

# ELIZABETH'S AUCTIONS

Sale 153

## Ephemera and Books

Monday, March 18, 2019 at 6:00PM

The Auburn Elks

754 Southbridge St., Auburn, Mass.

Preview: 3:00PM to 6:00PM

## AMERICANA \* POSTCARDS \* POSTAL HISTORY



\*EARLY PRINTING \* AUTOGRAPH PHOTOGRAPHS\*  
\*STAMP ALBUMS \* HISTORICAL ARCHIVES \* MAPS  
\*DOCUMENTS \* MILITARY \* CIVIL WAR \* LEDGERS\*  
\*PAMPHLETS \* ART & PRINTS \* TRAVEL \* COMICS  
\*ADVERTISING \* LETTERHEADS & BILLHEADS\*

FROM A FATHER TO HIS SON... Philadelphia 1796. \* Bennet. LETTERS TO A YOUNG LADY Newburyport [1792]. \* Chipman. THE AMERICAN MORALIST. Wrentham: 1801. \* [Allen]. THE POLITE LADY. Philadelphia: 1798. \* Fordyce. ADDRESSES TO YOUNG MEN. Boston: [1782]. \* Hathaway. EVENING AMUSEMENTS FOR LADIES. Boston: 1794. \* Watts. THE PSALMS OF DAVID. Newburyport: 1781. \* Varying condition. (est. \$150-225)

008 [American imprints (7)] Theology— Jennings. TWO DISCOURSES. Boston: 1740. \* Chauncy. THE BENEVOLENCE OF THE DEITY. Boston: 1784. \* Robbins. A SERMON PREACHED AT THE ORDINATION OF THE REVEREND MR. PETER THATCHER. Boston: 1771. \* Rely. UNION. Boston: [1791]. \* Toppin. THE DUTY OF PRIVATE CHRISTIANS TO PRAY FOR THEIR MINISTERS. Newburyport: 1778. \* Traill. THIRTEEN SERMONS... Philadelphia: 1796. \* Turford. THE GROUNDS OF A HOLY LIFE. Hartford: 1800. \* Varying condition. (est. \$150-225)

009 [American imprints (6)] Trade-related— VALUABLE SECRETS CONCERNING ARTS AND TRADES. Norwich: Thomas Hubbard, 1795. \* THE READY RECKONER,... Newburyport: 1794. \* THE READY RECKONER,... Philadelphia: 1794. \* GURNEY'S EASY AND COMPENDIOUS SYSTEM OF SHORT HAND. Thomas Sergeant. Philadelphia: 1799. \* THE ART OF SPEAKING. 4<sup>th</sup> edition. Philadelphia: R. Aitken, 1775. \* Watts. THE PSALMS. Brookfield: nd (ca 1800). \* Varying condition. (est. \$100-150)

010 American missions (50). Fifty pamphlets from American missionary Societies. Missions to the Jews, Indians, Africa, etc. e.g., The Hampshire Missionary Society, The American Home Missionary, Massachusetts Missionary Society, Maine Missionary Society, Female Foreign Mission Society, etc. Various publishers, ca 1806-1890. (est. \$150-225)

011 AMERICAN MUSEUM OR UNIVERSAL MAGAZINE. Part I, January to June. For the Year 1792. Philadelphia: Mathew Carey, 1792. Articles on Western exploration, Indian affairs, colonial trade, etc. Spine is split. Foxed. (est. \$200-300)

012 [Art Nouveau illus.] Franz Keim. DIE NIBELUNGEN DEM DEUTSCHEN VOLKE. Illustrated by Carl Otto Czeschka. Vienna: Gerlach & Wiedling. [ca 1907-1924]. 24mo. Original boards. Corners worn. (est. \$125-175)

LOT	DESCRIPTION
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THE SALE WILL BEGIN WITH PICK LOTS OF BOOKS AND OTHER UNCATALOGUED INTERESTING MATERIAL .

### BOOKS

001 Adams Express Co., INWARD WAY-BILL and DELIVERY BOOK, No. 97B. Jan. 1882 – March 1883. Oblong, 8"x10". Cloth with printed label: 176pp. A used signature ledger for deliveries, mostly from Grand Rapids and other Michigan cities to Sands Lake, MI. Ledger Includes 17 tipped-in circulars and ephemera of Grand Rapids & Indiana Railroad Co. Adams Express was incorporated in 1854. (est. \$125-175)

#### Confederate Imprint

002 [Alabama imprint] JOSEPH II AND HIS COURT. Four volumes bound as one. Mobile, Alabama: S.H. Goetzel, 1864. Farrow & Dennett, Printers. 5.5"x7.5". Issued in four parts with wallpaper wrappers. Bound with original printed wrappers. (est. \$75-150)

003 American Board of Commissioners for Foreign Missions pamphlets (44). Sermons delivered at annual meetings of the board. Annual sermons for years between 1816 and 1905. Plus ten other sermons regarding missionary matters, ca 1817-1895. VG overall. (est. \$175-250)

004 [American history (7)] **Signed and inscribed** editions— Cline. SECRETS, SPIES AND SCHOLARS. [1976]. \* Eisenschiml. WHY THE CIVIL WAR? [1958]. \* Henry. THE STORY OF THE CONFEDERACY. [1936]. \* Hicks. THE GREAT TRADITION. 1969. \* Knight. WILD BILL HICKOK. 1959. \* Stern. AN END TO VALOR. 1958. \* Warren. THE WORLD ACCORDING TO TWO FEATHERS. 1973. \*VG overall. (est. \$75-150)

005 [American imprint] THE HISTORY OF THE DISTRICT OF MAINE. James Sullivan. Illustrated with a new and Correct Map of the District. Boston: I. Thomas and F.T. Andrews. 1795. 8vo. Contemporary calf, label: folding map, vii, blank, 421pp. Rubbed, tan pages. VG. (est. \$150-225)

006 [American imprints (10)] Literature and history— THE BRITISH ALBUM. Boston: 1793. \* Another copy. \* Barruel. THE HISTORY OF THE CLERGY DURING THE FRENCH REVOLUTION. Burlington: 1794. \* Clery. A JOURNAL OF THE OCCURENCES IN THE TOWER OF THE TEMPLE. Boston: 1799. \* Humphries. MISCELLANEOUS WORKS. NY: 1790. \* Rousseau, Jean J. LETTERS TO AN ITALIAN NUN. Worcester, Mass.: 1796. \* etc. Varying condition. (est. 125-175)

