Hall, photo by Lars Ryde.. Full-sheet color posters, ca 1950-1970. (est. \$100-150)</p>	<p>Please bring this catalogue, it will be \$2.00 at the auction. You can download this catalogue from our website.</p> <p>Directions: The Auburn Elks is located on Route 12, near the intersection of Route 12 & Route 20. You can conveniently access Route 12 from the Mass. Pike (I-90), I-290, I-395, and Route 20. There are several hotels and restaurants plus many fast food places within less than half a mile from the Auburn Elks.</p>
<p>205 Posters, travel (4): Italy (2), Alitalia Airlines, ca 1961; Tahiti, French Polynesia, French Government Tourism Office; Portugal, Government issue. Full-sheet color posters. (est. \$75-125)</p>	<p>Auctioneer: Peter Mancevice (1740)</p>
<p>206 Railroad times tables, booklets, ephemera (16): Fitchburg RR, 1884; Boston & Albany, 1889; New York New Haven & Hartford, 1905; plus tour guides, reports, etc. Fine overall. (est. \$75-125)</p>	<p>Elizabeth's is taking consignments for future auctions. For appointment call (508) 798-5672</p>
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	<p style="text-align: center;">Cannot attend? We will take your absentee bids. Call (508) 798-5672. Send email to ElizAuct@aol.com Fill in absentee bid form and mail it to our Worcester address.</p> <p style="text-align: center;">Copyright 2018 © Elizabeth's Auctions</p>