007 [American imprints (7)] Moral philosophy— Aikin. LETTERS

LOT	DESCRIPTION
013	[Arthur Rackham, illus.] GRIMM'S FAIRY TALES. London: Constable & Co., 1909. 40 color plates. * RIP VAN WINKLE. Washington Irving. London: William Heineman, 1910. 48 color plates. * Bindings very worn. (est. \$60-90)
014	[Atlas maps (95)] Massachusetts. A portfolio of hand-colored maps from various 19 <sup>th</sup> century atlases. Varying condition. (est. \$200-300)
015	[Atlas Maps (70)] Massachusetts and Rhode Island. A portfolio of maps from ATLAS OF NORFOLK COUNTY, MASS., New York, 1876; and, OFFICIAL TOPOGRAPHICAL ATLAS OF MASSACHUSETTS, Boston, 1871. Varying condition. (est. \$125-175)
016	[Atlas] MITCHELL'S NEW GENERAL ATLAS, Containing Maps of various Countries of the World, Plans of Cities, etc. Embraced in ninety-three quarto maps. Philadelphia: Wm. M. Bradley & Bro., 1884. 13"x15". Half calf. Hand-colored maps. Rubbed, worn spine. (est. \$400-600)
017	Automotive ephemera (58), periodicals (48), and manuals (10). <i>Motor's Handbook</i> and <i>Cycle World</i> magazines. Service manuals for Dodge, Datsun, Plymouth, and Ford cars. ca 1950-1965. Plus, a number of archery magazines. (est. \$75-125)
018	[Baptistica (60)] Pamphlets concerning the Baptist Church in America: conventions, sermons, doctrine, etc. ca 1800-1860. VG overall. (est. \$125-175)
019	Baseball scrapbooks (4), ca 1942-1950. The personal collections of two young baseball fans, Donald and David Tavel. Vol. 1, 1942-1944. Contains a number of rosters and schedules for the Yankees, Indians, Braves, Cubs, Reds, Athletics, and Red Sox. Vol. 2, covers 1946, including rosters. Vol. 3 covers 1947, Boston Braves and the Major Leagues, including rosters. Vol. 4 covers 1950 with rosters. Each is extensively narrated with newspaper clippings. VG overall. (est. \$200-300)
020	[Bible] THE HOLY BIBLE: Containing the Old and New Testaments... Philadelphia: M. Carey & Son, 1817. 4to. Calf. Genealogy script for Phillips and Foster families. Lynn, Mass. Rubbed, foxed. VG. (est. \$75-125)
021	[Binding] EPITHALAMION. Edmond Spencer. Drawings by George Wharton Edwards. NY: Dodd, Mead & Co., 1895. The De Vinne Press. <b>Edition limited to 450.</b> Beautifully illustrated with full-page drawings. 8vo. Pale-jade cloth with ornate decorations. Minor wear. About fine. (est. \$200-300)
022	Blunt, Lady Anne. BEDOUIN TRIBES OF THE EUPHRATES. NY: Harper & Brothers, 1879. <b>First American edition.</b> 8vo. Publisher's gilt blue pictorial cloth: 13 plates, including frontis. Folding color map. A very fine bright copy. A thorough account of Bedouin tribes, Lady Blunt was a renown middle east traveler, breeder of Arabian horses and grand daughter of lord Byron. (est. \$75-150)
023	<b>Boston Magazine, The. January-December, 1785.</b> Boston: Greenleaf and Freeman. 8vo. Disbound volume. This magazine was published from <b>Oct.1783 – Dec. 1786.</b> Literary, practical, and scientific articles. The Sept. issue contains a three-page announcement of the new medical school at Harvard. Damp stains, minor defects. (est. \$400-600)

024 Bouilly, Jean Nicholas. CONTES OFFERTS AUX ENFANS DE FRANCE. Paris: Louis Janet, no date. Two volumes. Printed on laid paper. 12mo. Gilt decorated calf, labels: [12], 347pp, 16 plates; [4], 374pp, 12 plates. VG. (est. \$75-125)

#### Autograph Edition

025 Byrd, Richard Evelyn. DISCOVERY. THE STORY OF THE SECOND BYRD ANTARCTIC EXPEDITION. NY: G.P. Putnam's Sons, 1935. **Signed edition of 500, numbered 82.** Buckram spine and corners, with plain boards. Soiled. Light wear. (est. \$75-150)

026 [Children's books (3)] ART IN THE NURSERY – Pictures for Baby to Draw... Boston: D. Lothrop & Co., 1879. Fine. \* THE RAINY DAY SCRAPBOOK. Chicago: 1910. \* JEWELS FROM EUGENE FIELD. NY: 1907. \* Plus a number of book plates. (est. \$75-125)

027 [Civil War (5)] Contemporary cloth bound imprints—Browne, Junius. FOUR YEARS IN SECESSIA. Hartford: 1865. \* Gerrish, Theodore (3 titles): ARMY LIFE, Portland, 1882; THE BLUE AND THE GREY, With John S. Hutchinson, Portland 1883 edition plus a Bangor, Maine 1884 edition. \* Hoppin, James Mason. LIFE OF ANDREW HULL FOOTE. NY: 1874. \* VG overall. (est. \$75-125)

#### 1936 Olympics

028 [Cigarette cards] Die Olympischen Spiele 1936. Two volumes. Folio. Blue publisher's cloth: two albums of photos of 1936 Olympics in Germany. Berlin: Herausgegeben Vom Cigaretten-Bilderdienst Altona-Bahrenfeld. Must be seen. (est. \$75-125)

029 [Civil War (17)] Major George Thomas Perkins, Surgeon, 6<sup>th</sup> & 19<sup>th</sup> Army Corps. Fifteen documents ca 1863 and two cabinet cards, including a portrait and the headstone of Major Perkins. Manuscript documents refer to his Civil War status. Perkins entered service as hospital steward of the 22<sup>nd</sup> Mass. Volunteers in 1861, appointed acting assistant surgeon, wounded at battle of Gaines Mill, taken prisoner, sent home after 5 weeks, commissioned assistant surgeon 25<sup>th</sup> regiment. Lot includes a contemporary typed description of his service (triplicate). Fine. (est. \$150-250)

030 Colomb, Philip Howard. MEMOIRS OF ADMIRAL, THE RIGHT HONORABLE SIR ASTLEY COOPER KEY. By Vice Admiral P.H. Colomb. London: Methuen & Co., 1898. **Author's presentation copy** addressed to another vice admiral. VG. (est. \$75-125)

#### Society of Cincinnati

031 [Connecticut] Two pamphlets bound as one: *AN ORATION PRONOUNCED AT HARTFORD BEFORE THE SOCIETY OF THE CINCINNATI...* By Junius Smith. Hartford: Hudson & Goodwin, 1804. \* *A VALEDICTORY DISCOURSE DELIVERED BEFORE THE CINCINNATI OF CONNECTICUT, in Hartford, July 4<sup>th</sup>, 1804, at the Dissolution of the Society.* By D. Humphreys. Boston: Gilbert & Dean, 1804. \* Bound in quarter calf. (est. \$150-225)

032 Comic books (42). Fantastic Four. Marvel Comics, # 82-186. Issues include 83, 93, 97, 114, 116, 118, 121-125, etc. Very fine overall. (est. \$125-175).

033 Comic books (250-275). Image Comics, Inc., Fullerton, California, ca 1990-1994. A variety of titles: Crimson, The Darkness, Devine Right, Tales of Darkness, Wild Cats, etc. High quality grades. (est. \$100-150)

034 Comic books (275-300). Marvel and D.C., ca 1986-1991. Titles include: Advanced Dungeons and Dragons, The Demon, Dragon

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Lance, Elf Quest, Excalibur, Batman, Detective Comics, Dark Knight, etc. High quality. (est. \$125-175)

035 Comic books (170). Marvel titles from the 1970s and 1980s: Ironman, Fantastic Four, The Defenders, Elf Quest, Conan the Barbarian, etc. Overall very fine. (est. \$75-125)

036 [Daniel Webster] FESTIVAL OF THE SONS OF NEW HAMPSHIRE. Boston: 1850. Daniel Webster **free-frank** envelope tipped onto front flyleaf. 8vo. Cloth. Cracked joints, worn extremes. (est. \$75-125)

037 [Daniel Webster] THE WORK'S OF... Six volumes. Boston: Charles C. Little. **Signed by Webster** on the half-title of volume I. 8vo. Publisher's cloth. Minor defects, wear, chipped cloth. (est. \$75-125)

#### Early Instrument Catalogue

038 Davis, Daniel. DAVIS' MANUAL OF MAGNETISM. Published by Daniel Davis Jr. Magnetical Instrument Maker. Boston: 1842. 8vo. Brown, blind-stamped cloth: engraved frontispiece, viii, 100 illustrations, 218pp, two-page price list for 115 illustrated items. (est. \$125-175)

039 Dowglas, Robert. THE FORM AND ORDER OF THE CORONATION OF CHARLES II, King of Scotland, England, France, and Ireland. London: np, 1660. 5.5"x7.5", modern paste boards. 24 pages. Some browned pages. (est. \$75-125)

040 Dunlop, William. HISTORY OF THE AMERICAN THEATRE. NY: J. & J. Harper, 1832. 8vo. Cloth: viii, 420pp, catalogue. Rubbed, worn joints, defects. (est. \$50-75)

041 Election broadsides (16), 1876. "Spirit of the Campaign". Vol. I, Nos.1-16, September 1 – November 4, 1876. H.V. & H.W. Poor, New York. 19"x24" newsprint broadsides. Pro-Republican advocacy, Civil War history, real politics. Fine. (est. \$200-300)

042 Election Sermons (24), Massachusetts. Boston and Northampton: various printers, ca 1800-1835. Authors include Aaron Bancroft, David Osgood, Nathaniel Thayer, William Peabody, and many others. These speeches largely express republican politics. VG overall. (est. \$125-175)

043 Enterprise Wall Paper Co. Inc. "Moderne Exclusive Designs", styled by Constance Browne. 18"x21" bound wallpaper catalogue, ca 1940. (est. \$60-90)

044 Evans, Frederick W. AUTOBIOGRAPHY OF A SHAKER AND REVELATION OF THE APOCALYPSE. NY: American News Co., [1869]. 8vo. Brown cloth, very fine. Evans was an English born reformer, editor, shaker elder. (est. \$75-125)

045 [Fitchburg Railroad Co.] Ticket Account to Connecting Roads, Fitchburg R.R. Co. (spine title). Manuscript ledger, 9"x13". Half leather, about 300 pages. Accounts for 1875-1879, and for several dozen stations: Boston, Waltham, Concord, Ayer, Leominster, Fitchburg, Marlboro, Townsend, Athol, Gardner, Templeton, Greenfield, etc. Rubbed. Worn extremes. VG overall. (est. \$125-175)

046 [Georgetown College Observatory] THE PHOTOCRONOGRAPH AND ITS APPLICATIONS. Washington D.C., Stormont & Jackson: 1894. 4to. Printed wrappers: 150pp,

photographic plates. An early monograph on Star transit photography. (est. \$75-125)

047 [German-Americana] Hymnal. KLEINE DAVIDICHE PSALTERSPIEL DER KINDER ZIONS. Germantown: Michael Billmyer, 1813. 8vo. Contemporary calf with brass clasps. Third Edition. Contemporary inscription: "Joseph Miller. His book." Rubbed. (est. \$75-125)

048 Gillis, Lieutenant J. M. THE U.S. NAVAL ASTRONOMICAL EXPEDITION TO THE SOUTHERN HEMISPHERE, DURING THE YEARS 1849-'50-'52... Vol. I. Chile: The Geography, Climate, Earthquakes, Government, Social Condition, Mineral and Agricultural Resources, Commerce, & c., & c. 33<sup>rd</sup> Congress, 1<sup>st</sup> Session. Washington: A.O.P. Nicholson, 1855. Folio. Half calf: 556pp, large folding view of Santiago, 6 color plate illus., 3 folding maps, one plate map. Plates include a fine portrait of an Araucanian chief. Sabin 27419. VG. (est. \$125-175)

049 Greenaway, Kate. Two miniature children's books: KATE GREENAWAY'S ALPHABET. nd, ca 1920. ALMANAC FOR 1924. Both by Frederick Warne & Co., London. Must be seen. (est. \$60-90)

050 Government documents (250-300), and reports. Messages from The President, Secretaries of the Treasury, War, and Interior. Also many non-governmental publications. Early to late 19<sup>th</sup> century. Must be seen. (est. \$75-150)

051 Harris, Joel Chandler. THE TAR-BABY. Illustrations by A. B. Frost and E. W. Kemble. NY: D. Appleton & Co., September, 1904. 8vo. Orange-brown cloth with gilt decorations, color frontispiece and 8 plates. Very fine. (est. \$200-300)

052 Hind, Henry Youle. NORTH-WEST TERRITORY. Reports of Progress; Together with a Preliminary and General report on the Assiniboine and Saskatchewan Exploring Expedition,... Toronto: John Lovell, 1859. xii, 201pp, [5], 2 folding profile plates, 2 color folding maps, 4 folding maps comprising a portion of Rupert's Land, 3 plates. Lacking half title. Folio. Quarter leather, disbound. As is. (est. \$150-225)

053 Hogarth, William, two folio engravings: "The Good Samaritan", 25"x19"; and "Mr. Walpole in his Anecdotes of Painting..." A study of heads attributed to Hogarth, 25.5"x18.5". Early 19<sup>th</sup> century. (est. \$60-90)

054 Holmes, Oliver Wendell. OVER THE TEACUPS. Boston & NY: Houghton Mifflin & Co., 1891. **First American edition**, second issue. Bright clean gilt-green publisher's cloth. **Scarce**, in nice condition. (est. \$60-90)

055 Holy Cross College football souvenir program magazines (30), ca 1941-1958, 1966. Fine. (est. \$75-150)

056 Johnson, D.C. SCRAPS No. 1. 1849. New Series. Boston: D.C. Jonson, 1849. Oblong folio. Four engraved plates, each with about 9 engravings satirizing customs, women's rights movement, Gold Rush, Mexican War, etc. Must be seen. (est. \$60-90)

057 [Judaica] CHUMASH. (Hamishah Humshei Tora). Warsaw: Druk G. Piment, ca 1930. 9"x11". Blind stamped cloth. A pre-WWII Polish copy of the Pentateuch. (est. \$100-200)

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058 KANSAS; ITS INTERIOR AND EXTERIOR LIFE. Including a full view of its settlement, political history, social life, climate, soil, productions, scenery, etc. By Sara T. L. Robinson. Boston: Crosby, Nichols & Co., 1856. Sixth edition. 8vo. Publisher's cloth: frontispiece, 366pp, publisher's catalogue. An early account of conflict between the pro and anti slavery factions. (est. \$75-125)

#### Gun Maker Print

059 Krider, John. "Sportsmen's Depot Established in 1826. John Krider, Gun Maker..." Philadelphia: n.p., ca 1826-1879. 11.5"x14". Illustrated with many vignettes of hunting and fishing. Minor defects. (est. \$125-175)

060 "Lincoln at Home". Mezzotint engraved by H. B. Hall (1808-1884). 27"x35". Copyright 1931. Description: Abraham Lincoln is seated on left with Mary Todd standing next to him, and sons Thomas and Robert Todd at desk on right. Minor defects. (est. \$75-125)

061 Marvel comics (33): The Avengers, king-size annuals # 3, 4, 6, 8, plus regular issues # 132-142, 150-158, 160, 162-169. ca 1975-1978. Fine overall. (est. \$75-125)

062 Miscellanea (16), new and old stock. A variety of antique record books, albums, and scrapbooks. Mark Twain's Scrapbook (1878) "Favorite Weekly Calendars", 1941-1942, morocco cash book, recipe and address book, etc. Fine. (est. \$60-90)

063 Olney, J. NEW AND IMPROVED SCHOOL ATLAS, to Accompany the Practical System of Modern Geography. Hartford: ca 1827. Original stiff wrappers, torn, with loss. Eleven of twelve hand-colored map plates. Lacking map of U.S. Taped spine. Maps of the world, North America, New England, middle and southern states, Ohio, Indiana, other continents. Must be seen. (est. \$60-90)

064 Pennell, Joseph. PEN DRAWING AND PEN DRAUGHSMEN. London & NY: MacMillan & Co., 1889. Folio. Cream colored boards: xxiii, errata, [319], engraved plates. Some foxing. VG. (est. \$75-125)

065 Photography magazines (50). *The Camera*, issues Feb. 1923 – Dec. 1924, July – Dec. 1925, July – Dec. 1926; plus various catalogues and periodicals. VG overall. (est. \$75-125)

066 Posters, political (6): Jimmy Carter window card, Franklin Roosevelt "Our President" portrait poster, Mr. and Mrs. Wendell Wilkie photo broadside, John N. Gardner re-election poster, etc. Varying condition. (est. \$75-125)

067 Prints (60), European masters: Kunstblatt der bundidrukerei. Folio facsimiles of images by Rembrandt and Durer. Berlin: Federal Printing Office. Fine heavy weight paper with federal seal. Fine. (est. \$75-125)

068 Quincy, Mass., topical pamphlets (7): Some *Account of... the Town of Quincy*,... George Whitney, [1827] \* *A Commemorative Discourse*. George Whitney. Boston: 1840. \* *A Poem, Delivered in the First Congregational Church*... Christopher Pease Crauch. Boston: 1840. *Two Discourses*. William P. Lunt. Boston: 1840. \* *An Historical Sketch of the Old Church, Quincy, Mass.* Frederick A. Whitney. Albany: 1864. \* etc. Bound in half morocco and smoke grained boards. **Extra illustrated** with a total of 64 engraved views and portraits. Rubbed. (est. \$75-125)

069 Roosevelt, Franklin D. PUBLIC PAPERS AND ADDRESSES OF FRANKLIN D. ROOSEVELT, with Special Introduction and Explanatory Notes by President Roosevelt. NY: Random House, 1938. Volumes 1-5. Thick 8vos. Blue publisher's cloth. Moderate wear. (est. \$50-75)

070 Sterne, Laurence (1713-1768). THE BEAUTIES OF STERNE, Including All His Pathetic Tales, and Most Distinguished Observations on Life. Philadelphia: William Spotswood, 1789. 12mo. Portrait, xii, 228pp. Inscribed, J. A. Bemis. Fine. (est. \$75-125)

071 [Travel (48)] 19<sup>th</sup> and early 20<sup>th</sup> century brochures, pamphlets, and photographs. Hotels and accommodations in England and Europe. Fine overall. (est. \$75-125)

072 [Travel (90-100)] Foreign and U.S. travel: Airlines brochures, local travel booklets, postcards and illustrated pamphlets. Early to late 20<sup>th</sup> century. VG. (est. \$75-125)

### POSTCARDS

073 Advertising postcards (700-800). Products, services, trade-related activities in agriculture and manufacturing, company buildings, hotels, etc. Early to modern periods. (est. \$150-250)

074 American postcards (192). Ethnic cards, western states, New England views, Florida, topical subjects. Early and white-border cards in an album of plastic sleeves. (est. \$75-125)

075 American postcards (2,000). Local views of U.S. States. New England towns, western national parks, realphoto cards, advertising topics, etc. Early to chrome periods. Fine. (est. \$300-450)

076 American postcards (650-700). Midwestern State city and rural views: Illinois, Indiana, Iowa, Michigan, Missouri, etc. Early and white-border cards. VG. (est. \$100-150)

077 American postcards (700-800). Midwestern State town and city views: Ohio, Iowa, Wisconsin, and scattered other states. VG. (est. \$125-175)

078 American postcards (336). New York, New Jersey, New England. Local views, advertising cards, realphoto views, ships, planes, expositions, ethnic subjects. Early and white-border periods. Fine. (est. \$125-175)

079 American postcards (1,200-1,300). Scattered U.S. States and topical subjects. Early to chrome periods. VG. (est. \$75-150)

080 **Artist-signed** postcards (160). Many by Harrison Fisher, Philip Boileau, Earl Christy, etc. VG, in an album of plastic sleeves. (est. \$150-300)

081 Boston postcards (500-550). City streets, businesses, transportation, etc. Early and white-border views. Fine overall. (est. \$150-225)

082 Cape Cod postcards (500-550). Provincetown, Cape Cod towns, eastern Massachusetts cities and urban areas. Early to white-border cards. VG. (est. \$150-225)

083 Ephemera (700-800), postcards. American subjects, postal folders, advertising, local views, realphotos, views of Alaska and Hawaii, etc. Earlier periods. VG overall. (est. \$150-225)

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084 Ephemera (600-700), topical postcards. Catastrophes, costumes, fires, Civil War related, WWI scenes, etc. Early to modern periods. (est. \$100-200)

085 Ephemera (700-800), topical postcards. Hotels, restaurants, cowboys, lighthouses, windmills, etc. Early to chrome periods. (est. \$125-175)

086 Ephemera (700-800), topical U.S. postcards. Colleges and universities, libraries, public buildings, etc. Fine. (est. \$75-125)

087 Ethnic postcards (275-300). Plains Indians, Eskimos, aborigines. Early to linen periods. (est. \$100-150)

088 Foreign postal history (225-250). Stamped covers and postal cards: German states, British possessions, Argentina, Brazil, Caribbean islands, Russia, etc. ca 1870-1930. (est. \$200-300)

089 Foreign postal history (425-450). Stamped covers: Eastern Europe, South and Central America, Russia, Pacific countries. ca 1930-1990. Some first-day and advertising covers. (est. \$75-150)

090 Foreign postal history (225-250). Stamped covers: Germany, Switzerland, Great Britain, Brazil, Denmark, Latin America, etc. ca 1920-1950. VG overall. (est. \$150-225)

091 Foreign postcards (700). Europe, Bermuda, Caribbean islands, etc. Also, artist-signed, travel, souvenir cards, realphotos, etc. Early to chrome periods. (est. \$75-150)

092 Foreign postcards (500-600). Japan and the far east, Cuba, Panama Canal Zone, Caribbean islands, etc. Early to white-border periods. (est. \$125-175)

093 Greeting postcards (1,400-1,500). A variety of early greeting cards, illustrated with flowers, humor, holiday subjects, etc. VG. (est. \$150-225)

094 Greeting postcards (1,500-1,600), mixed. Birthdays, various holidays, generic humor and greeting cards. Early to white-border periods. (est. \$150-225)

095 Greeting postcards (700-800). Romantic subjects, couples, humor, etc. Early to linen periods. (est. \$75-125)

096 Holiday postcards (600). Easter, New Year, Christmas, etc. with some local views. Early cards in an album of sleeves. (est. \$125-175)

097 Local postcards (400-450). New England State town and city views: Rhode Island, Maine, Vermont, New Hampshire. Early and white-border cards. VG. (est. \$125-175)

098 Massachusetts postcards (700). Boston, Attleboro, Plymouth, Taunton, Cape Cod localities, etc. Early and white-border periods. (est. \$125-175)

099 Massachusetts postcards (600-700). Cape Cod localities, Boston and vicinity, plus scattered cities and towns. Early to chrome periods. (est. \$125-175)

100 Massachusetts postcards (700-800). Cape Cod towns, Boston and eastern Massachusetts towns. Mostly early to linen periods. (est. \$125-175)

101 Massachusetts postcards (600-700). Central Massachusetts cities and towns, beaches and shore towns, Boston and Cape Cod views. Early to white-border periods. (est. \$125-175)

102 Massachusetts postcards (700). City, town, and local topicals. Early to chrome periods. Fine. (est. \$100-150)

103 Maine postcards (700-800). Many cities and towns, including Portland, Bath, Augusta, Rockland, York, etc. Early to linen periods. Fine. (est. \$125-175)

104 Museum postcards (450-500). Early and white-border views of museum art. Fine. (est. \$75-125)

105 New York and New Jersey postcards (700-750). City and rural views. Early to white-border periods. VG. (est. \$125-175)

106 Novelty postcards (400-450). Embossed greeting cards, cards with attachments, theatre-related subjects, wooden cards, cards with noise bladders, etc. All older cards. VG. (est. \$75-125)

107 Postcards (600-700). Advertising, shipping, and transportation. Ocean liners, steamers, naval vessels, etc. Early to white-border cards. (est. \$125-175)

108 Postcards (600-650) and postal folders. U.S. and foreign local views and topical subjects. Early to white-border periods. VG. (est. \$100-150)

109 Postcards (700-800). Bridges, beaches, lighthouses, vacation areas, etc. Early to white-border cards. VG. (est. \$75-125)

110 Postcards (500-600). Theatre: actors, actresses, and theatre's famous people. Early to chrome periods. Fine. (est. \$125-175)

111 Postcards (600). Topical subjects: costumes with applied textiles, courthouses, dams, fantasy cards, fishing, flags, motels, people, etc. Early to linen periods. (est. \$100-150)

112 Postcards (500). Transportation and topical subjects: Railroad depots, locomotive portraits, scenic views; state capitol and map cards. Early to chrome periods. Fine. (est. \$150-250)

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**EPHEMERA**

113 Advertising (170). Lapel buttons: Olympic games, Budweiser, Kodak, etc. New old stock in original packages. Mid 20<sup>th</sup> century. Fine. (est. \$75-125)

114 American poster stamps (1,000). Patriotic and political issues, ca 1930-1990. Sorted into glassine envelopes. (est. \$150-225)

115 American stamp albums for United States Plate Blocks (3), Minkus Publications, NY, 1953. Blocks of four, ca 1938-1976, with some larger blocks of later issues. Unused. (est. \$75-125)

116 American stamp albums (4). The all American Stamp Album (2 copies), Minkus Publications, NY, ca 1960. Contains most 20<sup>th</sup> century commemoratives, unused. \* The American Album for United

LOT	DESCRIPTION
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states Stamps, Scott Publications, NY, ca 1950. \* An album of first day covers. Fine overall. (est. \$125-175)

117 American stamp collection (5 albums). A large collection, including Scott's National Album plus Stock books filled with mint plate blocks and individual issues. Early examples and many blocks of four of commemoratives. Fine overall. (est. \$200-300)

118 American trade card albums (2). Two Victorian albums (400-450 cards), advertising soap, medicines, thread, sewing machines, perfume, stoves, gift cards, etc. VG. (est. \$150-225)

119 American trade card albums (2). Two Victorian albums (400-450 cards): die-cuts, valentines, and advertising cards for seeds, medicines, appliances, thread, etc. VG. (est. \$150-225)

120 Appalachian folk art carvings (9). Carvings of American Indian and human figures. Early to mid 20<sup>th</sup> century. Must be seen. (est. \$75-125)

121 [Architecture] Photography (100), R. F. Turnbull (active ca 1890-1910). Two albums of 8"x10 and 5"x7" gelatin print images of buildings and interiors. Some are marked R. F. Turnbull in the negative. Most are of work by the Philadelphia architect Bowen Bancroft Smith (1869-1932). Fine, in an album of plastic sleeves. (est. \$150-225)

122 [Architecture (3)] Roland C. Anglemyer (1896-1985). Harrisburg, PA. Three folio drawings of monumental structures. 18"x25", 23"x33", 26"x30". Pen & ink with gray wash, ca 1919. Minor defects. Soiling. (est. \$75-125)

123 Archive (50). An album of radio and television ephemera ca 1930-1950: manuals, photofact folders, sales sheets, catalogues, photographs. Fine, in an album of plastic sleeves. (est. \$100-150)

124 Archive (1,000+). **Danbury Agricultural Society** (11 albums). Correspondence and ephemera of the Society, mostly related to the Danbury Agricultural Fair, ca 1907-1920. Business letters, advertising, contracts, etc. Much of it is addressed to the Secretary of the Society, Mr. G. M. Rundle. **More than one-thousand items** in eleven albums of plastic sleeves. (est. \$600-900)

125 Archive of Decatur, Goodwin, and Storer families. Kittery point, Maine. A medium-size carton with **hundreds of** letters, photographs, and memorabilia related to a branch of the family of **Comodore Decatur**, ca 1880-1970. VG. (est. \$75-150)

126 Archive (400-450). **Haverford College**, Haverford, Pennsylvania. A variety of correspondence, programs, theatrical items, commercial, trades, etc. ca 1900-1925. Must be seen. (est. \$75-150)

127 Archive (70). **Maine**-related ephemera: State-government letterheads, official correspondence, stamped covers, business letters, etc. ca 1880-1920. Fine overall. (est. \$75-125)

#### Austrian Empire

128 Austrian Empire postal stationery type-set album. About 235 tipped-in examples: despatch receipts, 1873-1890; stamped envelopes, 1860-1890; postal wrappers, 1872-1890; postcards, 1868-1890; telephone cards, 1886-1889; pneumatic post blanks, 1879-1890; card letters, 1886-1890; etc. The album is quarto and half-calf. Cracked joints, minor browning. Tipped-in is a contemporary typed letter by

noted philatelist C. W. Ernst, stating the collection was originally sent by the Austrian Ministry of Commerce to a private agent for exhibition at the Chicago World's Fair. The letter further alleges that the agent "is a skilled forger of post stamps, leads an irregular life and never received the trust he desired...., the Post-Office department in Washington having declined the collection, it passed by gift from the Austrian-Hungarian Consulate at Boston into the possession of Thomas N. Hart, then Postmaster at Boston." Must be seen. (est. \$500-750)

129 Autograph photographs (26). American performing artists, **signed** 8"x10" portraits: Livingston Taylor, Roy Clark, Randy Travis, Tim McGraw, Pat Boone, Jerry Vale, Anne Murray, Al Martino, Neal Sedaka, etc. Fine, in an album of plastic sleeves. (est. \$75-125)

130 Autograph photographs and cards, **signed** (65). Movie actors, comedians, and celebrities: Lonnie Anderson, Joey Bishop, Linda Evans, Willard Scott, Don Rickles, Jerry Van Dyke, Arte Shaw, Imogene Coco, Joan Rivers, Phillis Diller, etc. Fine, in an album of plastic sleeves. (est. \$100-150)

131 Autograph photographs (29). Movie stars, **signed** portraits of various sizes: Joe Pesci, Donna Mills, Frank Langella, Cheryl Tiegs, Leslie Caron, Stella Stevens. Richard Crenna, Joanne Woodward, Leslie Nielson, etc. Fine, in an album of plastic sleeves. (est. \$75-125)

132 Autograph photographs (17). Professional wrestlers, **signed**: Jimmy "Superfly" Snuka, Sable, Tony Rumble, Sunny, Johnny Valiant, etc. Fine, in an album of plastic sleeves. (est. \$75-125)

133 Autograph photographs (48). Television series and soap opera stars, ca 1992-1995, **signed** 8"x10" talent portraits. Tom Poston, Markie Post, Barry Nolan, Sally Jesse Raphael, Ed O'Neill, Cast members of L.A. Law, Northern exposure, Chips, Home improvement, General Hospital, etc. Fine, in an album of plastic sleeves. (est. \$75-125)

134 Autographs (30). American actors, gelatin print photographs: James Gandolfini, Gary Oldman, Keano Reeves, Segourney Weaver, Carrie Ann Moss, Patrick Stewart, Francis Ford Coppola, Harrison Ford, David Niven, Sean Connery, Rock Hudson, etc. Fine. (est. \$100-150)

135 Autographs (40). American Actresses, 8"x10" gelatin print photographs: Catherine Zeta Jones, Nicole Kidman, Megan Fox, Lynda Carter, Ashley Judd, Sarah Jessica Parker, Kathy Ireland, Jennifer Aniston, Jessica Alba, etc. Some nudity. (est. \$100-150)

136 Autographs (18). Comedians, 8"x10" gelatin prints, portraits, and movie scenes: Godfrey Cambridge, George Burns, Bill Murray, Lou Costello, Jim Carrey, Gilda Radner, Chevy Chase, Danny Kaye, Harold Ramis, etc. Fine. (est. \$75-150)

137 Autographs (80). Entertainers, 8"x10" gelatin print photographs: Dylan Cannon, Bobby Brown, Angela Lansbury, Toni Braxton, Andrea Parker, Johnny Rutherford, Bobby Mountain, etc. Fine. (est. \$150-225)

138 Autographs (42). Film and television actors, 8"x10" gelatin print photographs: George Clooney, John Travolta, Bruce Willis, James Spader, Antonio Banderas, Michelle Pfeiffer, Sylvester Stallone, James Gandolfini, Peter Falk, Michael Landon, Larry Hagman, etc. Fine. (est. \$125-175)

139 Baseball ephemera (200): postcards, booklets, and some non-baseball sports. Late 20<sup>th</sup> century. Fine overall. (est. \$60-90)

LOT	DESCRIPTION
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140 Billheads and letterheads (128): boots, shoes, guns, paints, toys, groceries, iron works, locomotives, etc. ca 1820-1930. Fine, in an album of plastic sleeves. (est. \$125-175)

141 [British frigate] *This View of H.M. Steam Frigate "Gyser", when off Mt. Edgecombe,...* Knell, pinxt (artist) , C. Hunt, sculpt. London: Ackermann & Co., Nov. 1, 1856. Aquatint, hand colored, 27"x19", framed. (est. \$75-125)

142 Broadships (6). New Haven Railroad (5) and New England Steamship Co., ca 1935-1940. 14"x22". Announces Holiday Service. Martha's Vineyard and Nantucket Steamboat Line. Minor defects. (est. \$100-150)

#### Prison Art

143 [Bryce M. Tuller] Watercolor paintings (50). Fifty watercolor landscapes **signed** by Tuller. Some are marked "View from my cell." 22"x15" and 17"x12" heavy artist paper. Tuller belonged to a gang that killed a bank manager and Arlington County, Virginia police officer in 1972, then hijacked a plane and fled to Cuba. Eventually he returned to the U.S. and was sent to prison for life. (est. \$200-300)

144 Business ephemera (100-110): handbills, letterheads, billheads, and checks. ca 1847-1929. Illustrated advertising for pumps, dry goods, novelties, plumbing equipment, furniture, etc. Fine overall. (est. \$100-150)

145 Business ephemera (70). Mixed trade-related items, including mining stock certificates, ink-bottle labels, product advertising, letterheads, etc. 19<sup>th</sup> to 20<sup>th</sup> century. VG. (est. \$125-175)

146 Cabinet card photographs (15), portraits of notable persons: Ulysses S. Grant, Rutherford B. Hayes (3), James Garfield, Richard Pearson Hobson, Thomas Henry Huxley, William Cullen Bryant, Philip Sheridan, etc. (est. \$250-375)

147 Cabinet card photographs (132). Two albums with 19<sup>th</sup> century portraits of Americans, including children, soldiers, men in fraternal uniforms, actors, prominent ministers, etc. Fine, in an album of plastic sleeves. (est. \$75-150)

148 Cartes de visite (414). American portrait cards. Many of identified persons, actors, small people, tax stamps, etc. ca 1860-1880. Fine, in an album of plastic sleeves. (est. \$200-300)

149 Cartes de visite (144), portraits and artwork. Images of oil portraits and sculpture as well as living photographs of European royalty, landscapes, musicians, and artists. Fine, in an album of plastic sleeves. (est. \$150-300)

150 [Cartoon art] Harold Tucker Webster. Pen & ink, 14"x17", framed. "Life's Darkest Moments," Depicts a female sailor (wave) taking orders from her mother. *New York tribune*, August 31, 1943. (est. \$75-125)

151 [Cartoon art] Mischa Richter (1910-2001). Pen & ink, 22"x20", drawing of an eagle glaring at a general who has hatched from the bird's egg. Innocuous tear. Shrink Wrapped. Richter published his humorous cartoons in *The New Yorker* magazine for many years. (est. \$75-125)

152 Cigarette cards (750-800). German World Wars I & II images. 2"x3" color prints from photographs. Dresden. Fine, in an album of plastic sleeves. (est. \$125-175)

153 Cigarette premiums (325-350), buttons and cards. German and U.S. examples displaying flags, uniforms, ocean liners, etc. Early 20<sup>th</sup> century. VG overall. (est. \$125-175)

154 Circus photographs (120). American and European agency photos and snapshots, ca 1930-1970. Promotional photos and realphoto postcards of various circus performers and troupes, including high-wire acts, acrobats, animal acts, lion tamers, clowns, etc. Original photos, many with photographer or agency stamps. Fine. (est. \$150-300)

155 Citation Stamp Album. Two volumes. H. E. Harris, Boston, Mass. A large collection of World postage stamps. Must be seen. (est. \$75-125)

156 [Civil War (6)] Cartes de visite of Federal officers: Gen. George B. McClellan (2), by Brady and J. O'Kane; Gen. Winfield Scott; Gen. John White Geary, by Henszey & Co.; Commodore Dupont, by J. O'Kane; "Grant in Peace." Fine overall. (est. \$200-300)

157 [Cunard lines (20)] Ocean liner memorabilia. Cunard line ship deck plans and menus, ca 1928-1931; plus, a ca 1890 Ocean liner route map by George F. Cram, 19"x27". Fine overall. (est. \$75-125)

158 Daguerreotype cases (3). Three thermoplastic cases made by Littlefield Parsons & Co.(2) and A.P. Critchlow & Co., ca 1857; Half-plate "Wedding Procession" and quarter-plate "Cupid & Stag" by L. P. & Co. Plus, quarter-plate "Sir Roger de Coverly and the Gypsies" by A.P.C. & Co. #10, #36, and #39 respectively, in **Union Cases** by Clifford Krainik. Some edge roughness. (est. \$200-300)

159 Documents (25). Nautical letters and papers of **Captain M. H. Walker**, relating to the **Olive S. Southard**, the largest ship built by T. J. Southard & Co., Richmond, Maine. A number of letters from Sutton & Beeb, Ship Agents, Portland, Oregon. Plus, Glidden and William papers related to San Francisco trade. ca 1860-1887. Fine, in an album of plastic sleeves. (est. \$125-175)

160 Documents (50): public instruments, court orders, warrants, indentures, etc. States of Massachusetts, Maine, Illinois, etc. Early to late 19<sup>th</sup> century. Fine overall. (est. \$75-125)

#### American Fencer

161 Documents (125). Tracy Jaeckel (1905-1969), U.S. Champion fencer and Olympic medalist. Personal letters, photos, newspaper clippings, etc. ca 1940-1964. Must be seen. (est. \$75-125)

162 Ephemera albums (3), poster stamps. "Let's get Associated" Tydol Gas stamp albums (2); plus an album of hundreds of singles. Issued by Tidewater Oil Co. in the 1930s. Images depict National Parks and other American tourist attractions. (est. \$75-125)

163 Ephemera (4), early die-cut holiday greeting items. Two early valentines and two stand-ups, Easter and New Year, ca 1840-1880. Must be seen. (est. \$60-90)

164 Ephemera (2), folio checkbooks. Worcester National Bank checkbooks printed by Sanford & Co., Worcester, Mass., ca 1870. Mostly complete. (est. \$60-90)

LOT	DESCRIPTION
165	Ephemera (10), mixed: "Officer's Program of the Bi-Centennial Celebration of the Founding of Pennsylvania" (1882), railroad maps, brochures, etc. VG. (est. \$60-90)
166	Ephemera (250), photographs. A large tray of 8"x10", b & w, contemporary photos of celebrities: Burt Reynolds, Ricardo Montalban, Gene Autry, David Niven, Jack Webb, John Wayne, Richard Widmark, etc. Fine. (est. \$125-175)
167	Ephemera (340), photographs. A mixed lot of ca 1900-1950 photographs and ephemera, including catalogues and letterheads. Automobiles and horse-drawn transportation, ocean liner, and vacation views. VG, in an album of plastic sleeves. (est. \$125-175)
168	Ephemera (140), photographs. Contents of several 19 <sup>th</sup> century family albums: Perkins family, Lowell, Mass.; Fisher and Kendall families of Boston; Duckworth family of Mount Carmel, Conn.; and others. Fine, in an album of plastic sleeves. (est. \$100-150)
169	Ephemera (30). photographs. Trade, transportation, social. 19 <sup>th</sup> and early 20 <sup>th</sup> century gelatin print photographs of various sizes, including store fronts, ships and passengers, children, etc. Most photos are mounted on photographer's board. VG, in an album of plastic sleeves. (est. \$125-175)
170	Ephemera (39), playbills and programs. A collection of mid to 20 <sup>th</sup> century examples: Guys and Dolls, The King and I. Can-Can, Will Success Kill Rock Hunter, The Sandpiper, West Side Story, etc. Stars include Ethel Merman, Hans Conreid, Rock Hudson, Rex Harrison, Zero Mostel, Marlon Brando, Elizabeth Taylor, etc. (est. \$75-125)
171	Ephemera (1,200-1,300), political items: bumper stickers, pin-back buttons, candidate brochures, etc. ca 1964-1980. Fine overall. (est. \$150-225)
172	Ephemera (70-80), political items: pin-back buttons, pamphlets, stamps, etc. Early to mid 20 <sup>th</sup> century. Fine overall. (est. \$75-125)
173	Ephemera (90). Postal history and trade-related covers and printed advertisements. ca 1890-1920. Taxidermy, ocean liners, postcards, manufacturing, etc. Fine overall. (est. \$75-125)
174	Ephemera (700-800), United States Postal Service souvenir cards. Printed by the United States Banknote Corporation. ca 1966-1989. 6"x8" and 9"x11" cards with envelopes beautifully illustrated in color. Topics include philatelic exhibitions and American history. Very fine. (est. \$150-300)
	<b>Battleship Portrait</b>
175	Fernie, John A. (1919-2001), original watercolor. Profile view of an American battleship. 20.5"x13", framed. Fernie was an American artist and illustrator for <i>The Saturday Evening Post</i> , known for landscapes and coastal paintings. (est. 125-175)
176	Film posters (50), Russian language. Fifty 16"x24" Soviet era posters. Late 20 <sup>th</sup> century. Must be seen. (est. \$200-300)
177	Finnish Socialist ephemera (2 albums). Hand-written history and letterheads for the Finnish Labor Society of Fitchburg, Mass. An archivist's research notes on Communist labor activity in Central Massachusetts. ca 1918-1950. Must be seen. (est. \$60-90)

178 Glass telephone pole insulators (12). Early examples in aquamarine, clear, sun-colored, and amber. (est. \$60-90)

#### Jazz Photographs

179 **Goldblatt, Burt.** (1924-2006). Still images of Jazz musicians (46). ca 1950-1070. 8"x10", black & white photos taken in studios and Jazz clubs. Goldblatt was a photographer and graphic designer. He created album covers for many musicians, including Billie Holiday, Herbie Mann, Charles Mingus, Oscar Pittiford, Eddie Shu, and others. Most photos are stamped "**Collection of Burt Goldblatt**". (est. \$200-300)

180 Harris Standard World Stamp albums (2): World Stamps from Ecuador to Viet Nam. 19<sup>th</sup> to 20<sup>th</sup> century. Lacking covers. Must be seen. (est. \$125-175)

181 Hills, George E., Concord, N.H., cartoon illustrator. Album of 50 drawings, many to do with Esso gasoline sales, ca 1954. Fine, in an album of plastic sleeves. (est. \$100-150)

#### Artist Proofs

182 **Hohlwein, Ludwig** (1874-1949). Commercial lithographs (60), proofs for contemporary advertising, ca 1920. 9"x20" glossy stock lithographs printed by Hermann Sonntag, Munich. Images of products, including cars and bicycles. Paper is somewhat brittle. "**Hohlwein was the most prolific and brilliant German posterist of the 20<sup>th</sup> century.**" Weill. *The Poster*. (est. \$100-150)

183 International Junior Postage Stamp Album. NY, 1943. Large selection of Austria, Azores, Belgium, Cape Verde, Hungary, India, Yugoslavia, Russia, Turkey, Ukraine, etc. VG. (est. \$125-175)

184 International Postage Stamp Album. 1840-1940. Scott Publishing Co., ca 1940. Thousands of used and unused stamps from most countries, including China, Austria, Italy, Russia, Spain, Sweden, etc. VG. (est. \$200-300)

185 "J. W. Gorman's Alabama Troubadours, Life in the Sunny South." Chromolithograph poster printed by Morgan & Co., Cleveland, Ohio, 1897. 41"x28", illustrating seven black children clamoring around a fence towards a watermelon. Mounted on foam core board. Various defects. Must be seen. (est. \$75-125)

186 Letterheads and billheads (85). Ca 1848-1920 letterhead correspondence: Railroad supplies, iron works, machines, bicycles, engines, groceries, etc. Fine, in an album of plastic sleeves. (est. \$125-175)

187 Lobby cards (30), mixed. Set of eight "Buffalo Bill Rides Again". Very fine, in an album of plastic sleeves. Plus, 22 laminated western film cards. Must be seen. (est. \$60-90)

188 Match box labels (1,000 plus). A large collection of poster stamps and labels of animals plus patriotic and political subjects. ca 1930-1990. Sorted into envelopes. Fine. (est. \$150-300)

189 **[Medicine (50)]** Medical cards of academic practitioners, mostly from the University of Pennsylvania, ca 1853-1872. Many 5"x4" lecture advertisements for the University of Pennsylvania Medical department, including anatomy, chemistry, surgery, materia medica, women and children, etc. Fine, in an album of plastic sleeves. (est. \$200-300)



LOT	DESCRIPTION
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TERMS & OTHER INFORMATION
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190 [Mickey Mouse] "Mickey Out West," celluloid film. Walt Disney's Mickey Mouse. A contemporary 3-inch reel film. (est. \$60-90)

191 Military and political ephemera (50). Twentieth century history, including World Wars I and II. Pamphlets, letters, histories, etc. Must be seen. (est. \$75-125)

192 [Military stamped covers (130)] World War II stamped covers with American military censor labels. Covers stamped from Portugal, France, great Britain, Canal Zone, etc. ca 1942. VG. (est. \$75-150)

193 Miscellanea (200-250): advertising buttons, pins, letterheads, playing cards, etc. ca 1960-1990. (est. \$75-125)

194 Miscellanea, trade album of dressmaker's pins. A collection of early 19<sup>th</sup> century sewing accessories with advertising by a variety of makers. Must be seen. (est. \$60-90)

195 National Broadcasting Company, photographs (42). Early television studio images. 8"x10", black & white gelatin prints of technical equipment and topical images, most with printed descriptions on the reverse. Lot includes an image of the 1941 middle weight championship fight, Soose vs Overlin. Fine, in an album of plastic sleeves. (est. \$200-300)

196 [Postal history] American and foreign stamps and covers. A tray lot containing **several hundred items**, including patriotic covers, mint commemoratives in blocks of four, stock albums, New Statesman album, etc. Must be seen. (est. \$75-125)

197 [Postal history] **Box lot of thousands** of U.S. and foreign stamps and first day covers; loose and in albums. Early to mid 20<sup>th</sup> century. Unused and cancelled. (est. \$75-125)

198 [Postal history (400-500)] 1930s first day covers for commemorative and presidential series; plus, mint postal stationery ca 1932-1870. Fine overall. (est. \$125-175)

199 [Postal history] Foreign stock albums (2), including mint **United Nations postage stamp collection** of first regular issues of U.N. 1951-1956; mint 1966 Togo issues; plus, a large stock book with stamps from Germany, Greece, British Colonies, Guatemala, Honduras, Hungary, etc. Fine overall. (est. \$75-125)

200 [Postal history (600-700)] Stamped covers and postal cards, ca 1880-1930. Mostly Massachusetts and Maine cancels with some from New York and Washington D.C. Many commercial covers. Varying condition. (est. \$100-150)

201 [Postal history (8)] Two world stamp albums and six stock books. Two Harris Postage Stamp Albums with countries alphabetically N-Y. Early to mid 20<sup>th</sup> century stamps. Some loose material included. (est. \$100-150)

202 [Postal history (700-800)] U.S. stamped covers, ca 1900-1935. Cancels from Alabama, Rhode Island, Washington D.C. Many 2-cent red Washington, green one-cent Franklin and postage due stamps. VG overall. (est. \$100-150)

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